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[The Amateur](#) [The Cult of the Amateur](#) [The Amateur](#) [Amateur](#) [The Amateur Marriage](#) [Amateur Astronomer's Handbook](#) [The Amateur Yacht Designer's Notebook](#) [The Amateur Hour](#) [Chemical Gardening for the Amateur](#) [The Amateur Naturalist](#) [The Amateur Cracksman](#) [The Amateur Astronomer](#) [The Myth of the Amateur](#) [The Amateur American](#) [Amateur to IM Electro-plating for the Amateur](#) [Enjoyment of Mathematics](#) [Astrophotography for the Amateur](#) [Hints & Kinks for the Radio Amateur](#) [Handbook for the Amateur Lapidary](#) [Handbook for the Amateur UFO Investigator](#) [Handbook for the Amateur Paranormal Investigator: Part II](#) [Foolproof Card Tricks for the Amateur](#) [Magician](#) [The Amateur Photographer's Hand Book](#) [Home Carpentry - A Practical Guide for the Amateur in Carpentry, Joinery, the Use of Tools, Lathe Working, Ornamental Woodwork, Selection of Timber, Etc.](#) [Marx, Dead and Alive](#) [Soft Fruit Growing for the Amateur - What to Plant, How to Prune and Manure, with a Chapter on Nuts, One on Mushrooms and Another on Composting](#) [Practical Bee-Keeping - Being Plain Instructions to the Amateur for the Successful Management of the Honey Bee](#) [Taxidermy And Zoological Collecting - A Complete Handbook For The Amateur](#) [Taxidermist, Collector, Osteologist, Museum-Builder, Sportsman And Travellers](#) [A Guide to Basic Workshop Tools for the Amateur Carpenter - Including Tools for Measuring and Marking, Saws, Hammers, Chisels and Planning](#) [The American Drawing-book: a Manual for the Amateur, and Basis of Study for the Professional Artist: Especially Adapted to the Use of Public and Private Schools, as Well as Home Instruction](#) [The Amateur Spy](#) [Discussion Paper](#) [That Sounds Fun](#) [Chess Master vs. Chess Amateur](#) [The Amateur Gourmet](#) [The Amateur's Mind](#) [The Critic as Amateur](#) [The Misadventures of an Amateur Naturalist](#)

*Amateur Astronomer's Handbook* Jul 28 2022 Timeless, comprehensive coverage of telescopes, mirrors, lenses, mountings, telescope drives, micrometers, spectroscopes, more. ". . . highly recommended for very serious nonprofessional astronomers." — A Guide to the Literature of Astronomy. 189 illustrations. Reprint of 1971 edition.

*The Amateur* Jun 26 2022 A radical manifesto about doing what you love Andy Merrifield offers a passionate tribute to the revolutionary spirit of the amateur—a figure who thinks outside the box, takes risks, dreams the impossible dream, seeks independence, and carves out a new world. Merrifield celebrates such square pegs as Charles Baudelaire, Fyodor Dostoevsky, Edward Said, Guy Debord, Hannah Arendt, and Jane Jacobs, each of whom shows us a path of unconventional wisdom and freedom. The Amateur advocates urgently for the liberated life, one that creates the space to question authority.

**Home Carpentry - A Practical Guide for the Amateur in Carpentry, Joinery, the Use of Tools, Lathe Working, Ornamental Woodwork, Selection of Timber, Etc.** Nov 07 2020 This book contains a practical guide for the amateur in carpentry, lathe working, joinery, ornamental woodwork, the use of tools, and the selection of timber. A book perfect for those with little or no experience in woodworking, this guide contains everything one might need to know to get started. Full of simple instructions and handy tips on a range of subjects, this book will greatly appeal to the handyman and makes for a worthy addition to collections of DIY literature. The chapters of this book include: 'The Various Woods Used in Carpentry and Joinery', 'Timber for General Use – Its Selection', 'Tools and How to Use Them', 'Sharpening Tools – The Ways and Means Employed', 'Joining Woodwork', 'The Work-Bench and its Fittings', 'Ornamental Woodwork and its Various Branches', 'The Wood-Turning Lathe and How to Use It', and many more. We are proud to republish this antique book now complete with a new introduction on woodworking.

