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The suppression of the Atlantic slave trade has puzzled nineteenth-century contemporaries and historians since, as the British Empire turned naval power and moral outrage against a branch of commerce it had done so much to promote. The assembled authors bridge the gap between ship and shore to reveal the motives, effects, and legacies of this campaign. As the first academic history of Britain's campaign to suppress the Atlantic slave trade in more than thirty years, the book gathers experts in history, literature, historical geography, museum studies, and the history of medicine to analyse naval suppression in light of recent work on slavery and empire. Three sections reveal the policies, experiences and

representations of slave-trade suppression from the perspectives of metropolitan Britons, liberated Africans, black sailors, colonialists, and naval officers. "Comparing England and the Netherlands in the age of warrior princes such as Henry VIII and Charles V, the book examines the development of new military and fiscal institutions, and asks how mobilization for war changed political relationships throughout society." --Résumé de l'éditeur. This richly illustrated history provides a readable and fresh approach to the extensive and complex story of witchcraft and magic. Telling the story from the dawn of writing in the ancient world to the globally successful Harry Potter films, the authors explore a wide range of magical beliefs and practices, the rise of the witch trials, and the depiction of the Devil-worshipping witch. The book also focuses on the more recent history of witchcraft and magic, from the Enlightenment to the present, exploring the rise of modern magic, the anthropology of magic around the globe, and finally the cinematic portrayal of witches and magicians, from *The Wizard of Oz* to *Charmed* and *Buffy the Vampire Slayer*. The Dutch Golden Age - the age of Grotius, Spinoza, Rembrandt, Vermeer, and a host of other renowned artists and writers, was also remarkable for its immense impact in the spheres of commerce, finance, shipping, and technology. It was in fact one of the most spectacularly creative episodes in the history of the world. In this book, Jonathan Israel gives the definitive account of the emergence of the United Provinces as a great power, and explains its subsequent decline in the eighteenth century. He places the thought, politics, religion, and social developments of the Golden Age in their broad context, and examines the changing relationship between the northern Netherlands and the south, which was to develop into modern Belgium. One of the principal aims of the book is to provide a new type of integrated history which draws the different dimensions of the discipline firmly together in strictly non-technical language. The result is a comprehensive and lucid account as useful to the reader primarily interested in artistic and cultural history as to the student who needs a survey of the Republic's institutions, class structure, and economic development. At the same time it will provide an invaluable aid to scholars interested in new research and new interpretations. "At long last, a discussion of plagiarism that doesn't stop at 'Don't do it or else,' but does full justice to the intellectual interest of the topic!" ---Gerald Graff, author of *Clueless in Academe* and 2008 President, Modern Language Association This collection is a timely intervention in national debates about what constitutes original or plagiarized writing in the digital age. Somewhat ironically, the Internet makes it both easier to copy and easier to detect copying. The essays in this volume explore the complex issues of originality, imitation, and plagiarism, particularly as they concern students, scholars, professional writers, and readers, while also addressing a range of related issues, including copyright conventions and the ownership of original work, the appropriate dissemination of innovative ideas, and the authority and role of the writer/author. Throughout these essays, the contributors grapple with their desire to encourage and maintain free access to copyrighted material for noncommercial purposes while also respecting the reasonable desires of authors to maintain control over their own work. Both novice and experienced teachers of writing will learn from the contributors' practical suggestions about how to fashion unique assignments, teach about proper attribution, and increase students' involvement in their own writing. This is an anthology for anyone interested in how scholars and students can navigate the sea of intellectual information that characterizes the digital/information age. "Eisner and Vicinus have put together an impressive cast of contributors who cut through the war on plagiarism to examine key specificities that often get blurred by the rhetoric of slogans. It will be required reading not only for those concerned with plagiarism, but for the many more who think about what it means to be an author, a student, a scientist, or anyone who negotiates and renegotiates the meaning of originality and imitation in collaborative and information-intensive settings." ---Mario Biagioli, Professor of the History of Science, Harvard University, and coeditor of *Scientific Authorship: Credit and Intellectual Property in Science* "This is

