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The Atopia Chronicles Cyberstorm The Complete Atopia Chronicles The Dystopia Chronicles The Utopia Chronicles *What's Left of Me* **The Dreaming Tree The Best of R. A. Lafferty** *Meet Your Maker* **The Hercules Text** *Darknet No Other Gods* *Sanctuary Resistance* *How to Talk About Places You've Never Been* *The Mayo Clinic* **Pure Skin** *Die Again To Save Tomorrow* **Star Nomad** *Diagnosis and Treatment of Chronic Cough* **Historical Painting Techniques, Materials, and Studio Practice** **The Complete Exodus Trilogy** *The Optical Unconscious* *Polar Vortex* *The Nature Fix: Why Nature Makes Us Happier, Healthier, and More Creative* *Quantum Entangled* *Luminiferous* *Die Again to Save the World* *Planetary Assault* *The Last Librarian* **Extinction Countdown (Ancient Origins Series Book 2)** **Everybody's Guide to Homeopathic Medicines** *The Last Qumranian* *The Web That Has No Weaver* **Heliopause Cyberpunk in a Transnational Context** **Edge of Collapse** *Pandemic* *Embracing the Fall* *Exodus*

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Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century. A serial killer is loose on the streets of New York, chased by a detective whose mutated eyes see things only she can ... Shutter Island meets Jacob's Ladder in the new near-future crime thriller from million-copy bestseller Matthew Mather, with books translated in over twenty languages worldwide. "Relentless pacing, well-developed main characters, and plethora of bombshell plot twists."—Publishers Weekly After a near-fatal car crash, Royce wakes up to find he's one of the first patients to undergo a radical new procedure: a full-body transplant. Convalescing and suffering from waking nightmares, he answers the door at his Long Island home and meets Delta Devlin, a New York detective. She sees things nobody else can, visions created by a mutation to her eyes. Royce becomes Devlin's prime suspect in a string of grisly murders. Desperate for answers, he tracks down the grieving widow of the man whose body he now inhabits. Out of time, and perhaps his mind, he tumbles through a hallucinogenic underworld of black-market body parts and billionaires where nothing can stand in the way of living forever—not even death itself. Tor Essentials presents science fiction and fantasy titles of proven merit and lasting value, each volume introduced by an appropriate literary figure. Acclaimed as one of the most original voices in modern literature, a winner of the World Fantasy Award for lifetime achievement, Raphael Aloysius Lafferty (1914-2002) was an American original, a teller of acute, indescribably loopy tall tales whose work has been compared to that of Avram Davidson, Flannery O'Connor, Flann O'Brien, and Gene Wolfe. The Best of R. A. Lafferty presents 22 of his best flights of offbeat imagination, ranging from classics like "Nine Hundred Grandmothers" and "The Primary Education of the Cameroi" to his Hugo Award-winning "Eurema's Dam." Introduced by Neil Gaiman, the volume also contains story introductions and afterwords by, among many others, Michael Dirda, Samuel R. Delany, John Scalzi, Connie Willis, Jeff VanderMeer, Kelly Robson, Harlan Ellison, Michael Swanwick, Robert Silverberg, Neil Gaiman, and Patton Oswalt. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The Alliance has toppled the tyrannical empire. It should be a time for celebration, but not for fighter pilot Captain Alisa Marchenko. After barely surviving a crash in the final battle for freedom, she's stranded on a dustball of a planet, billions of miles from her young daughter. She has no money or resources, and there are no transports heading to Perun, her former home and the last imperial stronghold. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 20.0px 'Helvetica Neue'; -webkit-text-stroke: #000000} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 20.0px 'Helvetica Neue'; -webkit-text-stroke: #000000; min-height: 24.0px} span.s1 {font-kerning: none} But she has a plan. Steal a dilapidated and malfunctioning freighter from a junkyard full of lawless savages. Slightly suicidal, but she believes she can do it. Her plan, however, does not account for the elite cyborg soldier squatting in the freighter, intending to use it for his own purposes. As an imperial soldier, he has no love for Alliance pilots. In fact, he's quite fond of killing them. Alisa has more problems than she can count, but she can't let cyborgs, savages, or ancient malfunctioning ships stand in her way. If she does, she'll never see her