**The Amateur** Oct 31 2022 It's amateur hour at the White House. So says New York Times bestselling author Edward Klein in his new political exposé *The Amateur*. Tapping into the public's growing sentiment that President Obama is in over his head, *The Amateur* argues that Obama's toxic combination of incompetence and arrogance have run our nation and his presidency off the rails. "Obama was both completely inexperienced and ideologically far to the left of Americans when he entered the White House," says Klein. "And he was so arrogant that he didn't even know what he didn't know." Klein, who is known for getting the inside scoop on everyone from the Kennedys to the Clintons, reveals never-before-published details about the Obama administration's political inner workings and about Barack and Michelle's personal lives, including: The inordinate influence Michelle wields over Barack and her feud with a high-profile celebrity The real reason Rahm Emmanuel left the White House (it wasn't for family reasons) Why Valerie Jarrett's role is closer to that of Rasputin than impartial senior advisor Obama's problems with American Jews How Obama has purposefully forgotten and ignored those that put him in power, including the Kennedys, and the Jewish and African American communities in Chicago From Obama's conceited and detached demeanor, to his detrimental reliance on Michelle Obama and Valerie Jarrett's advice, to the Obamas' extravagant and out-of-touch lifestyle, *The Amateur* reveals a president whose blatant ignorance and incompetence is sabotaging himself, his presidency, and America.

**That Sounds Fun** Jan 28 2020 A New York Times Bestseller! We know there are certain things we must have to survive--food, shelter, and safety to name a few. But there are also aspects of life that truly allow us to be joyful and fulfilled. For popular podcaster and bestselling author Annie F. Downs, fun is close to the top of that list. Few would argue that having fun doesn't enrich our lives, but so much gets in the way of prioritizing it. Tough days, busyness, and feelings that are hard to talk about keep us from the fun that's out there waiting to be found. With *That Sounds Fun*, Annie offers an irresistible invitation to understand the meaning of fun, to embrace it and chase it, and to figure out what, exactly, sounds fun to you--then do it! Exploring some research and sharing some thoughts behind why fun matters, she shows you how to find, experience, and multiply your fun. With her signature storytelling style and whimsical vulnerability, Annie is the friend we all need to guide us back to staying true to ourselves and finding the fun we need.

**Hints & Kinks for the Radio Amateur** May 14 2021

**Yacht Designer's Notebook** May 26 2022 This fully revised third edition of a classic manual is a mine of information for yachtsmen to customise their boats.

**Handbook for the Amateur Paranormal Investigator: Part II** Feb 08 2021 How to conduct paranormal investigations.

**Amateur** Sep 29 2022 \*Shortlisted for the Baillie Gifford Prize for Nonfiction \*Shortlisted for the Lambda Literary Award in Transgender Memoir/Biography \*Shortlisted for the Wellcome Book Prize One of The Times UK's Best Memoirs of 2018, BuzzFeed's Best Nonfiction of 2018, Autostraddle's Best LGBT Books of 2018, Book Riot's Best Queer Books of 2018, and 52 Insight's Favorite Nonfiction Books of 2018 A "no-holds-barred examination of masculinity" (BuzzFeed) and violence from award-winning author Thomas Page McBee. In this "refreshing and radical" (The Guardian) narrative, Thomas McBee, a trans man, sets out to uncover what makes a man—and what being a "good" man even means—through his experience training for and fighting in a charity boxing match at Madison Square Garden. A self-described "amateur" at masculinity, McBee embarks on a wide-ranging exploration of gender in society, examining sexism, toxic masculinity, and privilege. As he questions the limitations of gender roles and the roots of masculine aggression, he finds intimacy, hope, and even love in the experience of boxing and in his role as a man in the world. Despite personal history and cultural expectations, "Amateur is a reminder that the individual can still come forward and fight" (The A.V. Club). "Sharp and precise, open and honest," (Women's Review of Books), McBee's writing asks questions "relevant to all people, trans or not" (New York Newsday). Through interviews with experts in neuroscience, sociology, and critical race theory, he constructs a deft and thoughtful examination of the role of men in contemporary society. *Amateur* is a graceful and uncompromising look at gender by a fearless, fiercely honest writer.

