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Do you wonder, when you see the Moon, at dusk, or dawn, or midday noon, just why her face is curved, or round, or why she sometimes can't be found? Why does the Moon seem to change shape from night to night? What's really going on up there in the sky? Innovative die-cuts and playful poetry introduce the names and shapes of the lunar phases to explain the role light and shadow play in this transformation. This eloquent introduction will fascinate young astronomers everywhere. Pair with the Moon Gazer's Wheel for a unique and educational gift. Against a backdrop of stunning natural beauty, and in the shadow of a mysterious family legend, one woman is about to discover that to find your way home, sometimes you must travel far away.... An accomplished anthropologist, Susannah Connolly suddenly finds herself adrift in the wake of a failed love affair and the loss of her mother. Boarding a transcontinental flight on the evening of her birthday, she's decided to give herself a long-deferred gift. Encouraged by her late mother's magical stories, she is traveling from the Connecticut shore to the fabled French Camargue, to see its famous white horses and find a mysterious "saint" linked to her family's history. Amid the endless silvered marshes, she will find a lonely man, his wounded daughter—and a part of herself she hadn't known she'd lost...until she realized how hard it would be to lose it again. In Light of the Moon, New York Times bestselling author Luanne Rice delivers a spellbinding story set within a breathtaking landscape where secrets and revelations have the power to change lives forever. On January 27, 1967, astronauts Gus Grissom, Ed White, and Roger Chaffee climbed into a new spacecraft perched atop a large Saturn rocket at Kennedy Space Center in Florida for a routine dress rehearsal of their upcoming launch into orbit, then less than a month away. All three astronauts were experienced pilots and had dreams of one day walking on the moon. But little did they know, nor did anyone else, that once they entered the spacecraft that cold winter day they would never leave it alive. The Apollo program would be perilously close to failure before it ever got off the ground. But rather than dooming the space program, this tragedy caused the spacecraft to be completely overhauled, creating a stellar flying machine to achieve the program's primary goal: putting man on the moon. Apollo 1 is a candid portrayal of the astronauts, the disaster that killed them, and its aftermath. In it, readers will learn: How the Apollo 1 spacecraft was doomed from the start, with miles of uninsulated wiring and tons of flammable materials in a pure oxygen atmosphere, along with a hatch that wouldn't open How, due to political pressure, the government contract to build the Apollo 1 craft went to a bidder with an inferior plan How public opinion polls were beginning to turn against the space program before the tragedy and got much worse after Apollo 1 is about America fulfilling its destiny of man setting foot on the moon. It's also about the three American heroes who lost their lives in the tragedy, but whose lives were not lost in vain. Ever since 'the incident' two years ago, Isabelle has been stuck in a dead-end job and has struggled to find her feet. It takes all of her determination to ward off 'The Black Place' that always threatens to devour her. Her best friend Evan is her safe place. They laugh at each other's jokes, share the same interests and take the piss out of each other with the ruthless efficiency of long acquaintance. Sex isn't an issue because Evan has made a bargain with God to keep it in his pants and Isabelle is still recovering from being deserted by her fiance Karl. Then just as Evan reconsiders his vow, Isabelle contrives a bizarre passion for her boss, Jack. Everything implodes one suffocatingly hot Australia Day. Escaping the resulting chaos, Isabelle flees to Prague where she must finally confront her fears. A fantastical novel exploring issues of power and subservience by one of the most preeminent Latin American writers, winner of Colombia's National Literature Prize A guide to conscious living through the moon and her phases, incorporating wellness rituals, spellwork, and witchcraft for the modern seeker. We all know the moon. We all have a relationship with it. The earliest people obeyed her orbit, timed their months and holidays and celebrations and agriculture to the moon; the echoes of that system are still visible today, though the connection to the moon is often forgotten. Sarah Faith Gottesdiener is the leader of a movement to remind us of that lineage, guiding our rhythms and our sleep, our energy and our emotions, reminding us of our humanity and our magic. In her self-published Many Moons Workbooks and Lunar Journals, as well as her sold-out classes, she has guided over 50,000 readers to a deeper relationship with the moon, and through it, with themselves. This evergreen book will be an informative and comprehensive guide to lunar living, incorporating radical, self-empowering, and magical tools and resources for the beginner and experienced lunar-follower alike. Depending on where we are in our lives, depending on what we are