daughter again. Fans of Firefly and Star Wars should enjoy this fun, fast-paced new series from USA Today best-selling author, Lindsay Buroker. In the Czar's Suite of Kiev's five-star Persian Palace, police discover a body jammed impossibly deep in a narrow ventilation duct. Security cameras reveal that no one else entered the supersecure room. An ocean away, Interpol rookie Delta Devlin witnesses an attempted assassination, but the bullet meant for the Ukrainian prime minister hits her father instead, lodging next to his heart. Investigations reveal that ex-KGB operator Yuri Korshunov smuggled a 3D-printed plastic gun into the UN Building. As her father falls into a mysterious coma, Devlin tracks down infamous tech wunderkind Lenny Bondar at the Maker Faire, a global gathering of hackers. Desperate, she follows Korshunov and Bondar into the underworld of Eastern Europe. There, her worst nightmares materialize from the darkness. Something is coming for her, and it may not even be alive. With Russian troops massed on the borders, and her father on the brink of death, Del follows a trail of bizarre murders ever deeper into no-man's-land. But can she uncover the truth and save her father before a new kind of war forever alters the world? "The exciting conclusion to the two-part Nomad series." A new world arises from the ashes of the old... But the fight for survival has only begun. In the Day of the Nomad, oceans flooded the continents, the earth split open and poured darkness into the skies. A mass extinction event as the Earth hadn't witnessed in more than two hundred and fifty million years, the planet flung into a radical new orbit around the Sun. Jessica Rollins survived, hidden away in a mountaintop in Italy, and has made radio contact with other survivor groups scattered around the wrecked globe--but the destruction is only just beginning. The key to humanity's survival may lie in a backpack she recovered from her father, in the data he collected more than thirty years before as Harvard's preeminent astrophysicist. Information he died trying to protect. His final words to her circle around and around in her head..."survive, no matter what." But at what cost? And what is...Sanctuary? The fight for the future of humanity begins... Jessica Rollins has made it to safety inside the Sanctuary system with the help of Ufuk Erdogan, but is her mysterious savior really who he says he is? What secrets does he hide? And how is he connected to Dr. Muller? Jess doesn't have much time to ponder these questions, as soon she is fighting again for her life... Time travel has been used to stop the birth of Christ, altering the timeline of human history. Lukas is the last Qumranian, an ancient sect sworn to secrecy and to protect the prophecies that bind the worlds together. When they develop a powerful technology that can control time, their discovery attracts unwanted attention. When the Unclean -- a militant force powered by dark magic -- attack the hidden Qumranian compound under what once was the Dead Sea, Lukas barely escapes. But at what cost? With his life intact, he finds himself a prisoner in an alternate timeline not his own. Alone in a foreign landscape ravaged by wars, advanced by technology, oppressed by a corporation partnered with a ruthless religious group slaughtering any who oppose them in the streets, sinister supernatural forces, and an artifact that literally can -- and has -- changed human history, Lukas must not only struggle to stay alive, but locate the only thing that can prevent the Unclean and the powers that control them from destroying the world. Will Lukas manage to retrieve the artifact before more damage is done to the timeline of history, or will he be too late, forever lost in a nightmarish alternate reality? Sometimes defending those you love means risking everything and attempting the most dangerous task in the universe-making a planetary assault against a heavily entrenched enemy. It's grim and always ugly. But as long as men refuse to bow their heads to conquerors, they will take the fight to the enemy or die trying. Three masters of military science fiction have come together to tell harrowing tales of high-tech mayhem. In B. V. Larson's "An Army of One" the Macros of the Star Force series invade from the skies, forcing a nanotized assassin into a deadly decision. David VanDyke's "First Conquest" tells of a bitter battle as EarthFleet smashes into an alien star system in a desperate first strike to save humanity. Vaughn Heppner's Space Marines of the Doom Star series race to the Oort Cloud in "Cyborgs!" For them, the hour of desperation has arrived. Planetary Assault drips of glorious victories and grim defeats as humanity forces its way into the galaxy through sheer fighting ability. Despite their opponents, mankind will not be denied. A Doody's Core Title for 2019! The Web That Has No Weaver is the classic, comprehensive guide to the theory and practice of Chinese alternative medicine. This accessible and invaluable resource has earned its place as the foremost authority in synthesizing Western and Eastern healing practices. This revised edition is the product of years of further reflection on ancient Chinese sources and active involvement in cutting-edge scientific research. DarknetBy Matthew Mather This book is a practical resource for clinicians who manage patients with chronic cough, which represents a major challenge in the clinic due to multiple diagnostic and therapeutic considerations. Essential assessments for cough and treatable traits are described, covering the upper and lower airways and the gastrointestinal tract, and appropriate treatments are identified according to the different findings and diagnoses. Based on recent mechanistic and clinical advances, the

authors also discuss novel diagnostic and therapeutic options, including pharmacological and non-pharmacological approaches to control cough. Particular considerations of importance when dealing with chronic cough in children and the elderly are addressed separately. The book will be an invaluable guide and reference for all practitioners who require up-to-date information on how best to assess, diagnose, and treat patients with chronic cough.