**The Amateur Marriage** Aug 29 2022 From the inimitable Anne Tyler, a rich and compelling novel about a mismatched marriage—and its consequences, spanning three generations. They seemed like the perfect couple—young, good-looking, made for each other. The moment Pauline, a stranger to the Polish Eastern Avenue neighborhood of Baltimore (though she lived only twenty minutes away), walked into his mother's grocery store, Michael was smitten. And in the heat of World War II fervor, they are propelled into a hasty wedding. But they never should have married. Pauline, impulsive, impractical, tumbles hit-or-miss through life; Michael, plodding, cautious, judgmental, proceeds

deliberately. While other young marrieds, equally ignorant at the start, seemed to grow more seasoned, Pauline and Michael remain amateurs. In time their foolish quarrels take their toll. Even when they find themselves, almost thirty years later, loving, instant parents to a little grandson named Pagan, whom they rescue from Haight-Ashbury, they still cannot bridge their deep-rooted differences. Flighty Pauline clings to the notion that the rifts can always be patched. To the unyielding Michael, they become unbearable. From the sound of the cash register in the old grocery to the counterculture jargon of the sixties, from the miniskirts to the multilayered apparel of later years, Anne Tyler captures the evocative nuances of everyday life during these decades with such telling precision that every page brings smiles of recognition. Throughout, as each of the competing voices bears witness, we are drawn ever more fully into the complex entanglements of family life in this wise, embracing, and deeply perceptive novel.

*The Amateur Cracksman* Jan 22 2022 DigiCat Publishing presents to you this special edition of "The Amateur Cracksman" by E. W. Hornung. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

**Chess Master vs. Chess Amateur** Dec 29 2019 Twenty-five chess games chosen, arranged, annotated to help amateurs avoid a variety of weak strategic and tactical moves. With commentary by 1935–36 World Chess Champion Max Euwe. 1963 edition.

*The American Drawing-book: a Manual for the Amateur, and Basis of Study for the Professional Artist: Especially Adapted to the Use of Public and Private Schools, as Well as Home Instruction* May 02 2020

**Foolproof Card Tricks for the Amateur Magician** Jan 10 2021 Master the art of illusion with this collection of 183 easy-to-learn card tricks, accompanied by 197 illustrations. Drawn from two popular books by the bestselling magician, it's perfect for amateurs — and professionals who want to increase their repertoire. Mystify friends with everything from shuffle setups to card telepathy, using coins, telephones, and other props.

[Discussion Paper](#) Feb 29 2020

**The Myth of the Amateur** Nov 19 2021 In this in-depth look at the heated debates over paying college athletes, Ronald A. Smith starts at the beginning: the first intercollegiate athletics competition—a crew regatta between Harvard and Yale—in 1852, when both teams received an all-expenses-paid vacation from a railroad magnate. This striking opening sets Smith on the path of a story filled with paradoxes and hypocrisies that plays out on the field, in meeting rooms, and in courtrooms—and that ultimately reveals that any insistence on amateurism is invalid, because these athletes have always been paid, one way or another. From that first contest to athletes' attempts to unionize and California's recent laws, Smith shows that, throughout the decades, undercover payments, hiring professional coaches, and breaking the NCAA's rules on athletic scholarships have always been part of the game. He explores how the regulation of student-athletes has shifted; how class, race, and gender played a role in these transitions; and how the case for amateurism evolved from a moral argument to one concerned with financially and legally protecting college sports and the NCAA. Timely and thought-provoking, *The Myth of the Amateur* is essential reading for college sports fans and scholars.

*Practical Bee-Keeping - Being Plain Instructions to the Amateur for the Successful Management of the Honey Bee* Aug 05 2020 This vintage book contains a complete and illustrated guide to bee-keeping designed for beginners and students. It contains chapters on every aspect of bee and apiary management, and constitutes a fantastic resource for modern keepers and enthusiasts. Contents include: "Natural History of the Bee", "Straw Hives", "Skeps-Size of-Supers For-Supering Hives-Neighbour's Cottage Hive-Floor Boards For-Protection of.", "Bar Frame Hives", "The Woodbury", "The Abbott Cottage-The Cheshire-The Sherrington-The Abbott-The Carr Stewarton", etc. Many vintage books such as this are becoming increasingly scarce and expensive. This book has been selected for reproduction due to its educational importance, and we are proud to be republishing it now in an affordable, modern, high-quality edition complete with a specially commissioned new introduction on Bee-keeping.

