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A riveting, beautifully written, fugue-like novel of AIs, memory, violence, and mortality Not far in the future the seas have risen and the central latitudes are emptying, but it's still a good time to be rich in San Francisco, where weapons drones patrol the skies to keep out the multitudinous poor. Irina isn't rich, not quite, but she does have an artificial memory that gives her perfect recall and lets her act as a medium between her various employers and their AIs, which are complex to the point of opacity. It's a good gig, paying enough for the annual visits to the Mayo Clinic that keep her from aging. Kern has no such access; he's one of the many refugees in the sprawling drone-built favelas on the city's periphery, where he lives like a monk, training relentlessly in martial arts, scraping by as a thief and an enforcer. Thales is from a different world entirely—the mathematically inclined scion of a Brazilian political clan, he's fled to L.A. after the attack that left him crippled and his father dead. A ragged stranger accosts Thales and demands to know how much he can remember. Kern flees for his life after robbing the wrong mark. Irina finds a secret in the reflection of a laptop's screen in her employer's eyeglasses. None are safe as they're pushed together by subtle forces that stay just out of sight. Vivid, tumultuous, and propulsive, *Void Star* is Zachary Mason's mind-bending follow-up to his bestselling debut, *The Lost Books of the Odyssey*. Seemingly the only person left alive after a nuclear war, a sixteen-year-old girl is relieved to see a man arrive into her valley until she realizes that he is a tyrant and she must somehow escape. From a pair of precocious ten-year-old experts come more than 300 excuses and rationales kids use to do--or not do--just about anything. Each excuse is presented in a handy checklist format, with space for keeping a record of successes. One hundred pages and 25 line drawings will leave grownups chuckling and kids conspiring. **NEW YORK TIMES BESTSELLER** • An “outstanding new intellectual biography of John Maynard Keynes [that moves] swiftly along currents of lucidity and wit” (The New York Times), illuminating the world of the influential economist and his transformative ideas “A timely, lucid and compelling portrait of a man whose enduring relevance is always heightened when crisis strikes.”—The Wall Street Journal **WINNER: The Arthur Ross Book Award Gold Medal** • The Hillman Prize for Book Journalism **FINALIST: The National Book Critics Circle Award** • The Sabew Best in Business Book Award **NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY PUBLISHERS WEEKLY AND ONE OF THE BEST BOOKS OF THE YEAR BY Jennifer Szalai, The New York Times** • The Economist • Bloomberg • Mother Jones At the dawn of World War I, a young academic named John Maynard Keynes hastily folded his long legs into the sidecar of his brother-in-law's motorcycle for an odd, frantic journey that would change the course of history. Swept away from his placid home at Cambridge University by the currents of the conflict, Keynes found himself thrust into the halls of European treasuries to arrange emergency loans and packed off to America to negotiate the terms of economic combat. The terror and anxiety unleashed by the war would transform him from a comfortable obscurity into the most influential and controversial intellectual of his day—a man whose ideas still retain the power to shock in our own time. Keynes was not only an economist but the preeminent anti-authoritarian thinker of the twentieth century, one who devoted his life to the belief that art and ideas could conquer war and deprivation. As a moral philosopher, political theorist, and statesman, Keynes led an extraordinary life that took him from intimate turn-of-the-century parties in London's riotous Bloomsbury art scene to the fevered negotiations in Paris that shaped the Treaty of Versailles, from stock market crashes on two continents to diplomatic breakthroughs in the mountains of New Hampshire to wartime ballet openings at London's extravagant Covent Garden. Along the way, Keynes reinvented Enlightenment liberalism to meet the harrowing crises of the twentieth century. In the United States, his ideas became the foundation of a burgeoning economics profession, but they also became a flash point in the broader political struggle of the Cold War, as Keynesian acolytes faced off against conservatives in an intellectual battle for the future of the country—and the world. Though many Keynesian ideas survived the struggle, much of the project to which he devoted his life was lost. In this riveting biography, veteran journalist Zachary D. Carter unearths the lost legacy of one of history's most fascinating minds. *The Price of Peace* revives a forgotten set of ideas about democracy, money, and the good life with transformative implications for today's debates over inequality and the power politics that shape the global order. **LONGLISTED FOR THE CUNDILL HISTORY PRIZE** An 'After-the-Bomb' story told by teenage Danny, one of the survivors - one of the unlucky ones. Set in Shipley, an ordinary town in the north of England, this is a powerful portrayal of a world that has broken down. Danny not only has to cope in a world of lawlessness and gang warfare, but he has to protect and look after his little brother, Ben, and a girl called Kim. Is there any hope left for a new world? In a sequel to the best-selling *Starfish* and *Maelstrom*, deep-sea cyborg Lenie Clarke, having discovered that she helped destroy the world by responding to a lie, finds that she is the only one who can protect the rifter cyborgs and their corrupt former masters from a dangerous adversary. Staying with their grandparents while their father mourns the loss of their mother, Molly and Hannah find their lives transformed by a relationship with an injured man who seems to possess wondrous magical abilities. By the award-winning author of *Ways to Live Forever*. The fourth book in the Zach and Zoe Mysteries--a sports-themed chapter book mystery series by New