Written in the irreverent style that made *How to Talk About Books You Haven't Read* a critical and commercial success, Pierre Bayard takes readers on a trip around the world, giving us essential guidance on how to talk about all those fantastic places we've never been. Practical, funny, and thought-provoking, *How to Talk About Places You've Never Been* will delight and inform armchair globetrotters and jet-setters, all while never having to leave the comfort of the living room. Bayard examines the art of the "non-journey," a tradition that a succession of writers and thinkers, unconcerned with moving away from their home turf, have employed in order to encounter the foreign cultures they wish to know and talk about. He describes concrete situations in which the reader might find himself having to speak about places he's never been, and he chronicles some of his own experiences and offers practical advice. *How to Talk About Places You Haven't Been* is a compelling and delightful book that will expand any travel enthusiast's horizon well beyond the places it's even possible to visit in a single lifetime. Fans of Stephenie Meyer's *The Host* will enjoy *What's Left of Me*, Kat Zhang's shocking, thought-provoking, and emotionally charged story of two souls sharing one body. *What's Left of Me*, the first book of the *Hybrid Chronicles*, is set in an alternate reality where everyone is born with two souls. But one soul is naturally dominant, and in early childhood, the other soul fades away. That didn't happen for Addie and Eva. Now fifteen, Eva clings to life inside the body she shares with Addie, although she can no longer speak or even move. Addie does everything she can to hide the presence of her sister soul. Eva's very existence is illegal. If their secret is revealed, it could mean death for both of them. Accolades for *Exodus*: "Wow! I was truly impressed by this book. I love when science fiction writers combine science, politics and psychology. For me the mix was just right" "This book is science fiction in great form. It doesn't just make you think about the future, it really makes you think about the world around you today" When mankind faces extinction, how can anyone survive? In 2072, Earth faces the ultimate extinction event. In an America turned authoritarian, a race against time begins. To send a starship to a distant planet, where the remains of humanity can survive. Only a small number will be chosen for this final endeavor to save mankind from extinction, and among the contenders only the most resourceful will have a chance. But while the government wants to choose loyal subjects in order to create another version of the society they have engineered, there are those who secretly conspire to let the starfarers choose their own destiny, free from the bonds of their mother world. As mankind on Earth faces its final blow, the selected few set course for Aurora, more than 40 light years away! Follow Tina Hammer, scramjet pilot and officer, Kenneth Taylor, Harvard professor and alienated by the nation he once held so dear, Maria Solis, daughter to one of the richest men in the world, a girl who would never have been chosen, except for her dad's money, on their various paths toward the greatest adventure in human history. "A race through the end of the Earth - excellent SF" "Very well written and reads fast and easy in the style of other great sci fi writers such as Randolph Lalonde and Jack Campbell" RAVE REVIEWS: "Non-stop action! An eternal champion battles his way across centuries, gradually learning to ask the question: Why?" - David Brin, best-selling science fiction author "John is an amazing new talent to watch out for!" - Matthew Mather, author of *Atopia Chronicles* and *CyberStorm* "Battle descriptions are awesome and the action was pure adrenaline injected into my brain!" - Alexandre Rocha Lima e Marcondes, *Geeks with Blogs* "'No Other Gods' had me hooked instantly, and I couldn't put it down!" - reader David Gubbins BOOK DESCRIPTION: *No Other Gods* is a cosmic battle through time and space between a man and a god -- a god who seems human enough to envy. Human enough to desire what little the man possesses. And human enough to kill what he no longer requires. Only too slowly, Geno learns that any sufficiently advanced technology is indistinguishable from magic. That he is not what he seems ... that he, who had no past, does have history, and did have a life not drenched in death and destruction. And while he learns what he once knew, and becomes who he really is, he also discovers he has hopes and dreams for the future -- and for Livia, the woman he loves. Too bad the gods have all the power. Too bad he is just a pawn in a cosmic game. Too bad ... for the gods. MORE PRAISE FROM READERS: "From the first few pages, I was hooked. It was literally hard for me to put it down, it was so exciting." - Dylan Tweney, editor of *VentureBeat* "Pulled me into the story right away ... it was actually hard for me to stop!" - Andi Gutmans, creator of the PHP programming language "Few writers are as much a joy to read ... you won't stop!" - Matt Marshall, editor-in-chief of *VentureBeat* A flight disappears over the North Pole. No distress calls. Vanished into thin air. Mitch Matthews is a writer struggling to make ends meet when