**Electro-plating for the Amateur** Aug 17 2021

**Handbook for the Amateur Lapidary** Apr 12 2021 Man was cutting, carving and polishing gems long before he began to leave written records of his doings. Many Museums have countless examples of the lapidary work done by those artisans and artists, who wrought from raw materials, with exceedingly primitive equipment, objects of art that our modern workers would be hard taxed to surpass. Today, in the Far East, native artisans with hand or foot driven wheels are producing perfect polishes on difficult gems, showing workmanship of which we amateurs with full complement of tools may well be envious. Gem cutting is only one of many arts that are old. Ceramics, wood working, metal working and so forth are old arts. The thing that is peculiar is that these other arts all have their extensive literatures. One may go to any public library and find many volumes on any of these subjects except gem cutting. These volumes are all-revealing, authoritative and detailed. But the subject of gem cutting is shrouded in mystery. Few have written even in generalities on the subject. The Author, several years ago, conducted a search for such literature. He found absolutely nothing. Much later he learned of and borrowed, a copy of Oliver Byrnes, "Handbook for the Mechanic, Artisan and Engineer" and found in it an exceedingly interesting chapter on gem cutting. But the volume was written about 75 years ago, probably had a very limited circulation, was never reprinted, and not one library in fifty ever heard of it. That is the only volume the Author has ever found that treats even briefly of gem cutting. This excludes of course such texts as "The Gem Cutters Craft" by Leopold Cleremont which have chapters on the technique of cutting, but that treat of it so generally that they cannot be used as instructions. The art for some reason has always been passed down from generation to generation by apprenticeship only. When the Author began the above mentioned investigation he was told "The cutting of gems can be learned only through an apprenticeship." There is no desire here to picture the art as an easy one to learn nor to minimize the skill that is shown by the work of the professional lapidaries, nor to intimate that the professional could, if he would, reveal all his secrets in one brief volume. The desire is to lift the cloud of mystery that has always surrounded the operation and show that actually there is nothing mysterious in the practices of the profession, but only certain basic rules, which, if obeyed, will bring definite results. It is hoped that the instructions herein given are sufficiently explicit that the beginner in the work will have no especial difficulties. It is hoped also that they are not so tedious but that they will be readable by those who do not propose to cut gems but who are, nevertheless, interested in the operation.

**The Amateur American** Oct 19 2021 Working as a teaching assistant in France, American expat Jeffrey Delanne struggles with a growing bar tab and constant challenges to defend his home country to everyone he meets before moonlighting as an Arabian businessman's translator and finding himself caught in a complex web of corruption, espionage, and murder. Original.

**The Amateur** Jan 02 2023 A radical manifesto about doing what you love Andy Merrifield offers a passionate tribute to the revolutionary spirit of the amateur—a figure who thinks outside the box, takes risks, dreams the impossible dream, seeks independence, and carves out a new world. Merrifield celebrates such square pegs as Charles Baudelaire, Fyodor Dostoevsky, Edward Said, Guy Debord, Hannah Arendt, and Jane Jacobs, each of whom shows us a path of unconventional wisdom and freedom. The Amateur advocates urgently for the liberated life, one that creates the space to question authority.

**Astrophotography for the Amateur** Jun 14 2021 First published in 1999, this is an expanded and updated edition of the best-selling, standard handbook on astrophotography for amateurs.

*A Guide to Basic Workshop Tools for the Amateur Carpenter - Including Tools for Measuring and Marking, Saws, Hammers, Chisels and Planning* Jun 02 2020 A perfect workshop guide for any amateur carpenter, full of information about what tools to use and when. Including an introductory essay on woodwork.

**The Misadventures of an Amateur Naturalist** Aug 24 2019 Aspiring young naturalist Celeste Rossan is determined to live a life of adventure and scientific discovery. But when her father loses everything, Celeste's hopes of ever leaving her home town are dashed... until she sees a narrow opportunity to escape to Paris and attend the 1867 Exposition Universelle. Celeste seizes her chance, but the elements overwhelm her before she can make it five miles. In desperation, she seeks refuge in an abandoned chateau only to find herself trapped inside the den of an unknown species: a predator with an intelligence that rivals any human. It's the discovery of a lifetime. Or, it will be, if Celeste can earn the beast's trust without losing her nerve – or her heart – to her in the process. *The Misadventures of an Amateur Naturalist* is a queer historical fantasy for adventurers of all ages.