feeling or what is happening around us, the moon allows us a space to invite ritual into our daily lives. *The Moon Book* will provide a framework on how to utilize the entire lunar cycle holistically, while offering ways for the reader to develop a personal relationship with their own cycles—energetic, personal, and emotional—through the lens of the moon’s phases. Imagine being an astronaut and going to the Moon. Zoom! Up you go in a rocket. Boing! You can jump really far on the Moon! Brrrrm... Explore in a space buggy until it’s time to go home. A sweet very first book about going to the Moon. In language that is elegant, yet fun, this adventure invites the reader on an emotionally charged trip to the moon—from reminders of what one should pack on a trip to the moon, to the exciting countdown and lift-off. The energy of the moon has an undeniably powerful influence--on people, on plants and animals, and on the cycles and rhythms of the world. This book provides month-by-month tarot spreads, spells, rituals, and information--all of which are designed to help you manifest the changes and outcomes you want to see for yourself and your community. Author Victoria Constantino provides guidance for the ideal time, day of the week, or moon phase that best supports the specific spiritual work that you want to focus on. Explore spells and practices for cutting cords, house clearing and blessing, summoning a new career opportunity, finding your spirit animal, and many others. Delve into tarot with spreads for relationship renewal, connecting with your higher self, letting go, tapping into your potential, and more. Filled with hands-on practices to help you address dozens of different purposes and needs, *Tarot by the Moon* is a masterful guide to creating positive transformation with the cyclical magical energies that play such a powerful role in our lives. Written almost a century before the daring flights of the astronauts, Jules Verne’s prophetic novel of man’s race to the stars is a classic adventure tale enlivened by broad satire and scientific acumen. When the members of the elite Baltimore Gun Club find themselves lacking any urgent assignments at the close of the Civil War, their president, Impey Barbicane, proposes that they build a gun big enough to launch a rocket to the moon. But when Barbicane’s adversary places a huge wager that the project will fail and a daring volunteer elevates the mission to a “manned” flight, one man’s dream turns into an international space race. A story of rip-roaring action, humor, and wild imagination, *From the Earth to the Moon* is as uncanny in its accuracy and as filled with authentic detail and startling immediacy as Verne’s timeless masterpieces *20,000 Leagues Under the Sea* and *Around the World in Eighty Days*. A loving couple dream of a baby born far away and know that this is the baby they have been waiting to adopt. When Harry finds an ad in the paper for a used telescope, Miss Mackle suggests that the class raise money to buy it. The telescope will make their moon study unit even more exciting! Once they get the telescope, the class can have a nighttime moonwatch. But Harry wants to do more than watch the moon—he wants to go there! Can Harry really take a trip into outer space? “There’s laughs aplenty in the short snappy text—just the thing to turn new readers on to books.” (Booklist) Time for bed, Little Tex. Rio Rosie, goodnight. Jump in your bunkbeds And close your eyes tight. So begins this dreamy, soothing poem that takes Tex and Rosie into the starry night. “Why do people read science fiction? In hopes of receiving such writing as this—a ravishingly accurate vision of things unseen; an utterly unexpected yet necessary beauty.” So says Ursula K. Le Guin in her Introduction to *The First Men in the Moon*, H. G. Wells’s 1901 tale of space travel. Heavily criticized upon publication for its fantastic ideas, it is now justly considered a science fiction classic. Cavor, a brilliant scientist who accidentally produces a gravity-defying substance, builds a spaceship and, along with the materialistic Bedford, travels to the moon. The coldly intellectual Cavor seeks knowledge, while Bedford seeks fortune. Instead of insight and gold they encounter the Selenites, a horrifying race of biologically engineered creatures who viciously, and successfully, defend their home. Noor Unnaha is a young female voice with power and depth. The Pakistani poet’s moving, personal work collects and makes sense of the phases of collapsing and rebuilding one’s self on the treacherous modern path from teenager to adult. Tinged with the heartbreak of a broken home and the complexity of a rich cultural background, *yesterday i was the moon* stands out from the Insta-poetry crowd as a collection worth keeping. *yesterday i