his wife's brother Josh offers them a first-class seat on a flight from Hong Kong to New York. When his wife needs to stay behind, it becomes an opportunity for some quality daddy-daughter time with his five-year-old Lilly. At check-in, they run into a strange Norwegian arguing with a huge Russian. A mysterious redhead is guarding a package in the business lounge. But everything is fine... Right up until... Within hours of Allied Airlines 695 disappearing, a massive international search is launched. Aircraft and ships are dispatched from Russia, America, Canada and Norway... How can a modern airliner simply vanish in one of the most heavily monitored places on Earth? Right in the middle of an area overflowed by dozens of satellites from as many nations, ringed by Cold War-era radar and missile installations? Global tensions rise. The media and grieving families whip into a frenzy. The armed forces of America and Russia tip the world toward the brink of apocalyptic war. Weeks later. Found on the ice. A chance discovery. The journal of Mitch Matthews reveals the incredible truth behind the disappearance of Allied 695, and what really happened in... ..the Polar Vortex. Groundhog Day meets the worst super-spy, ever. Every time Rueben Peet dies, he 'returns' to his body with the memories of what's to come. It seems that he gets to 'repeat' his mistakes again and again. Good thing, too...Rueben is the worst super-spy ever. When New York City comes under threat of nuclear destruction, Rueben is the only one who can save the city. But even an infinite number of re-dos is not enough, for lurking in the background is a nefarious force threatening, not only NYC, but also the world. Rueben and his trusted friends must find a way to stop this evil from consuming everything and everyone. And the only way to do it is by dying again to save the world. The second book in the bestselling Atopia series. Cast out from Atopia, Robert Baxter undertakes a globe-trotting quest to find his friend Willy's lost body, which just may hold the key to understanding the dangers facing his home...and Jimmy Scadden's role in the disasters that are spreading across the world. As Robert pieces together the puzzle, he realizes that mankind's ravenous consumption of natural resources is no longer the most immediate threat to this world. As full-scale global war erupts and an ancient apocalyptic threat resurfaces, Robert must risk losing the ones he loves to save the planet from destruction. After Mandira Research Station worker Forster sees flashes outside that no one else can, the captain of an incoming ship is attacked by an invisible foe. Forster and his enigmatic coworker Efron search for a missing daughter who might be the cause of it all. Can the team stop the force from taking over Mandira, and the entire solar system? Robert Baxter once reveled in the intoxicating delights of Atopia—the man-made island where humans lose themselves in a world of boundless virtual realities. Now, Bob has returned to immerse himself in this mind-altering, consciousness-sharing refuge from the eroding Earth. But something is very wrong. Bob feels a tidal wave of doom cresting above the pleasure dome that is Atopia. As alternate universes perish, the salvation of all he loves—and all that exists—rests with Bob alone. To save the future, he must journey to the farthest edge of the past, where existence itself began and Atopia's deepest secrets may lie. Yet even the knowledge Bob ultimately gains may not be a match for an enemy as powerful as a god, and as all-consuming as death . . . A photo-filled history of the world-renowned medical center, based on the award-winning PBS documentary by Ken Burns, Erik Ewers, and Christopher Loren Ewers. On September 30, 1889, W.W. Mayo and his sons Will and Charlie performed the very first operation at a brand-new Catholic hospital in Rochester, Minnesota. It was called Saint Mary's. The hospital was born out of the devastation of a tornado that had struck the town six years earlier, after which Mother Alfred Moes of the Sisters of Saint Francis told the Mayos that she had a vision of building a hospital that would "become world renowned for its medical arts." Based on the film by acclaimed documentary filmmaker Ken Burns, *The Mayo Clinic: Faith, Hope, Science* chronicles the history of this unique organization, from its roots as an unlikely partnership between a country doctor and a Franciscan order of nuns to its position today as a worldwide model for patient care, research, and education. Featuring more than 400 compelling archival and modern images, as well as the complete script from the film, the book demonstrates how the institution's remarkable history continues to inspire the way medicine is practiced there today. In addition, case studies reveal patients, doctors, and