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A story of peace in a land of unending war. This is a story of hope and resilience in Afghanistan, a country constantly under siege from within and without. Refugee advocate, activist and acclaimed author Mark Isaacs takes us inside a remarkable and unlikely peace project established in one of the most war-torn, violent countries in the world, Afghanistan. After decades of war, few Afghans remember what it is like to live in peace, and many have never known a time without war. Yet, a group of Afghan youth, male and female, have come together - led by the charismatic and idealistic Insaan - to form a model community, a microcosm of how a new Afghanistan could be: a place of peaceful coexistence, a nation without violence and war that embraces the values of peace and humanity. Mark takes us on a journey to the streets of Kabul, where day-to-day life involves terror and extreme danger, and lives alongside these inspirational and courageous young people in 'The Community'. Mark reveals their personal stories of trauma and loss that ultimately lead them to defy the risks and stand up to demand peace, a seemingly impossible dream. He witnesses their acts of non-violent protest, their small steps in making life better, their setbacks and struggles, but mostly their bravery and hope for a future that shines with peace. In a little coffee shop in one of the most dangerous places on earth, five very different women come together. SUNNY, the proud proprietor, who needs an ingenious plan - and fast - to keep her caf and customers safe. YAZMINA, a young pregnant woman stolen from her remote village and now abandoned on Kabul's violent streets. CANDACE, a wealthy American who has finally left her husband for her Afghan lover, the enigmatic Wakil. ISABEL, a determined journalist with a secret that might keep her from the biggest story of her life. and HALAJAN, the sixty-year-old den mother, whose long-hidden love affair breaks all the rules. As these five discover there's more to one another than meets the eye, they form a unique bond that will for ever change their lives and the lives of many others. A Study Guide for Khaled Hosseini's "The Kite Runner," excerpted from Gale's acclaimed Literary News For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Literary News For Students for all of your research needs. A companion to Shooting Kabul finds 12-year-old tomboy Ariana resenting her newly arrived cousin Laila, whose proper manners and mastery of ladylike skills prove helpful when the owners of two competing Afghan grocery stores reignite a decades-old feud. In this sequel to "The Breadwinner," the Taliban still control Afghanistan, but Kabul is in ruins. Twelve-year-old Parvana's father has just died, and Parvana sets out alone to find her family, masquerading as a boy. This book is primarily designed for students preparing for various competitive examinations. It will also be helpful for those preparing for midterm exams in schools or universities. The aim of this book is twofold: first, to help the students preparing for competitive examinations, seeking admission to universities or schools, or prepare for job interviews. Second, it will also be helpful for those studying AFGHANISTAN. This book contains more than 307 questions from the core areas of AFGHANISTAN. The questions are grouped chapter-wise. There are total 0 chapters, 3 sections and 307+ MCQ with answers. This reference book provides a single source for multiple choice questions and answers in AFGHANISTAN. It is intended for students as well as for developers and researchers in the field. This book is highly useful for faculties and students. One can use this book as a study guide, knowledge test questions bank, practice test kit, quiz book, trivia questions . . . etc. The

strategy used in this book is the same as that which mothers and grandmothers have been using for ages to induce kids in the family to sip more soup (or some other nutritious drink). The children are told that some cherries (their favourite noodles or cherries) are hidden somewhere in the bowl, and that serves as an incentive for drinking the soup. In joint families, by the time the children are old enough to know the trick played by their grandma, there is usually another group of kids ready to fall for it! They excite the kids, but the real nutrition lies not in the noodles but in the soup. The problems given in this book are like those noodles/cherries while solving all these problems are nutritious soup. Now it is your choice to drink the nutritious soups or not!!!. An award-winning foreign correspondent who contributed to a Pulitzer Prize-winning New York Times series reveals the secret Afghan custom of disguising girls as boys to improve their prospects, discussing its political and social significance as well as the experiences of its practitioners. 