an important collection that addresses issues of great significance to teachers, to students, and to scholars across several disciplines. . . . These essays tackle their topics head-on in ways that are both accessible and provocative." ---Andrea Lunsford, Louise Hewlett Nixon Professor of English, Claude and Louise Rosenberg Jr. Fellow, and Director of the Program in Writing and Rhetoric at Stanford University and coauthor of *Singular Texts/Plural Authors: Perspectives on Collaborative Writing* digitalculturebooks is an imprint of the University of Michigan Press and the Scholarly Publishing Office of the University of Michigan Library dedicated to publishing innovative and accessible work exploring new media and their impact on society, culture, and scholarly communication. Visit the website at www.digitalculture.org. Attempts to present a coherent account of early modern German history are often hampered by the German equivalent of the Whig theory of history, by which all useful roads lead up to the creation of the nineteenth-century power state (Machstaat) or institutional state (Anstalstaat). In this kind of historiography, there are large "blank" areas between the "important" events like the Reformation, the Thirty Years War, the Seven Years War, and the French Revolution. During the intervals of apparent stagnation between these events, "Germany" seems to disappear, to be replaced by states such as Prussian and Austria, Saxony, Bavaria, and the Palatinate. Substantial areas are ignored, and groups such as the parliamentary Estates, which stood in the way of state-building, are virtually written out of most accounts. Rather than focusing on the separate histories of the individual German states, Michael Hughes looks to the structure of the Holy Roman Empire in its final centuries and writes an account of Germany as a functioning, federative state, with institutions capable of reform and modernization. For nineteenth- and twentieth-century historians, the Empire was seen as the embodiment of division and weakness. But by examining the first Reich, Hughes reveals the persistence of the idea of Germanness and German national feeling during a period when, according to most accounts, Germany had virtually ceased to exist. At the same time, he examines "the element of continuity in Germany's development . . . in an attempt to discover how far back in Germany's past it is necessary to go to find the roots of the 'German problem,' the Germans' search for a political expression of their strongly developed awareness of cultural unity." The Handbook brings together forty articles by leading scholars of history, literature, religion, and classics, in the first full investigation of the significance of Raphael Holinshed's *Chronicles of England, Scotland and Ireland* (1577, 1587), the greatest of Elizabethan chronicles and a principal source for Shakespeare's history plays. In line with advances in digital and computing systems, artificial intelligence (AI) and machine learning (ML) technologies have transformed many aspects of medical and healthcare services, delivering tangible benefits to patents and the general public. This book is a sequel of the edition on "Artificial Intelligence and Machine Learning for Healthcare". The first volume is focused on utilization of AI and ML for image and data analytics in the medical and healthcare domains. In this second volume, emerging methodologies and future trends in AI and ML for advancing medical treatments and healthcare services are presented. The selected studies in this book provide readers a glimpse on current progresses in AI and ML for undertaking a variety of healthcare-related tasks. The advances in AI and ML technologies for future healthcare are also discussed, shedding light on the potential of AI and ML to realize the next-generation medical treatments and healthcare services for the betterment of our global society. This volume documents the history of the Jews in Sicily based on notarial and court records. It illustrates the economic, social, and religious history of the Jewish minority and the relations with the Christian majority. The volume is provided with additional bibliography and indexes. The period 1350–1750 saw major developments in European warfare, which not only had a huge impact on the way wars were fought, but also are critical to long-standing controversies about state development, the global ascendancy of the West, and the nature of 'military revolutions' past and present. However, the military history of this