nurses in their most private moments as together they face difficult diagnoses and embark on uncertain treatments. The film and this companion book tell the story of an organization that has managed to stay true to its primary value: The needs of the patient come first. Together they make an important contribution to the critical discussions about the delivery of health care today in America—and the world. Dr. Patricia Killiam is rushing to help save the planet by giving everyone everything they've always wanted. The question is whether she's unwittingly saving the world only to cast it towards an even worse fate as humanity hurtles across the brink of forever. The *Atopia Chronicles* are an exploration of the meaning of love, life and the pursuit of happiness in a world teetering on the brink of post-humanism and eco-Armageddon. What could be worse than letting billions die? In the future, be careful what you wish for. The Optical

Unconscious is a pointed protest against the official story of modernism and against the critical tradition that attempted to define modern art according to certain sacred commandments and self-fulfilling truths. The account of modernism presented here challenges the vaunted principle of "vision itself." And it is a very different story than we have ever read, not only because its insurgent plot and characters rise from below the calm surface of the known and law-like field of modernist painting, but because the voice is unlike anything we have heard before. Just as the artists of the optical unconscious assaulted the idea of autonomy and visual mastery, Rosalind Krauss abandons the historian's voice of objective detachment and forges a new style of writing in this book: art history that insinuates diary and art theory, and that has the gait and tone of fiction. The Optical Unconscious will be deeply vexing to modernism's standard-bearers, and to readers who have accepted the foundational principles on which their aesthetic is based. Krauss also gives us the story that Alfred Barr, Meyer Shapiro, and Clement Greenberg repressed, the story of a small, disparate group of artists who defied modernism's most cherished self-descriptions, giving rise to an unruly, disruptive force that persistently haunted the field of modernism from the 1920s to the 1950s and continues to disrupt it today. In order to understand why modernism had to repress the optical unconscious, Krauss eavesdrops on Roger Fry in the salons of Bloomsbury, and spies on the toddler John Ruskin as he amuses himself with the patterns of a rug; we find her in the living room of Clement Greenberg as he complains about "smart Jewish girls with their typewriters" in the 1960s, and in colloquy with Michael Fried about Frank Stella's love of baseball. Along the way, there are also narrative encounters with Freud, Jacques Lacan, Georges Bataille, Roger Caillois, Gilles Deleuze, and Jean-François Lyotard. To embody this optical unconscious, Krauss turns to the pages of Max Ernst's collage novels, to Marcel Duchamp's hypnotic Rotoreliefs, to Eva Hesse's luminous sculptures, and to Cy Twombly's, Andy Warhol's, and Robert Morris's scandalous decoding of Jackson Pollock's drip pictures as "Anti-Form." These artists introduced a new set of values into the field of twentieth-century art, offering ready-made images of obsessional fantasy in place of modernism's intentionality and unexamined compulsions. The classic first-contact science fiction novel that launched the career of Jack McDevitt, the national bestselling author of *Coming Home*—now revised from the original edition, and featuring a new foreword. From a remote corner of the galaxy a message is being sent. The continuous beats of a pulsar have become odd, irregular...artificial. It can only be a code. Frantically, a research team struggles to decipher the alien communication. And what the scientists discover is destined to shake the foundations of empires around this world—from Wall Street to the Vatican... Seems Rueben isn't the only one who can time warp... With another 'repeater' on the scene, the rules just got a whole lot more complicated... Rueben saved New York City and almost got the girl. Given where he started, Rueben should have peaked right here and now. Or at the very least got a vacation. Except there's another warper in town, and he has it out for Rueben and his friends. The World Summit will see the largest gathering of world leaders in one spot. The perfect opportunity for this new warper to cause world instability. One deadly drone per leader ... the perfect plan to wipe out all global leadership in one fell swoop. What's more, this diabolical mastermind has figured out a way to stop Rueben's 'repeating' powers. Rueben must stop this evil mastermind without the ability to repeat - which means he needs to get it right the first-time round. Rueben has never gotten anything right the first-time round. With so much at stake, will Rueben and his friends find a way to save the world, without dying again and again...and again? Sometimes it takes