30,000 first printing. Alive with adventure, rich with exotic detail, the voice of Rudyard Kipling carried readers to faraway locations and brought new, exciting scenes to their doorsteps. Born and raised in India, Kipling became the voice of the eastern British Empire, and his writing extensively covered Central Asia. Early in his career, Kipling drew inspiration not from travels of his own, but from working with far-flung correspondents at the Civil and Military Gazette in Lahore, Pakistan, where he served as assistant editor. One of his chief correspondents was Dr. Charles Owen, a close friend of his father's who served a tour of duty with the Afghan Boundary Commission between 1884 and 1886 addressing the border dispute between Great Britain and Russia. This historical biography provides a new perspective on Kipling's days as an employee of the Civil and Military Gazette. Information garnered from newly uncovered letters and diaries of Dr. Owen (acquired by the National Army Museum in 1998) gives personal insight into Kipling's life as well as firsthand perceptions of the Boundary Commission's work. In addition, appendices provide a wealth of information regarding articles by Kipling, articles attributed to Kipling or his supervisor Wheeler, Kipling's translations of Russian dispatches, and Boundary Commission reports. The Norwegian journalist provides a portrait of a committed Muslim man and his family living in post-Taliban Kabul, Afghanistan. An unforgettable novel about finding a lost piece of yourself in someone else. Khaled Hosseini, the #1 New York Times bestselling author of *The Kite Runner* and *A Thousand Splendid Suns*, has written a new novel about how we love, how we take care of one another, and how the choices we make resonate through generations. In this tale revolving around not just parents and children but brothers and sisters, cousins and caretakers, Hosseini explores the many ways in which families nurture, wound, betray, honor, and sacrifice for one another; and how often we are surprised by the actions of those closest to us, at the times that matter most. Following its characters and the ramifications of their lives and choices and loves around the globe—from Kabul to Paris to San Francisco to the Greek island of Tinos—the story expands gradually outward, becoming more emotionally complex and powerful with each turning page. Few people recall today that Germany and Afghanistan were once close friends, allied in their mutual distrust of the then still-powerful British Empire. Within the space of a few years the British had beaten the Germans on the battlefields of the First World War. A few years later these same English victors used their military machine, complete with state-of-the-art airplanes based in India, to bomb their Afghan neighbors into political submission. It was during the early 1920s, while both Germany and Afghanistan were thus licking their wounds and regaining their political power, that the German geologist Emile Trinkler made his legendary trip across the forbidden kingdom of Afghanistan. The Afghan king had shut his borders to the majority of outsiders, which further heightened the kingdom's already famous isolation. Yet having arrived at the Afghan border via Russian Turkestan, Trinkler wasn't about to go back. He mounted a local horse and rode off across the vast interior of that still-beautiful country. *Through the Heart of Afghanistan* describes his journey. Its pages are sprinkled with the author's reminiscences of a Central Asian world now passed into memory. Solitary peaks. Peaceful valleys. Sunny plains and blazing deserts are all to be found on these loving pages. Trinkler saw Afghanistan as she still was, asleep and dreaming in the last stages of her long medieval slumber. Amply illustrated with a series of period photographs, *Through the Heart of Afghanistan* takes the reader back in time, on the back of a horse, and in the company of a gentle man, to a country now recalled only in legends. Set in Afghanistan's capital city of Kabul, this extraordinary novel "puts a human face on the suffering inflicted by the Taliban" (*San Francisco Chronicle*), taking readers into the seemingly divergent lives of two couples—and depicting with compassion and exquisite details the mentality of Islamic fundamentalists and the complexities of the Muslim world. Mohsen comes from a family of wealthy shopkeepers whom the Taliban has destroyed; Zunaira, his wife, exceedingly beautiful, was once a brilliant teacher and is now no longer allowed to leave her home without an escort or covering her face. Intersecting their world is Atiq, a prison keeper, a man who has sincerely adopted the Taliban ideology and struggles to keep his faith, and his wife, Musarrat, who once rescued Atiq and is now dying of sickness and despair. Desperate, exhausted Mohsen wanders through Kabul when he is surrounded by a crowd about to stone an adulterous woman. Numbed by the hysterical atmosphere and drawn into their rage, he too