was the moon* centers around themes of love and emotional loss, the catharsis of creating art, and the struggle to find one’s voice. Noor’s poetry ranges from succinct universal truths to flowery prose exploring her heritage, what it means to find a physical and emotional home, and the intimate and painful dance of self-discovery. Her poetry and art has already inspired thousands of fans on Instagram to engage with her words through visual journal entries and posts of their own, and her fan base only continues to grow. A Sunday Times must read book of 2019 ‘An out-of-this-world read ... brilliant and compelling. Morton is a high-octane British science journalist, and every chapter is littered with material that strikes, amazes or haunts ... this is a book filled not just with a lifetime’s knowledge of its subject but with a lifetime’s

suppressed excitement.' James McConnachie, *Sunday Times* Every generation has looked up from the Earth and wondered at the beauty of the Moon. 50 years ago, a few Americans became the first to do the reverse - with the whole world watching through their eyes. In this short but wide-ranging book, Oliver Morton explores the history and future of humankind's relationship with the Moon. A counterpoint in the sky, it has shaped our understanding of the Earth from Galileo to Apollo. Its gentle light has spoken of love and loneliness; its battered surface of death and the cosmic. For some, it is a future on which humankind has turned its back. For others, an adventure yet to begin. Advanced technologies, new ambitions and old dreams mean that men, women and robots now seem certain to return to the Moon. What will they learn there about the universe, the Earth-and themselves? And, this time, will they stay? From the award-winning and *New York Times* bestselling author of *Once and for All* In her eleventh novel, Sarah Dessen returns to the beach town of Colby, setting of some of her best-loved books. Emaline is a Colby native, and so summer at the beach for her means hard work and a new population of beach goers. During this, her last summer before college, Emaline meets Theo while working for her family's rental business. He's a city boy who's come to Colby as the assistant to a high-strung documentary filmmaker who's in town to profile a reclusive local artist. Emaline knows he's not her type, but she can't help feeling drawn to him. And as their relationship develops, Emaline finds herself questioning her own goals, values, and choices in this classic Dessen romance. Sarah Dessen is the winner of the Margaret A. Edwards Award for her contributions to YA literature, as well as the *Romantic Times* Career Achievement Award. Books by Sarah Dessen: *That Summer Someone Like You* *Keeping the Moon* *Dreamland* *This Lullaby* *The Truth About Forever* *Just Listen* *Lock and Key* *Along for the Ride* *What Happened to Goodbye* *The Moon and More* *Saint Anything* *Once and for All* A boy and his older brother hatch a plan to return to the moon for the fourth time in their homemade rocket. This time, they're going to build something extra-special. Using a bunch of "junk" their mom left in a heap by the back door, brothers Fox and Dodge Wilder blast off by night for their fifth trip to the moon. They strap into their old car-seats and put on their protective bike helmets and winter coats. Ready for lift off! When they land, they set to work on a magnificent fort. It's hard work, and sometimes they face setbacks, but Dodge knows he can always turn to his older brother for inspiration. When they're done, they return to the comfort of home and breakfast Did the trip really take place, or was it only in the kids' imagination? *A Fort on the Moon* will resonate with any child with a passion for fantasy, adventure, and invention, and parents are sure to love the heartwarming bond of two brothers in a world of their own. "Twenty whimsical poems about space." amazon.com *Planting "by the signs"* is an ancient tradition, now explained in this exploration of the signs of the moon and how they work. Includes information on every aspect of gardening: preparing the soil, planting, fertilizing, and harvesting. (Gardening/Horticulture) Margaret Wise Brown, the author of *Goodnight Moon* and dozens of other children's classics, all but invented the picture book as we know it today. Combining poetic instinct with a profound empathy for small children, she knew of a child's need for security, love, and a sense of being at home in the world and she brought that unique tenderness to the page. Yet these were comforts that eluded her. Brown's youthful presence and professional success as an editor, bestselling author, and self-styled impresario masked an insecurity that left her restless and vulnerable. In this moving biography, Marcus portrays Brown's complex character and her tragic, seesaw life. Her literary achievement and groundbreaking discoveries about small children's emotional needs were offset by tormented romances including a passionate relationship with