double the love to banish the ghosts of the past. New York, Book 4 Back in college, Cami and Ziporah forged a bond that became a lifeline when tragedy struck. Now as Cami begins to reclaim her sexuality, including the possibility that she is a sexual submissive, her fear of the unknown threatens to keep her chained by the past. Ziporah has always been Cami's champion, comforter, and friend. She volunteers to take this erotic journey alongside her, convinced it'll be nothing more than a steamy adventure. But along the way she discovers she and Cami might not be so different, after all. Evan would have been content to find one suitable sub in New York City. Instead, he not only has two untrained subs on his hands, they each pull at his emotions in different ways, challenging his Dominance with their spunk and wit. As he teaches their bodies to submit to his, their enchanting combination of vulnerability and strength tempts him to do something totally unexpected-submit his heart to theirs. Warning: This book contains BDSM elements, f/m/f menage, graphic language, two smokin' hot subs, and a Dom who got a hell of a lot more than he bargained for. Includes scenes of rape survival that could be possible PTSD triggers for sensitive readers." Mike Mosher's "Some Aspects of Californian Cyberpunk" vividly reminds us of the influence of West Coast counterculture on cyberpunks, with special emphasis on 1960s theoretical gurus such as Timothy Leary and Marshall McLuhan, who explored the frontiers of inner space as well as the global village. Frenchy Lunning's "Cyberpunk Redux: Dérives in the Rich Sight of Post-Anthropocentric

“Visuality” examines how the heritage of Ridley Scott’s techno-noir film *Blade Runner* (1982) that preceded Gibson’s *Neuromancer* (1984) keeps revolutionizing the art of visuality, even in the age of the Anthropocene. If you read Lunning’s essay along with Lidia Meras’s “European Cyberpunk Cinema,” which closely analyzes major European cyberpunkish dystopian films *Renaissance* (2006) and *Metropia* (2009) and Elana Gomel’s “Recycled Dystopias: Cyberpunk and the End of History,” your understanding of the cinematic and post-utopian possibility of cyberpunk will become more comprehensive. For a cutting-edge critique of cyberpunk manga, let me recommend Martin de la Iglesia’s “Has Akira Always Been a Cyberpunk Comic?” which radically redefines the status of Akira (1982–1993) as trans-generic, paying attention to the genre consciousness of the contemporary readers of its Euro-American editions. Next, Denis Taillandier’s “New Spaces for Old Motifs? The Virtual Worlds of Japanese Cyberpunk” interprets the significance of Japanese hardcore cyberpunk novels such as Goro Masaki’s *Venus City* (1995) and Hiroataka Tobi’s *Grandes Vacances* (2002; translated as *The Thousand Year Beach*, 2018) and *Ragged Girl* (2006), paying special attention to how the authors created their virtual landscape in a Japanese way. For a full discussion of William Gibson’s works, please read Janine Tobek and Donald Jellerson’s “Caring About the Past, Present, and Future in William Gibson’s *Pattern Recognition* and *Guerilla Games*’ *Horizon: Zero Dawn*” along with my own “Transpacific Cyberpunk: Transgeneric Interactions between Prose, Cinema, and Manga”. The former reconsiders the first novel of Gibson’s new trilogy in the 21st century not as realistic but as participatory, whereas the latter relocates Gibson’s essence not in cyberspace but in a junkyard, making the most of his post-Dada/Surrealistic aesthetics and “Lo-Tek” way of life, as is clear in the 1990s “Bridge” trilogy. Book 1 of the *Atopia Series*! In the near future, to escape the crush and clutter of a packed and polluted Earth, the world’s elite flock to Atopia, an enormous corporate-owned artificial island in the Pacific Ocean. It is here that Dr. Patricia Killiam rushes to perfect the ultimate in virtual reality: a program to save the ravaged Earth from mankind’s insatiable appetite for natural resources. A strong narrative with several distinct voices propels the listener through this brave new world, painting a powerful and compelling vision of a society that promises everyone salvation with passage to an addictive, escapist alternative reality.” Dr. Jack Greer’s startling discovery beneath the Gulf of Mexico proved to the world we were not alone in the universe. But when images from the *Voyager I* space probe reveal an alien doomsday ship hurtling toward the earth, the human race seems marked for extinction. As news of the approaching ship spreads panic around the globe, signs of a sinister plot begin to emerge. One which threatens to unravel the already fragile fabric of society and everything Jack and Dr. Mia Ward have fought for. But could a mysterious signal emanating from inside Greenland’s ice sheet hold the promise of unlocking the secrets hidden within our genome and preventing humanity’s destruction? From the frozen fields of Greenland to the bustling Indian subcontinent and the cobbled streets of Rome, the race is on to stop the deadliest