throws stones at the face of the condemned woman buried up to her waist. With this gesture the lives of all four protagonists move toward their destinies. Yasmina Khadra brings readers into the hot, dusty streets of Kabul and offers them an unflinching but compassionate insight into a society that violence and hypocrisy have brought to the edge of despair. *Afghanistan Country Study Guide - Strategic Information and Developments Volume 1 Strategic Information and Developments Set in Afghanistan's capital city of Kabul, this extraordinary novel "puts a human face on the suffering inflicted by the Taliban" (San Francisco Chronicle), taking readers into the seemingly divergent lives of two couples—and depicting with compassion and exquisite details the mentality of Islamic fundamentalists and the complexities of the Muslim world. 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Yasmina Khadra brings readers into the hot, dusty streets of Kabul and offers them an unflinching but compassionate insight into a society that violence and hypocrisy have brought to the edge of despair. Few westerners will ever be able to understand Muslim or Afghan society unless they are part of a Muslim family. Twenty years old and in love, Phyllis Chesler, a Jewish-American girl from Brooklyn, embarked on an adventure that has lasted for more than a half-century. In 1961, when she arrived in Kabul with her Afghan bridegroom, authorities took away her American passport. Chesler was now the property of her husband's family and had no rights of citizenship. Back in Afghanistan, her husband, a wealthy, westernized foreign college student with dreams of reforming his country, reverted to traditional and tribal customs. Chesler found herself unexpectedly trapped in a posh polygamous family, with no chance of escape. She fought against her seclusion and lack of freedom, her Afghan family's attempts to convert her from Judaism to Islam, and her husband's wish to permanently tie her to the country through childbirth. Drawing upon her personal diaries, Chesler recounts her ordeal, the nature of gender apartheid—and her longing to explore this beautiful, ancient, and exotic country and culture. Chesler nearly died there but she managed to get out, returned to her studies in America, and became an author and an ardent activist for women's rights throughout the world. *An American Bride in Kabul* is the story of how a naïve American girl learned to see the world through eastern as well as western eyes and came to appreciate Enlightenment values. This dramatic tale re-creates a time gone by, a place that is no more, and shares the way in which Chesler turned adversity into a passion for world-wide social, educational, and political reform. The New York Times bestseller, written by a former reporter for ABC News, that *People* magazine called "a transporting, enlightening book" tells the story of a fearless young entrepreneur who brought hope to the lives of dozens of women in war-torn Afghanistan. Former ABC journalist Gayle Tzemach Lemmon tells the riveting true story of Kamila Sidiqi and other women of Afghanistan in the wake of the Taliban's fearful rise to power. In what Greg Mortenson, author of *Three Cups of Tea*, calls "one of the most inspiring books I have ever read," Lemmon recounts with novelistic vividness the true story of a fearless young woman who not only reinvented herself as an entrepreneur to save her family but, in the face of ferocious opposition, brought hope to the lives of dozens of women in war-torn Kabul. *Historical Dictionary of Afghanistan, Fifth Edition* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 1,000 cross-referenced entries on important personalities as well as aspects of the country's politics, economy, foreign relations, religion, and culture. A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love Amir, haunted by his betrayal of his childhood friend, a son of his father's servant, returns to Kabul as an adult after learning Hassan has been killed.*

Describes Afghanistan's rich culture and beauty. For mature readers. Presents a portrait of life in Kabul in the wake of the Taliban, examining the real world of female outcasts, including cast-off wives, rape victims, runaway child brides, prostitutes, and others in a society that emphasizes the lack of rights of women. Includes a Reading Group Guide and Author Q&A From her first humanitarian visit to Afghanistan in 1994, Suraya Sadeed has been personally delivering relief and hope to Afghan orphans and refugees, to women and girls in inhuman situations deemed too dangerous for other aid workers or for journalists. Her memoir of these missions, *Forbidden Lessons in a Kabul Guesthouse*, is as unconventional as the woman who has lived it. This is no humanitarian missive; it is an adventure story with heart. To help the Afghan people, Suraya has flown in a helicopter piloted by a man who was stoned beyond reason. She has traveled