Michael Strange, the celebrity socialite once married to John Barrymore. An orphan rescued from death by a farm family returns to Italy from America after World War II with money in his pockets, but wealth cannot protect him from the harsh realities of life. Original. *I walked on the moon. This is my journey. But it didn't begin when I stepped on board Apollo 11 on July 1, 1969. It began the day I was born. Becoming an astronaut took more than education, discipline, and physical strength. It took years of determination and believing that any goal is possible—from riding a bike alone across the George Washington Bridge at age ten to making a footprint on the Moon. I always knew the Moon was within my reach—and that I was ready to be on the team that would achieve the first landing. But it was still hard to believe when I took my first step onto the Moon's surface. We all have our own dreams. This is the story of how mine came true. Learn why NASA astronaut Mike Collins calls this extraordinary space race story "the best book on Apollo": this inspiring and intimate ode to ingenuity celebrates one of the most daring feats in human history. When the alarm went off forty thousand feet above the moon's surface, both astronauts looked down at the computer to see 1202 flashing on the readout. Neither of them knew what it meant, and time was running out . . . On July 20, 1969, Neil Armstrong and Buzz Aldrin became the first humans to walk on the moon. One of the*

world's greatest technological achievements -- and a triumph of the American spirit -- the Apollo 11 mission was a mammoth undertaking involving more than 410,000 men and women dedicated to winning the space race against the Soviets. Set amid the tensions and upheaval of the sixties and the Cold War, *Shoot for the Moon* is a gripping account of the dangers, the challenges, and the sheer determination that defined not only Apollo 11, but also the Mercury and Gemini missions that came before it. From the shock of Sputnik and the heart-stopping final minutes of John Glenn's Mercury flight to the deadly whirligig of Gemini 8, the doomed Apollo 1 mission, and that perilous landing on the Sea of Tranquility -- when the entire world held its breath while Armstrong and Aldrin battled computer alarms, low fuel, and other problems -- James Donovan tells the whole story. Both sweeping and intimate, *Shoot for the Moon* is "a powerfully written and irresistible celebration" of one of humankind's most extraordinary accomplishments (Booklist, starred review). The first Virgil Flowers novel from #1 New York Times bestselling author John Sandford. "Virgil Flowers, introduced in bestseller Sandford's Prey series, gets a chance to shine...The thrice-divorced, affable member of the Minnesota Bureau of Criminal Apprehension (BCA), who reports to Prey series hero Lucas Davenport, operates pretty much on his own..." He's been doing the hard stuff for three years, but he's never seen anything like this. In the small rural town of Bluestem, an old man is bound in his basement, doused with gasoline and set on fire. Three weeks before, a doctor and his wife were murdered. Three homicides in Bluestem in just as many weeks is unheard of. It's also no coincidence. And it's far from over... A perfect gift for any parent who has struggled on their journey to have a baby, Million Dollar Listing star Emilia Bechrakis Serhant's debut picture book poignantly explores her own difficulty conceiving and her life-changing experiences with IVF. I swam through the deepest ocean. I climbed the tallest mountain. Finding you was a journey. And meeting you was my greatest joy. In this picture book, illustrated by the #1 New York Times bestselling artist of *A Day in the Life of Marlon Bundo*, families of different shapes, colors, and sizes must cross deserts, navigate rough seasons, and climb mountains--all to find their miracle babies. Emilia's story reminds us that, despite the challenges and complications often thrown our way, hope will always prevail. *To the Moon and Back for You* combines a timeless feel with a timely subject, and is poised to become a modern classic for years to come. "A young girl experiences jealousy when her brother is born, then anxiety and sadness when he dies. In a dream she flies to the moon to bring him back and make her parents happy again"--Publisher's CIP. Powerful and universal retellings of seventy-eight divine stories, legends, and myths from around the world, each accompanied by a gorgeous illustration from acclaimed artist Yoshi Yoshitani. Many of the lessons we learn are shared stories passed among cultures and generations. In this riveting collection of fables and folktales from cultures across the globe, characters from beloved fairytales, cultural fables, ancient mythologies, and inspirational deities are brought to life, including *Sleeping Beauty* (Italy), *Rapunzel* (Germany), *Jack and the Beanstalk* (England), *Our Lady of Guadalupe* (Mexico), *Sun God Ra* (Egypt), *the Crane Wife* (Japan), and dozens more. Lesser-known