**The Amateur Gourmet** Nov 27 2019 "A fast track to culinary bliss."—Frank Bruni, *New York Times* • "A sort of Rachael Ray for young foodie urbanites."—Boston Globe Self-taught chef and creator of the Amateur Gourmet

website, Adam Roberts has written the ultimate “Kitchen 101” for anyone who’s ever wanted to enjoy the rewards of good eating without risking burning down the house! In this deliciously illuminating and hilarious new kitchen companion, Roberts has assembled a five-star lineup of some of the food world’s most eminent authorities. The result is a culinary education like no other. • Learn the “Ten Commandments of Dining Out” courtesy of Ruth Reichl, editor in chief of *Gourmet* magazine. • Discover why the New York Times’s Amanda Hesser urges you never to bring a grocery list to the market. • Get knife lessons from a top sous-chef at Manhattan’s famous Union Square Cafe, and much more. Packed with recipes, menu plans, shopping tips, and anecdotes, *The Amateur Gourmet* provides you with all the ingredients to savor the foodie lifestyle. All you need to add is a healthy appetite and a taste for adventure. Praise for *The Amateur Gourmet* “For anyone seeking to venture beyond toaster meals into the pleasurable world of sautéing and braising, Roberts is the perfect guide.”—Matt Lee and Ted Lee, authors of *The Lee Bros. Southern Cookbook* “A funny little guide—thanks to Roberts’ comic timing and frequent kitchen flops—to savoring life’s flavor in pursuit of good eats.”—New York Daily News “Amateurgourmet [online] is a food-world must read, offering an intelligent and witty view of food culture. . . . Now Roberts moves to the head of the table with his new book.”—Denver Post “A delightful and compelling new voice in the food world.”—Michael Ruhlman, author of *Charcuterie* and *The Reach of a Chef*

**Handbook for the Amateur UFO Investigator** Mar 12 2021 "The Handbook for the Amateur UFO Investigator" explores the historical and cultural side of UFOs as it ties into our current beliefs in UFO and related experiences. From there it pulls back the curtain to reveal some of the logical explanations behind an overwhelming majority of UFO sightings. This book provides a balanced view of Unidentified Flying Objects and attempts to arm the reader with a skeptical mind and an eye for detail. A thorough interviewing methodology, basic investigation and research methods, as well as a variety of additional resources will help get you started on your way to becoming a successful UFO researcher and investigator.

**Taxidermy And Zoological Collecting - A Complete Handbook For The Amateur Taxidermist, Collector, Osteologist, Museum-Builder, Sportsman And Travellers** Jul 04 2020 This early work on taxidermy is both expensive and hard to find in its first edition. It comprehensively details the different techniques and materials used in processes of preparing, mounting and collecting animals. This is a fascinating work and highly recommended for all amateur and professional taxidermists. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

**The Amateur Naturalist** Feb 20 2022 Offers an introduction to the naturalist's craft, provides walking tours through seventeen natural habitats, and suggests a variety of projects

**The Amateur Spy** Mar 31 2020 The Amateur Spy recasts the spy novel for the post-9/11 world—anyone might be watching, everyone is suspect. Freeman Lockhart, a humanitarian aid worker and his Bosnian wife have just retired to a charming house on a Greek island. On their first night, violent intruders blackmail Freeman into spying on an old Palestinian friend living in Jordan. Meanwhile, in Washington, D.C., a Palestinian-American named Aliyah Rahim is worried about her husband, who blames their daughter's death on the U.S. anti-terror policies. Aliyah learns that he is plotting a cataclysmic act of revenge; in a desperate effort to stop him, she flies to Jordan to meet her husband's co-conspirators. There she encounters Freeman neck-deep in his own investigation. As their paths intertwine, the story rises to its fast-paced, explosive climax.

**The Critic as Amateur** Sep 25 2019 Can the criticism of literature and culture ever be completely professionalized? Does criticism retain an amateur impulse even after it evolves into a highly specialized discipline enshrined in the university? *The Critic as Amateur* brings leading and emerging scholars together to explore the role of amateurism in literary studies. While untrained reading has always been central to arenas beyond the academy – book clubs, libraries, used bookstores – its role in the making of professional criticism is often disavowed or dismissed. This volume, the first on the critic as amateur, restores the links between expertise, autodidactic learning and hobbyist pleasure by weaving literary criticism in and out of the university. Our contributors take criticism to the airwaves, through the culture of early cinema, the small press, the undergraduate classroom and extracurricular writing groups. Canonical critics are considered alongside feminist publishers and queer intellectuals. *The Critic as Amateur* is a vital book for readers invested in the disciplinary history of literary studies and the public role of the humanities. It is also a crucial resource for anyone interested in how literary criticism becomes a richly diverse yet shared discourse in the 20th and 21st centuries.