through mountain passes on horseback alongside mules, teenage militiamen, and Afghan leaders. She has stared defiantly into the eyes of members of the Taliban and of the Mujahideen who were determined to slow or stop her. She has hidden and carried \$100,000 in aid, strapped to her stomach, into ruined villages. She has built clinics. She has created secret schools for Afghan girls. She has dedicated the second half of her life to the education and welfare of Afghan women and children, founding the organization Help the Afghan Children (HTAC) to fund her efforts. Suraya was born the daughter of the governor of Kabul amid grand walls, beautiful gardens, and peace. In the aftermath of the Soviet invasion of Afghanistan in 1979, she fled to the United States with her husband, their young daughter, their I-94 papers, and little else. In America, she became the workaholic owner of a prosperous real estate company, enjoying all the worldly comforts anyone could want, but when a personal tragedy struck in the early 1990s, Suraya seriously questioned how she was living and soon sharply changed the direction of her life. Now, in *Forbidden Lessons in a Kabul Guesthouse*, she shares her story of passion, courage, and love, painting a complex portrait of Afghanistan, its people, and its foreign visitors that defies every stereotype and invites us all to contribute to the lives of others and to hope. "Suspenseful...emotionally compelling. I found myself eagerly following in a way I hadn't remembered for a long time, impatient for the next twist and turn of the story."—NPR

An Afghan American woman returns to Kabul to learn the truth about her family and the tragedy that destroyed their lives in this brilliant and compelling novel from the bestselling author of *The Pearl That Broke Its Shell*, *The House Without Windows*, and *When the Moon Is Low*. Kabul, 1978: The daughter of a prominent family, Sitara Zamani lives a privileged life in Afghanistan's thriving cosmopolitan capital. The 1970s are a time of remarkable promise under the leadership of people like Sardar Daoud, Afghanistan's progressive president, and Sitara's beloved father, his right-hand man. But the ten-year-old Sitara's world is shattered when communists stage a coup, assassinating the president and Sitara's entire family. Only she survives. Smuggled out of the palace by a guard named Shair, Sitara finds her way to the home of a female American diplomat, who adopts her and raises her in America. In her new country, Sitara takes on a new name—Aryana Shepherd—and throws herself into her studies, eventually becoming a renowned surgeon. A survivor, Aryana has refused to look back, choosing instead to bury the trauma and devastating loss she endured. New York, 2008: Thirty years after that fatal night in Kabul, Aryana's world is rocked again when an elderly patient appears in her examination room—a man she never expected to see again. It is Shair, the soldier who saved her, yet may have murdered her entire family. Seeing him awakens Aryana's fury and desire for answers—and, perhaps, revenge. Realizing that she cannot go on without finding the truth, Aryana embarks on a quest that takes her back to Kabul—a battleground between the corrupt government and the fundamentalist Taliban—and through shadowy memories of the world she loved and lost. Bold, illuminating, heartbreaking, yet hopeful, *Sparks Like Stars* is a story of home—of America and Afghanistan, tragedy and survival, reinvention and remembrance, told in Nadia Hashimi's singular voice.

Escaping from Taliban-controlled Afghanistan in the summer of 2001, eleven-year-old Fadi and his family immigrate to the San Francisco Bay Area, where Fadi schemes to return to the Pakistani refugee camp where his little sister was accidentally left behind. Since its publication in 2000, hundreds of thousands of children all over the world have read and loved *The Breadwinner*, the fictional story of eleven-year-old Parvana living in Kabul under the terror of the Taliban. But what happened to Afghanistan's children after the fall of the Taliban in 2001? In 2011, Deborah Ellis went to Kabul to find out. The twenty-six boys and girls featured in this book range in age from ten to seventeen, and they speak candidly about their lives now. They are still living in a country at war. Violence and oppression exist all around them. The situation for girls has improved, but it is still difficult and dangerous. And many children — boys and girls — are still supporting their families by selling items like pencils and matches on the street. Yet these kids are weathering their lives with remarkable courage and hope, getting as much education and life experience and fun as they can. All royalties from the sale of *Kids of Kabul* will go to Canadian Women for Women in Afghanistan (www.cw4wafghan.ca), which administers Parvana's Fund, supporting schools, libraries and literacy programs for Afghan women and children.