period is usually written from either medieval or early-modern, and either Western or Eastern European, perspectives. These chronological and geographical limits have produced substantial confusion about how the conduct of war changed. The essays in this book provide a comprehensive overview of land and sea warfare across Europe throughout this period of momentous political, religious, technological, intellectual and military change. Written by leading experts in their fields, they not only summarise existing scholarship, but also present new findings and new ideas, casting new light on the art of war, the rise of the state, and European expansion. This book examines how intangible aspects of international relations – including identity, memory, representation, and symbolic perception – have helped to shape the development and contribute to the endurance of the Anglo-American special relationship. Challenging traditional interpretations of US-UK relations and breaking new ground with fresh analyses of cultural symbols, discourses, and ideologies, this volume fills important gaps in our collective understanding of the special relationship's operation and exposes new analytical spaces in which we can re-evaluate its strengths and weaknesses. Designed to breathe new life into old debates about the relationship's purported specialness, this book offers a multidisciplinary exploration of literary representations, screen representations, political representations, representations in memory, and the influence of cultural connections and constructs which have historically animated Anglo-American interaction. Rely on this comprehensive, curriculum-spanning text and reference now and throughout your career! You'll find everything you need to know about the rehabilitation management of adult patients... from integrating basic surgical, medical, and therapeutic interventions to how to select the most appropriate evaluation procedures, develop rehabilitation goals, and implement a treatment plan. Online you'll find narrated, full-color video clips of patients in treatment, including the initial examination, interventions, and outcomes for a variety of the conditions commonly seen in rehabilitation settings. Henry VIII's wives, his watershed break with Rome, Mary's 'bloody' persecution of Protestants and Elizabeth's fearless reign have been immortalised in history books and the public consciousness. This book widens the scope of established historiography by examining the dynamics of Tudor power and assessing where power really lay. By considering the roles of the monarch, church and individuals it sheds a fascinating light on the study of government in 16th century England. Addressing different aspects of how Tudor England was governed, the twelve chapters discuss who participated in that government, and the extent of their power and governance. Paying close attention to the scholars who have shaped perceptions of major Tudor political figures, this book re-situates the dynamics of Tudor power and its historiography. The world's most comprehensive, well documented, and well illustrated book on this subject. With extensive subject and geographical index. 362 photographs and illustrations. Free of charge in digital PDF format on Google Books The Routledge History Handbook of Medieval Revolt charts the history of medieval rebellion from Spain to Bohemia and from Italy to England, and includes chapters spanning the centuries between Imperial Rome and the Reformation. Drawing together an international group of leading scholars, chapters consider how uprisings worked, why they happened, whom they implicated, what they meant to contemporaries, and how we might understand them now. This collection builds upon new approaches to political history and communication, and provides new insights into revolt as integral to medieval political life. Drawing upon research from the social sciences and literary theory, the essays use revolts and their sources to explore questions of meaning and communication, identity and mobilization, the use of violence and the construction of power. The authors emphasize historical actors' agency, but argue that access to these actors and their actions is mediated and often obscured by the texts that report them. Supported by an introduction and conclusion which survey the previous historiography of medieval revolt and envisage future directions in the field, The Routledge History Handbook of Medieval Revolt will be an essential reference for students and scholars of medieval

political history. First published in 1992, *Medieval Military Technology* has become the definitive book in its field, garnering much praise and a large readership. This thorough update of a classic book, regarded as both an excellent overview and an important piece of scholarship, includes fully revised content, new sections on the use of horses, handguns, incendiary weapons, and siege engines, and eighteen new illustrations. The four key organizing sections of the book still remain: arms and armor, artillery, fortifications, and warships. Throughout, the authors connect these technologies to broader themes and developments in medieval society as well as to current scholarly and curatorial controversies. This book presents a comprehensive and critical overview of historical phonology as it stands today. Scholars from around the world consider and advance research in every aspect of the field. In doing so they demonstrate the continuing vitality and some continuing themes of one of the oldest sub-disciplines of linguistics. The book is divided into six parts. The first considers key current research questions, the early history of the field, and the structuralist context for work on segmental change. The second examines evidence and methods, including phonological reconstruction, typology, and computational and quantitative approaches. Part III looks at types of phonological change, including stress, tone, and morphophonological change. Part IV explores a series of controversial aspects within the field, including the effects of first language acquisition, the status of lexical diffusion and exceptionless change, and the role of individuals in innovation. Part V considers theoretical perspectives on phonological change, including those of evolutionary phonology and generative historical phonology. The final part examines sociolinguistic and exogenous factors in phonological change, including the study of change in real time, the role of second language acquisition, and loanword adaptation. The authors, who represent leading proponents of every theoretical perspective, consider phonological change over a wide range of the world's language families. The handbook is, in sum, a valuable resource for phonologists and historical linguists and a stimulating guide for their students. In this portrait of the flamboyant Milanese courtier Francesco Filelfo (1398-1481), Diana Robin reveals a fifteenth-century humanism different from the cool, elegant classicism of Medicean Florence and patrician Venice. Although Filelfo served such heads of state as Pope Pius II, Cosimo de' Medici, and Francesco Sforza, his humanism was that of the "other"--the marginalized, exilic writer, whose extraordinary mind yet obscure origins made him a misfit at court. Through an exploration of Filelfo's disturbing montages in his letters and poems--of such events as the Milanese revolution of 1447 and the plague that swept Lombardy in 1451--Robin exposes the extent to which Filelfo, once viewed as an apologist for his patrons, criticized their militarism, sham republicanism, and professions of Christian piety. This study includes an examination of Filelfo's deeply layered references to Horace, Livy, Vergil, and Petarch, as well as a comparison of Filelfo to other fifteenth-century Lombard writers, such as Cristoforo da Soldo, Pier Candido Decembrio, and Giovanni Simonetta. Here Robin presents her own editions of selections from Filelfo's *Epistolae Familiares*, *Sforziad*, *Odae*, and *De Morali Disciplina*, many of these texts appearing for the first time since the Renaissance. Originally published in 1991. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These paperback editions preserve the original texts of these important books while presenting them in durable paperback editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. This is the first world history of empire, reaching from the third millennium BCE to the present. By combining synthetic surveys, thematic comparative essays, and numerous chapters on specific empires, its two volumes provide unparalleled coverage of imperialism throughout history and across continents, from Asia to Europe and from Africa to the Americas. Only a few decades ago empire was believed to be a thing of the