**The Amateur Hour** Apr 24 2022 The first full-length history of college teaching in the United States from the nineteenth century to the present, this book sheds new light on the ongoing tension between the modern scholarly ideal—scientific, objective, and dispassionate—and the inevitably subjective nature of day-to-day instruction. American college teaching is in crisis, or so we are told. But we’ve heard that complaint for the past 150 years, as critics have denounced the poor quality of instruction in undergraduate classrooms. Students daydream in gigantic lecture halls while a professor drones on, or they meet with a teaching assistant for an hour of aimless discussion. The modern university does not reward teaching, so faculty members at every level neglect it in favor of research and publication. In the first book-length history of American college teaching, Jonathan Zimmerman confirms but also contradicts these perennial complaints. Drawing upon a wide range of previously unexamined sources, *The Amateur Hour* shows how generations of undergraduates indicted the weak instruction they received. But Zimmerman also chronicles institutional efforts to improve it, especially by making teaching more "personal." As higher education grew into a gigantic industry, he writes, American colleges and universities introduced small-group activities and other reforms designed to counter the anonymity of mass instruction. They also experimented with new technologies like television and computers, which promised to "personalize" teaching by tailoring it to the individual interests and abilities of each student. But, Zimmerman reveals, the emphasis on the personal inhibited the professionalization of college teaching, which remains, ultimately, an amateur enterprise. The more that Americans treated teaching as a highly personal endeavor, dependent on the idiosyncrasies of the instructor, the less they could develop shared standards for it. Nor have they rigorously documented college instruction, a highly public activity which has taken place mostly in private. Pushing open the classroom door, *The Amateur Hour* illuminates American college teaching and frames a fresh case for restoring intimate learning communities, especially for America's least privileged students. Anyone who wants to change college teaching will have to start here.

**Chemical Gardening for the Amateur** Mar 24 2022 This is a new release of the original 1940 edition.

**The Amateur's Mind** Oct 26 2019 This book takes the student on a journey through his own mind and returns him to the chess board with a wealth of new-found knowledge and the promise of a significant gain in strength. Most amateurs possess erroneous thinking processes that remain with them throughout their chess lives. These flaws in their mental armour result in stinging defeats and painful reversals. Books can be bought and studied, lessons can be taken -- but in the end, these elusive problems always prove to be extremely difficult to eradicate. Seeking a solution to this dilemma, the author wrote down the thoughts of his students while they played actual games, analysed them, and catalogued the most common misconceptions that arose. This second edition greatly expands on the information contained in the popular first edition.

**The Amateur Astronomer** Dec 21 2021 This 2000 Edition of Sir Patrick Moore’s classic book has been completely revised in the light of changes in technology. Not only do these changes include commercially available astronomical telescopes and software, but also what we know and understand about the universe. There are many new photographs and illustrations. Packs a great deal of valuable information into appendices which make up almost half the book. These are hugely comprehensive and provide hints and tips, as well as data (year 2000 onwards) for pretty well every aspect of amateur astronomy. This is probably the only book in which all this information is collected in one place.

**Enjoyment of Mathematics** Jul 16 2021 What is so special about the number 30? How many colors are needed to color a map? Do the prime numbers go on forever? Are there more whole numbers than even numbers? These and other mathematical puzzles are explored in this delightful book by two eminent mathematicians. Requiring no more background than plane geometry and elementary algebra, this book leads the reader into some of the most fundamental ideas of mathematics, the ideas that make the subject exciting and interesting. Explaining clearly how each problem has arisen and, in some cases, resolved, Hans Rademacher and Otto Toeplitz’s deep curiosity for the subject and their outstanding pedagogical talents shine through. Originally published in 1957. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