stories introduce characters such as the volcano goddess *Pele* from Hawaii; *Mwindo*, the wise and powerful king of the Nyanga people; and the strong and resilient *Yennenga*, mother of the Mossi people in Burkina Faso. The recurring themes of conquering evil, overcoming adversity, and finding love and companionship are woven throughout this collection. Yoshi Yoshitani's art style is fresh and unique, featuring diverse and multicultural characters. Each story will be featured opposite a correlating illustration, both lush and vibrant. Neil's imagination takes him on a trip to the moon. Join him as he explores mountains and hills, spots a famous astronaut's footprints, and collects space rocks for his science project. The exciting and inspiring true story of Apollo 8, the first crewed spaceship to break free of the Earth's orbit and reach the moon, by the best-selling author of *Apollo 13*. What's more exciting than spaceships and astronauts? How about a spaceship carrying the first astronauts ever to see the moon firsthand--on Christmas! The year was 1968, and the American people were still reeling from the spacecraft fire that killed the Apollo 1 crew a year earlier. On top of that, there were rumors that the Russian cosmonauts were getting ready to fly around the moon. NASA realized that they needed to take a bold step--and that they needed to take it now. They wanted to win the space race against Russia and hold true to President Kennedy's promise to put a man on the moon by the end of the decade. So in a risky move, a few days before Christmas of that year, they sent Frank Borman, Jim Lovell, and Bill Anders to the moon! This book about the exciting and inspiring true story of Apollo 8, the first crewed spaceship to break free of Earth's orbit and reach the moon, tells the story of these three brave men, the frantic rush to get their rocket ready, and the journey that gave the American people--and the world--a new look at the planet we live on and the corner of space we inhabit. Filled with the science and training required to put a

person into space, and every detail of what it's like to live in a spaceship for days on end (including what happens when astronauts need to use the bathroom), this book is sure to leave kids clamoring for a spot on the next mission to outer space. The inspiring true story of Apollo 8, the first crewed American spaceship to break free of Earth's orbit and reach the moon. In a delightful follow-up to *Written in the Stars*, Alexandria Bellefleur delivers another #ownvoices queer rom-com about a hopeless romantic who vows to show his childhood crush that romance isn't dead by recreating iconic dates from his favorite films... *Brendon Lowell loves love. It's why he created a dating app to help people find their one true pairing and why he's convinced "the one" is out there, even if he hasn't met her yet. Or... has he? When his sister's best friend turns up in Seattle unexpectedly, Brendon jumps at the chance to hang out with her. He's crushed on Annie since they were kids, and the stars have finally aligned, putting them in the same city at the same time. Annie booked a spur-of-the-moment trip to Seattle to spend time with friends before moving across the globe. She's not looking for love, especially with her best friend's brother. Annie remembers Brendon as a sweet, dorky kid. Except, the 6-foot-4 man who shows up at her door is a certified Hot Nerd and Annie... wants him? Oh yes. Getting involved would be a terrible idea--her stay is temporary and he wants forever--but when Brendon learns Annie has given up on dating, he's determined to prove that romance is real. Taking cues from his favorite rom-coms, Brendon plans to woo her with elaborate dates straight out of Nora Ephron's playbook. The clock is ticking on Annie's time in Seattle, and Brendon's starting to realize romance isn't just flowers and chocolate. But maybe real love doesn't need to be as perfect as the movies... as long as you think your partner hung the moon. A true story from one of the Women of NASA! Margaret Hamilton loved numbers as a young girl. She knew how many miles it was to the moon (and how many back). She loved studying algebra and geometry and calculus and using math to solve problems in the outside world. Soon math led her to MIT and then to helping NASA put a man on the moon! She handwrote code that would allow the spacecraft's computer to solve any problems it might encounter. Apollo 8. Apollo 9. Apollo 10. Apollo 11. Without her code, none of those missions could have been completed. Dean Robbins and Lucy Knisley deliver a lovely portrayal of a pioneer in her field who never stopped reaching for the stars. An up-to-date, clear and interesting introduction to our magnificent moon from the the award-winning author of science books for children. Shining light on all kinds of fascinating facts about our moon, this simple, introductory book includes information on how the moon affects the oceans' tides, why the same side of the moon always faces