countdown to extinction the human race has ever known. “Highly informative and remarkably entertaining.” —Elle From forest trails in Korea, to islands in Finland, to eucalyptus groves in California, Florence Williams investigates the science behind nature’s positive effects on the brain. Delving into brand-new research, she uncovers the powers of the natural world to improve health, promote reflection and innovation, and strengthen our relationships. As our modern lives shift dramatically indoors, these ideas—and the answers they yield—are more urgent than ever. A thought provoking thriller from the USA Today bestselling author of *The Cosega Sequence*. and *The CapStone Conspiracy*. Never let them catch you reading. Eighty years from now there is no war, no hunger, and no pollution. The government decides to close the last remaining library still housing physical books. The contents will be burned. Almost no one notices. almost no one cares. In the year 2098, the world is secure and Earth’s 2.9 billion people are healthy and happy. After overcoming a series of calamities in the first half of the century, human advancements birthed a utopian society. So when the government announces it will shut down the last library and destroy the books, it hardly seems important. But in addition to the dusty volumes, the library holds many secrets. Unless an unlikely trio can save the books, humanity will lose more than just what is printed on those antique pages. With a single government ruling the entire planet, one currency, one language and no religion, the population is unified and enjoying the prosperity that comes with more than seven decades of peace. Free healthcare for all, and guaranteed employment, make the future a dream. But this future may only be safe if the AOI can hide the past. The books must be saved! The impossible task is up to an angry author, a brazen revolutionary and the last librarian. When everything is perfect, the only thing left to fear is the truth. This conspiracy thriller will appeal to fans of Ray Bradbury, George Orwell, Marcus Sakey, Ernest Cline, Hugh Howey, Daniel Silva, Clive Cussler, Orson Scott Card, Pierce Brown, Blake Crouch, Douglas E. Richards, A.G. Riddle, Ursula Le Guin, and Suzanne Collins. Praise for the *Justar Journal* “Pushed all the right buttons -

SciFi, mystery, techno-thriller, quotes from great authors . . . "Fascinating, clever story reminiscent of 1984." "Richly deep characters. His words flow smoothly over a textured plot that's interlaced with an imaginative world of science fiction, captivating readers." "A complex conspiracy that kept me guessing and reading until I consumed the entire series!" "Very engaging plot with thought provoking turns. Very exciting read." Find out why nearly a million copies of Brandt Legg's books have been sold/downloaded worldwide. THE LAST LIBRARIAN (Justar Journal #1) THE LOST TREERUNNER (Justar Journal #2) THE LIST KEEPERS (Justar Journal #3) Devastation, annihilation and fear. Leaders sundered and scattered. Decades of control by Paosh Tohon and its Valemog minions have brought the galaxy to the brink of collapse. Love and war. Spaceships and exotic worlds. Aliens, androids, ecosystems. Mages and presidents. Long cons. Family feuds that led to galactic destruction. Family ties that could save the galaxy. With heroes destroyed, captured, or missing, Paosh Tohon's campaign seems unstoppable. Yet one world remains immune: a hidden planet, with defenses both natural and unnatural. The secrets and legacies harbored there protect the last bastions of hope, if they can escape the world and withstand the evils beyond... In this prescient thriller about an all-too-possible scenario, a man fights to keep his family alive when a cyberworld meltdown and fierce storms cut New York City off from the world. Mike Mitchell is an average New Yorker living in an apartment in Chelsea, struggling to keep his family together. When the Internet goes down, he suddenly finds himself fighting just to keep them alive. The electricity and power supplies fade in and out, and the explanations offered by the authorities are vague and untrustworthy. A string of increasingly bizarre disasters starts appearing on the world's news networks, and a monster snowstorm hits New York City before Christmas. Mike and his close friends and family hunker down in their apartment building for safety, organizing and rationing food and water. Outside, the boundaries between lawful and criminal behaviour break down as resources become scarce. With the threat to their safety growing, Mike and his family pin their hopes on fleeing the city for the countryside. But as the world and cyberworld come crashing down, New York is suddenly cut off, turning the city into a wintry tomb where nothing is what it seems, and where no one can be trusted . . . This is the complete omnibus edition of the Exodus Trilogy, which has captivated readers all over the world. When an object from space threatens, it becomes clear that humanity needs to reach for the stars in order to