*Soft Fruit Growing for the Amateur - What to Plant, How to Prune and Manure, with a Chapter on Nuts, One on Mushrooms and Another on Composting* Sep 05 2020 Fruit can be grown almost anywhere says Mr. Bush, "if you are prepared to take the trouble" . However, quite often the most intelligent and ardent gardener can go wrong simply because the trouble he takes is ill-directed. This book, first published in 1942 and since twice reprinted and revised, tries to guide the amateur in the growing of soft fruits. The subject is dealt with methodically and the general questions of aspect, soil, nursery material and planting procedure are reviewed first. There follows a discussion of the specific cultural details associated with the various soft fruits. The range is wide. Besides the better known blackberries, loganberries, currants, gooseberries, raspberries, strawberries, tomatoes and mushrooms, the less familiar figs, outdoor grapes, mulberries, cranberries, barberries, melons and passion fruit are included. Other matters are dealt with as well. The vagaries of temperature and climate, the use of the compost heap, the need for and practice of spraying are all separately and exactly explained. There is also a chapter on the pruning of cobs, a subject of which many horticulturalists fight shy. The perils and pitfalls which complicate the best laid plans of the most well-intentioned gardener are here averted. Contents Include: An Ounce of Practice Coming Down to Earth On Choosing Nursery Stock Planting Fruit Bushes Blackberries, Loganberries and Hybrids The Black Currant Red and White Currants The Fig Gooseberries Grapes out of Doors The Raspberry Strawberries The Tomato Some Oddments Nuts: Cob Nuts, Filberts and Walnuts Is Spraying Necessary? Mushrooms The Whys and Wherefores of Spring Frosts Manuring and Compost Heaps

**The Amateur Photographer's Hand Book** Dec 09 2020 This handbook is intended to pull together available information regarding equipment and processes needed to be successful with photography. As part of a tradition of textbooks and handbooks to come, the book also includes advice on approaching genres such as landscape and portraits.

**The Cult of the Amateur** Dec 01 2022 Amateur hour has arrived, and the audience is running the show In a hard-hitting and provocative polemic, Silicon Valley insider and pundit Andrew Keen exposes the grave consequences of today's new participatory Web 2.0 and reveals how it threatens our values, economy, and ultimately the very innovation and creativity that forms the fabric of American achievement. Our most valued cultural institutions, Keen warns—our professional newspapers, magazines, music, and movies—are being overtaken by an avalanche of amateur, user-generated free content. Advertising revenue is being siphoned off by free classified ads on sites like Craigslist; television networks are under attack from free user-generated programming on YouTube and the like; file-sharing and digital piracy have devastated the multibillion-dollar music business and threaten to undermine our movie industry. Worse, Keen claims, our “cut-and-paste” online culture—in which intellectual property is freely swapped, downloaded, remashed, and aggregated—threatens over 200 years of copyright protection and intellectual property rights, robbing artists, authors, journalists, musicians, editors, and producers of the fruits of their creative labors. In today's self-broadcasting culture, where amateurism is celebrated and anyone with an opinion, however ill-informed, can publish a blog, post a video on YouTube, or change an entry on Wikipedia, the distinction between trained expert and uninformed amateur becomes dangerously blurred. When anonymous bloggers and videographers, unconstrained by professional standards or editorial filters, can alter the public debate and manipulate public opinion, truth becomes a commodity to be bought, sold, packaged, and reinvented. The very anonymity that the Web 2.0 offers calls into question the reliability of the information we receive and creates an environment in which sexual predators and identity thieves can roam free. While no Luddite—Keen pioneered several Internet startups himself—he urges us to consider the consequences of blindly supporting a culture that endorses plagiarism and piracy and that fundamentally weakens traditional media and creative institutions. Offering concrete solutions on how we can reign in the free-wheeling, narcissistic atmosphere that pervades the Web, **THE CULT OF THE AMATEUR** is a wake-up call to each and every one of us.

**Marx, Dead and Alive** Oct 07 2020 A contemporary interrogation of Marx's masterwork Karl Marx saw the ruling class as a sorcerer, no longer able to control the ominous powers it has summoned from the netherworld. Today, in an age spawning the likes of Donald Trump and Boris Johnson, our society has never before been governed by so many conjuring tricks, with collusions and conspiracies, fake news and endless sleights of the economic and political hand. And yet, contends Andy Merrifield, as our modern lives become ever more mist-enveloped, the works of Marx can help us penetrate the fog. In *Marx, Dead and Alive*—a book that begins and ends beside Marx's recently violated London graveside—Merrifield makes a spirited case for a critical thinker who can still offer people a route toward personal and social authenticity. Bolstering his argument with fascinating examples of literature and history, from Shakespeare and Beckett, to the Luddites and the Black Panthers, Merrifield demonstrates how Marx can reveal our individual lives to us within a collective perspective—and within a historical continuum. Who we are now hinges on who we once were—and who we might become. This, at a time when our value-system is undergoing core “post-truth” meltdown.

**Amateur to IM** Sep 17 2021 Presents a collection of endgames that will help chess players become better practical players and develop a deeper understanding of chess.

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