past; now it is clear that it has been and remains one of the most enduring forms of political organization and power. We cannot understand the dynamics and resilience of empire without moving decisively beyond the study of individual cases or particular periods, such as the relatively short age of European colonialism. The history of empire, as these volumes amply demonstrate, needs to be drawn on the much broader canvas of global history. Volume I: *The Imperial Experience* is dedicated to synthesis and comparison. Following a comprehensive theoretical survey and bold world history synthesis, fifteen chapters analyze and explore the multifaceted experience of empire across cultures and through the ages. The broad range of perspectives includes: scale, world systems and geopolitics, military organization, political economy and elite formation, monumental display, law, mapping and registering, religion, literature, the politics of difference, resistance, energy transfers, ecology, memories, and the decline of empires. This broad set of topics is united by the central theme of power, examined under four headings: systems of power, cultures of power, disparities of power, and memory and decline. Taken together, these chapters offer a comprehensive and unique view of the imperial experience in world history. Volume II: *The History of Empires* tracks the protean history of political domination from the very beginnings of state formation in the Bronze Age up to the present. Case studies deal with the full range of the historical experience of empire, from the realms of the Achaemenids and Asoka to the empires of Mali and Songhay, and from ancient Rome and China to the Mughals, American settler colonialism, and the Soviet Union. Forty-five chapters detailing the history of individual empires are tied together by a set of global synthesizing surveys that structure the world history of empire into eight chronological phases. *Studien zur Sprache, Geschichte und Kultur der Turkvölker* was founded in 1980 by the Hungarian Turkologist György Hazai. The series deals with all aspects of Turkic language, culture and history, and has a broad temporal and regional scope. It welcomes manuscripts on Central, Northern, Western and Eastern Asia as well as parts of Europe, and allows for a wide time span from the first mention in the 6th century to modernity and present. This thorough update of a classic book includes fully revised content, new sections on the use of horses, handguns, incendiary weapons, and siege engines, and new illustrations. This bibliography contains the publications of Husserl and the main secondary literature on Husserl, from Husserl's earliest publication (1887) till today (1997). As the collection of material was concluded in June 1997, the list of publications for the year 1997 is of course incomplete. In this bibliography publications in the following languages have been included: German, English, French, Italian, Spanish, Portuguese and Dutch - for both primary and secondary literature. Since this bibliography has been based primarily on the consultation of the included documents (and not restricted to copying already existing bibliographies), it was not possible to include publications in languages other than those mentioned. The bibliography has been constructed in the following way: 1. The list of Husserl's works and secondary literature by individual authors is preceded by a list of all edited volumes in which a text by or on Husserl is published. This list is ordered chronologically and runs from 1921 till 1997 (inclusive). Edited volumes of the same year are classified according to language, and this in the order mentioned above: German, English, French, etc. Edited volumes with a title in more than one language are classified according to the above order of languages (this of course concerns only the title of the edited volume, not the title(s) of the individual contributions). This order is maintained throughout the other parts of the bibliography. A key duty of the Renaissance monarchy was the defence of its subjects. For the English monarchy, the rule and defence from enemies beyond the long-landed frontiers in Ireland and the English far-north proved an intractable problem. It was not, however, a duty which was accorded a high priority by successive Yorkist and early Tudor kings, nor is it an aspect of state formation which has attracted much attention from modern historians. This study assesses traditional arrangements for defending English ground, the impact