Key Text Features photographs maps glossary introduction historical context additional information Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RI.5.6 Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent. CCSS.ELA-LITERACY.RI.6.6 Determine an author's point of view or purpose in a text and explain how it is conveyed in the text. CCSS.ELA-LITERACY.RI.6.9 Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person). This new fourth edition has been substantially expanded because so much has taken place in such a short period of time. The most important changes, however, have been made to the dictionary section, with hundreds of added or substantially revised entries on important people, places, events, institutions, practices, ethnic and religious groups, political parties, and Islamist movements, as well as significant aspects of Afghanistan's politics, economy, society, and culture. A passionate personal journey through two cultures in conflict Shortly after militant Islamic terrorists destroyed the World Trade Center, Tamim Ansary of San Francisco sent an e-mail to twenty friends, telling how the threatened U.S. reprisals against Afghanistan looked to him as an Afghan American. The message spread, and in a few days it had reached, and affected, millions of people—Afghans and Americans, soldiers and pacifists, conservative Christians and talk-show hosts; for the message, written in twenty minutes, was one Ansary had been writing all his life. West of Kabul, East of New York is an urgent communiqué by an American with "an Afghan soul still inside me," who has lived in the very different worlds of Islam and the secular West. The son of an Afghan man and the first American woman to live as an Afghan, Ansary grew up in the intimate world of Afghan family life, one never seen by outsiders. No sooner had he emigrated to San Francisco than he was drawn into the community of Afghan expatriates sustained by the dream of returning to their country -and then drawn back to the Islamic world himself to discover the nascent phenomenon of militant religious fundamentalism. Tamim Ansary has emerged as one of the most eloquent voices on the conflict between Islam and the West. His book is a deeply personal account of the struggle to reconcile two great civilizations and to find some point in the imagination where they might meet. Traces the author's 2002 journey by foot across Afghanistan, during which he survived the harsh elements through the kindness of tribal elders, teen soldiers, Taliban commanders, and foreign-aid workers whose stories he collected along his way. By the author of *The Prince of the Marshes*. Original. 20,000 first printing. "This book provides the first ever overview of the history and development of Islam in Afghanistan. It covers every era from the conversion of Afghanistan through the medieval and early modern periods to the present day. Based on primary sources in Arabic, Persian, Pashto, Urdu and Uzbek, its depth and scope of coverage is unrivalled by any existing publication on Afghanistan. As well as state-sponsored religion, the chapters cover such issues as the rise of Sufism, Sharia, women's religiosity, transnational Islamism and the Taliban. Islam has been one of the most influential social and political forces in Afghan history. Providing idioms and organizations for both anti-state and anti-foreign mobilization, Islam has proven to be a vital socio-political resource in modern Afghanistan. Even as it has been deployed as the national cement of a multi-ethnic 'Emirate' and then 'Islamic Republic,' Islam has been no less a destabilizing force in dividing Afghan society. Yet despite the universal scholarly recognition of the centrality of Islam to Afghan history, its developmental trajectories have received relatively little sustained attention outside monographs and essays devoted to particular moments or movements. To help develop a more comprehensive, comparative and developmental picture of Afghanistan's Islam from the eighth century to the present, this edited volume brings together specialists on different periods, regions and languages. Each chapter forms a case study 'snapshot' of the Islamic beliefs, practices, institutions and authorities of a particular time and place in Afghanistan"--Provided by publisher

A fabulous piece of writing . . . I recommend it unreservedly' WILLIAM DALRYMPLE 'A brilliant book' CHRISTINA LAMB, author of *Farewell Kabul* One of the first things I was told when I arrived in Kabul was never to walk... When journalist Taran Khan arrives in Kabul, she uncovers a place that defies her expectations. Her wanderings with other Kabulis reveal a fragile city in a state of flux: stricken by near-constant war, but flickering with the promise of peace; governed by age-old

codes but experimenting with new modes of living. Her walks take her to the unvisited tombs of the dead, and to the land of the living - like the booksellers, archaeologists, film-makers and entrepreneurs who are remaking this 3,000-year-old city. And as NATO troops begin to withdraw from the country, Khan watches the cycle of transformation begin again. **Winner of the Stanford Dolman Travel Book of the Year Award 2021** **Winner of the Tata Literature Live First Book Award for Non-Fiction 2020** 'Powerfully evocative' Kapka Kassabova 'A wonderful journey' Atiq Rahimi 'Khan illuminates Kabul's life-affirming humanity' TLS In this companion piece to his book, Inside the revolution, Joel C. Rosenberg takes you deeper with more than 100 study questions, helpful excerpts and scripture references, and a workbook format with additional space for discussion notes.

Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption. For use in schools and libraries only. An inspirational memoir of the teenage author's struggles to survive her youth in war-torn Kabul describes her witness to brutal conflicts between the mujahideen and the Soviets during her earliest years, her extensive injuries after stepping on a land mine, and her eventual relocation to the United States. Originally titled: The Story Of My Life: An Afgan Girl On The Other Side Of The Sky. Mahmoud's passion for his wife Fereiba, a schoolteacher, is greater than any love she's ever known. But their happy, middle-class world—a life of education, work, and comfort—implodes when their country is engulfed in war, and the Taliban rises to power. Mahmoud, a civil engineer, becomes a target of the new fundamentalist regime and is murdered. Forced to flee Kabul with her three children, Fereiba has one hope to survive: she must find a way to cross Europe and reach her sister's family in England. With forged papers and help from kind strangers they meet along the way, Fereiba make a dangerous crossing into Iran under cover of darkness. Exhausted and brokenhearted but undefeated, Fereiba manages to smuggle them as far as Greece. But in a busy market square, their fate takes a frightening turn when her teenage son, Saleem, becomes separated from the rest of the family. Faced with an impossible choice, Fereiba pushes on with her daughter and baby, while Saleem falls into the shadowy underground network of undocumented Afghans who haunt the streets of Europe's capitals. Across the continent Fereiba and Saleem struggle to reunite, and ultimately find a place where they can begin to reconstruct their lives. Running a Kabul coffee shop that is patronized by expats, American Sunny reaches out to a growing circle of new friends including a pregnant rape victim, a journalist with a painful secret, and a den mother who is engaged in a complicated affair. Traces the political history of Afghanistan from the sixteenth century to the present, looking at what has united the people as well as the regional, cultural, and political differences that divide them. Soon after the fall of the Taliban, in 2001, Deborah Rodriguez went to Afghanistan as part of a group offering humanitarian aid to this war-torn nation. Surrounded by men and women whose skills—as doctors, nurses, and therapists—seemed eminently more practical than her own, Rodriguez, a hairdresser and mother of two from Michigan, despaired of being of any real use. Yet she soon found she had a gift for befriending Afghans, and once her profession became known she was eagerly sought out by Westerners desperate for a good haircut and by Afghan women, who have a long and proud tradition of running their own beauty salons. Thus an idea was born. With the help of corporate and international sponsors, the Kabul Beauty School welcomed its first class in 2003. Well meaning but sometimes brazen, Rodriguez stumbled through language barriers, overstepped cultural customs, and constantly juggled the challenges of a postwar nation even as she learned how to empower her students to become their families' breadwinners by learning the fundamentals of coloring techniques, haircutting, and makeup. Yet within the small haven of the beauty school, the line between teacher and student quickly blurred as these vibrant women shared with Rodriguez their stories and their hearts: the newlywed who faked her virginity on her wedding night, the twelve-year-old bride sold into marriage to pay her family's debts, the Taliban member's wife who pursued her training despite her husband's constant beatings. Through these and other stories, Rodriguez found the strength to leave her own unhealthy marriage and allow herself to love again, Afghan style. With warmth and humor, Rodriguez details the lushness of a seemingly desolate region and reveals the magnificence behind the burqa. Kabul Beauty School is a remarkable tale of an extraordinary community of women who come together and learn the arts of perms, friendship, and freedom. Because the Taliban rulers of Kabul, Afghanistan impose strict limitations on women's freedom and behavior, eleven-year-old Parvana must disguise herself as a boy so that her family can survive after her father's arrest. Pakistan Country Study Guide - Strategic Information and Developments Volume 1 Strategic Information and Developments Originally published online in 2008 by Columbia University Press.

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