survive. With just a few years warning, a race against time begins; to send a starship to a distant planet, where the remains of humanity can survive. Only a small number will be chosen, and among the contenders no one but the most resourceful will stand a chance. In an America turned authoritarian, a small group of dissidents draw up their plans to change not this world, but the next. The confrontation seems inevitable, but who will prevail, and at what cost? A world divided make their separate plans. In desperate times, humanity will show it's darker side, and even the best of intentions can result in the worst of outcomes. Will human ability for compassion and unity rise up, or succumb to fear and ruthlessness under pressure? And when the starship Exodus leaves for distant Aurora, more than 40 light years away, nobody expects this journey to end up answering some of humanity's greatest and oldest questions: Who are we? Are we alone? Where do we come from? This omnibus edition contains the complete Exodus Trilogy. 1. Exodus 2. Aurora 3. Genesis In the dead of winter, a super EMP destroys the nation's power grid. No electricity. No cars or phones. Worst of all: No heat. The country is plunged into instant chaos. But for twenty-six-year-old Hannah Sheridan, it's the best day of her life. For the last five years, she's been held captive by a sadistic psychopath--until the EMP releases the lock of her prison. Hannah emerges from her underground cell into a hostile winter landscape with no way to call for help, no vehicle that will drive, armed with nothing but the clothes on her back and her own determination to survive. Liam Coleman, cynical loner and former soldier, is headed nowhere fast. He believed he was prepared for any disaster--until the EMP took everything he'd ever cared about in a matter of seconds. When he runs across a desperate woman who will die without his help, he's forced to make a choice. Two hundred frozen, perilous miles stand between them and their destination in rural Michigan. But the lack of power, desperate people, and the treacherous elements aren't the only threats. Hannah's captor isn't about to let her go. He will hunt her to the ends of the earth and beyond, destroying anything and anyone who gets in his way. For she has something he wants--she's nine months pregnant with his child. Edge of Collapse is a gripping post-apocalyptic EMP thriller perfect for fans of Ryan Schow, Grace Hamilton, Harley Tate, Jack Hunt, and Boyd Craven. Twenty-three intelligent species. One ancient mystery. And two humans thrust into the middle. Daniel Rice hasn't felt right since his return from a dystopian future now extinguished. Curious dreams repeat with detailed precision. A voice - or something - seems to be calling him. His problem isn't medical, it's not even scientific, and it's driving his wife crazy. Nala is worried, and she's not the type to pace the halls while her overly analytic husband procrastinates. Earth's scientific power couple is soon halfway

around the world to consult with alien android, Aastazin. Zin is no doctor, but he has friends in high places. Very high. Next stop, a thousand light years from home where an alien megacity shaped in a six-petaled flower hosts species from dozens of worlds. An inexplicable attack leaves Daniel wandering across an inhospitable planet and Nala alone among a confusing mashup of sentient beings. With little hope of finding each other, they learn there is more going on at this alien gathering place than they knew - aggressive security bots, an ancient mystery, and a pending vote that could shun humanity from the greatest collection of civilizations the galaxy has ever known. In book #4 of the series, Daniel and Nala will need to make friends, avoid enemies, and leverage newfound knowledge to reconnect with each other and boost humanity's chance of galactic membership. Skincare is self-care. This guide book helps you get to know and improve your skin health with useful tips and recommendations for using everyday ingredients and skin products in a super simple, unique-to-you ritual. Vicky Tsai, founder of Tatcha Skin Care, is sharing generations-old, time-tested Japanese skincare traditions with you. No matter how you customize it, all you need is two minutes and four steps: Purify, Polish, Prep, and Nourish. But Pure Skin isn't just about basic skincare, it's also about a lifestyle; it begins with how you eat and even how you sleep. You'll also learn about: - East vs. West: Learn why spot treatment and quick fixes never make lasting changes - A Silken Path to Softer Skin: Pamper yourself with silk in five different ways - What's Your Skincare Psyche?: Discover your skincare personality and what treatment will work for you - Sheet Masks Demystified: Indulge in this scientifically-proven beauty trend once a week - Ingredients to Believe In: Use the six traditional ingredients found in Japanese skincare - The Japanese Diet for Clear Skin: Feed your skin with the trinity of Japanese superfoods

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