earth, why we have eclipses, and more. This newly revised edition, available in time for the 50th anniversary of the moon landing, incorporates new, up-to-date information based on recent discoveries, and includes an updated map of the moon's surface. Thoroughly vetted by an astrophysics expert, *The Moon Book* is a perfect introduction lunar phases, orbit, the history of space exploration, and more. Using her signature combination of colorful, clear illustrations and accessible text, Gail Gibbons reinforces important vocabulary with simple explanations, perfect for budding astronomers. Legends about the moon, trivia, and facts about the moon landing are also included. Thirty-six classic and modern Jewish folk tales. Note: This product is printed when you order it. When you include this product your order will take 5-7 additional days to ship. Charles Strickland, a conventional stockbroker, abandons his wife and children for Paris and Tahiti, to live his life as a painter. Whilst his betrayal of family, duty and honour gives him the freedom to achieve greatness, his decision leads to an obsession which carries severe implications. Inspired by the life of Paul Gauguin, *The Moon and Sixpence* is at once a satiric caricature of Edwardian conventions and a vivid portrayal of the mentality of a genius. A new title in the fantastic *First Reading* series, part of the *Usborne Young Reading Programme*. Aimed at children who are beginning to read. Developed in consultation with Alison Kelly, who is a Principal Lecturer in Education and an early reading specialist from Roehampton University. In *West of the Moon*, award-winning and *New York Times* bestselling author Margi Preus expertly weaves original fiction with myth and folktale to tell the story of Astri, a young Norwegian girl desperate to join her father in America. After being separated from her sister and sold to a cruel goat farmer, Astri makes a daring escape. She quickly retrieves her little sister, and, armed with a troll treasure, a book of spells and curses, and a possibly magic hairbrush, they set off for America. With a mysterious companion in tow and the malevolent "goatman" in pursuit, the girls head over the Norwegian mountains, through field and forest, and in and out of folktales and dreams as they steadily make their way east of the sun and west of the moon. Praise for *West of the Moon* FIVE STARRED REVIEWS "Like dun silk shot thought with gold, Preus interweaves the mesmerizing tale of Astri's treacherous and harrowing mid-nineteenth-century emigration to America with bewitching tales of magic. A fascinating author's note only adds to the wonder." --Booklist, starred review "Norwegian history,*

fiction and folklore intertwine seamlessly in this lively, fantastical adventure and moving coming-of-age story." --Kirkus Reviews, starred review "Enthralling and unflinching, this historical tale resonates with mythical undertones that will linger with readers after the final page is turned." --School Library Journal, starred review "Astri is like a girl out of a fairy tale, and the native folktales that Preus weaves through the narrative serve as guides, lessons, and inspiration for her." --Publishers Weekly, starred review "Several Norwegian folktales are seamlessly integrated into the fast-paced, lyrically narrated story, which features a protagonist as stalwart and fearless as any fairy-tale hero." --The Horn Book Magazine, starred review "It's Astri's voice, however, that is most appealing: her direct, no-nonsense narration has a sharp bite, yet it also reveals the vulnerable young girl who's willing to continue to fight but is nonetheless exhausted by the weight of her struggle. The chapters have an episodic structure that makes this an ideal choice for readaloud or storytelling adaptations, while the mix of folklore, fact, and fantasy will please fans of Edith Patou's East." --The Bulletin of The Center for Children's Books

The BBC's "face of space" explores all things lunar in this comprehensive guide to the folklore, facts, and possible futures of our only natural satellite. Have you ever wondered if there are seasons on the moon or if space tourism will ever become widely accessible? So has Dr. Maggie Aderin-Pocock, astronomer and host of the BBC's docuseries, The Sky at Night. In this lucidly written guide, Aderin-Pocock takes readers on a fascinating lunar journey. Aderin-Pocock begins with a basic overview—unpacking everything from the moon's topography and composition to its formation and orbit around the Earth. She examines beliefs held by ancient civilizations, the technology that allowed for the first moon landing, a brief history of moongazing, and how the moon has influenced culture throughout the years. Looking to the future, she delves into the pros and cons of continued space travel and exploration. Throughout the book are sidebars, graphs, and charts to enhance the facts as well as black-and-white illustrations of the moon and stars.

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