of the frontier on border society, and the way in which the topography and patterns of settlement in border regions shaped the character of the march and border itself. *Defending English Ground* focuses on two English shires, Meath and Northumberland, in a period during which the ruling magnates of these shires who had hitherto supervised border rule and defence were mostly unavailable to the crown. Unwilling to foot the cost of large garrisons and extended fortifications, successive kings increasingly shifted the costs of defence onto the local population, prompting the border gentry and minor peers to organize themselves through county communities for the rule and defence of the region. This strategy was generally successful in Ireland where the military threat presented by 'the wild Irish' was not so formidable, but in the English far-north Tudor reform, centralized control, and the burden of defence against the Scots soon led to 'the decay of the borders'. This book is an investigation of the ideological dimensions of the disciplinary discourses on science in line with the scholarly tradition of historical epistemology. It offers a programmatic treatment of the political-epistemological problematic along three entangled lines of inquiry: socio-historical, epistemological and historiographical. The book aims for a meta-level integration of the existing scholarship on the social and cultural history of science in order to consider the ways in which struggles for hegemony have constantly informed scientific discourses. This problematic is of primary relevance for scholars in Science Studies, philosophers, historians and sociologists of science, but would also be relevant for anybody interested in scientific culture and political theory. This book presents a comprehensive history of law and religion in the Nordic context. The entwinement of law and religion in Scandinavia encompasses an unusual history, not widely known yet important for its impact on contemporary political and international relations in the region. The volume provides a holistic picture from the first written legal sources of the twelfth century to the law of the present secular welfare states. It recounts this history through biographical case studies. Taking the point of view of major influential figures in church, politics, university, and law, it thus presents the principal actors who served as catalysts in ecclesiastical and secular law through the centuries. This refreshing approach to legal history contributes to a new trend in historiography, particularly articulated by a younger generation of experienced Nordic scholars whose work is featured prominently in this volume. The collection will be a valuable resource for academics and researchers working in the areas of Legal History and Law and Religion.

Demonstrates the advantages of catalytic cascade reactions for synthesizing natural products and pharmaceuticals Riding the wave of green chemistry, catalytic cascade reactions have become one of the most active research areas in organicsynthesis. During a cascade reaction, just one reaction solvent, one workup procedure, and one purification step are needed, thus significantly increasing synthetic efficiency. Featuring contributions from an international team of pioneers in the field, *Catalytic Cascade Reactions* demonstrates the versatility and application of these reactions for synthesizing valuable compounds. The book examines both organocatalysis and transition-metal catalysis reactions, bringing readers up to date with the latest discoveries and activities in all major areas of catalytic cascade reaction research. *Catalytic Cascade Reactions* begins with three chapters dedicated to organocatalytic cascade reactions, exploring amines, Brønsted acids, and the application of organocatalytic cascade reactions in natural product synthesis and drug discovery. Next, the book covers: Gold-catalyzed cascade reactions Cascade reactions catalyzed by ruthenium, iron, iridium, rhodium, and copper Palladium-catalyzed cascade reactions of alkenes, alkynes, and allenes Application of transition-metal catalyzed cascade reactions in natural product synthesis and drug discovery Engineering mono- and multifunctional nanocatalysts for cascade reactions Multiple-catalyst-promoted cascade reactions All chapters are thoroughly referenced, providing quick access to important original research findings and reviews so that readers can explore individual topics in greater depth. Drawing together and analyzing published findings scattered across the literature, this book provides a single

source that encapsulates our current understanding of catalytic cascade processes. Moreover, it sets the stage for the development of new catalytic cascade reactions and their applications. This magnificent publication illuminates the life and reign of Henry VIII and shows how his influence still resonates down the centuries as sportsman, king and icon. A stunning range of new imagery complements the text, presenting many of these pieces as they have never been seen before in glorious high definition. 2009 saw the 500th anniversary of This product gives access to both Africa Yearbook Online and African Studies Companion Online. Now in its Second Edition, this two-volume reference is the only current book available that focuses on the adult hip. More than 100 chapters by the foremost leaders in hip surgery provide comprehensive coverage of disorders of the adult hip—from practical basic science to detailed surgical techniques including hip arthroscopy and developing techniques in minimally invasive surgery. More than 2,600 illustrations complement the text. This edition has new chapters on minimally invasive surgery of the hip. Other new topics covered include use of fiber metal mesh in acetabular revision reconstruction, revision press-fit Wagner type of stems, and implant retrievals. The culture of insurgents in early modern Europe was primarily an oral one; memories of social conflicts in the communities affected were passed on through oral forms such as songs and legends. This popular history continued to influence political choices and actions through and after the early modern period. The chapters in this book examine numerous examples from across Europe of how memories of revolt were perpetuated in oral cultures, and they analyse how traditions were used. From the German Peasants' War of 1525 to the counter-revolutionary guerrillas of the 1790s, oral traditions can offer radically different interpretations of familiar events. This is a 'history from below', and a history from song, which challenges existing historiographies of early modern revolts.

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