York Times bestselling author Mike Lupica. Perfect for fans of Cam Jansen! There's nothing eight-year-old twins Zach and Zoe Walker love more than playing sports and solving mysteries. And when those two worlds collide . . . well, it doesn't get any better than that. Soccer season is underway, and though Zach and Zoe play on different travel teams, they're on the same team when it comes to solving mysteries. So when a package arrives in the mail addressed to Zach, the twins are surprised to find a soccer jersey identical to the one Zach wears for his team. But Zach's jersey is in his closet--so who does this jersey belong to and why did they send it? It's a soccer secret--and Zach and Zoe are on the case! Once again, bestselling author Mike Lupica charms his youngest readers yet with a sports-loving detective duo who can swing for the fences and catch the culprit in one fell swoop. With a recipe equal parts sports and mystery, the Zach and Zoe Mysteries break fresh ground for an author who has been called the greatest sportswriter for kids. A new play by the Pulitzer Prize-winning author of *Topdog/Underdog*. In this fast-paced, international thriller, chaos erupts after a shadowy figure with ties to an elite and ancient society posts incantations on the dark web that allow people to perform real magic. When an enigmatic message uploaded to the dark web turns out to contain an ancient secret giving regular people the power to do impossible things, like levitate cars or make themselves invisible, American government officials panic. They know the demo videos on YouTube and instructions for incantations could turn from fantastical amusement to dangerous weapon at the drop of the hat, and they scramble to keep the information out of the wrong hands. They tap Ben Zolstra, an ex-CIA field operative whose history with the Agency is conflicted at best, to lead the team that's racing to contain the dangerous knowledge—and track down the mysterious figure behind the leak who threatens that even more dangerous spells will be released one by one until the world as we know it no longer exists. This sweeping, globe-spanning thriller explores the dark consequences of a question mankind has been asking for centuries: What if magic were real? Escaping from his violent stepfather, twelve-year-old Siphon heads for Johannesburg, where he has heard that gangs of children live on the streets. Surviving hunger and bitter-cold winter nights is hard—but learning when to trust in the 'new' South Africa proves even more difficult. *No Turning Back* appeared on the short list of both the Guardian and Smarties book prizes on the United Kingdom. When he, along with his mother and sister, is forced to enter the Witness Security Program after his father is arrested for drug trafficking and their home is destroyed by dangerous men, Jack, now known as "Zach," moves to Elko, Nevada and meets Sam, an eccentric custodian, and Catalin, the girl of his dreams, but soon the dangerous men track them down. Reprint. Among the most important sources for the history of the church from the Council of Chalcedon in 451 to the early years of the reign of Justinian is the chronicle attributed to Zachariah of Mytilene. Though Zachariah's *Ecclesiastical History* was just one of a range of sources cited by this later compiler, so great was its influence that the resultant text bears his name. The chronicle covers both church and secular affairs and includes a wealth of important information about the fifth and sixth centuries, including a history of theological controversies, a catalog of the world's regions based on Ptolemy's *Geography*, and many eyewitness accounts of key historical events. The *Chronicle of Pseudo-Zachariah Rhetor* is the first translation of this seminal text to a modern language in over one hundred years, and the new edition benefits from improvements in Syriac lexicography and expanded research on the source. Contributions from two eminent Syriac scholars—Sebastian P. Brock and Witold Witakowski—and a detailed commentary further enhance the value of this book, as does the substantial bibliography. Beyond a mere translation, this book is a key resource for understanding the development of the modern dynamics of Christianity in Turkey, Iraq, and the Near East. American Library Association "Best Books for Young Adults" American Library Association "Quick Picks for Young Adults" Martin Anderson and his friends don't like being called losers. But they've been called that for so long even they start to believe it. Until Martin makes an incredible discovery: each of his friends has a special hidden talent. *Edgeview Alternative School* was supposed to be end of the road. But for Martin and his friends, it just might be a new beginning. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. *Worship is more than music*. It is the impetus for everything we do as Christians. It is expressed through every action of our lives and helps us become more Christlike. When we learn to worship God through our life, we become better Christians, ministers, musicians, parents, and mechanics. Transform every area of your life through worship. This book unfolds a holistic view of worship so that you can experience peace, joy, and the richness of living in God's presence. Be drawn to the heart of God as you explore answers to important questions such as: What are praise and worship, and what is my part in them? If I'm not a musician or singer, how can I be a worship leader? What does the Bible teach about how we come into the presence of God and how we lead other people into the presence of God? The author recounts a father-son road trip during which he gained insight into the worldviews, challenges, and talents of his socially challenged savant son, Zach. The Russian government is allowed to purchase an estate near Mount Vernon where they conduct biological experiments *FORTY MINUTES TO BATON ROUGE* examines the life and tragic death of LSU head football coach Robert "Bo" Rein at age 34. The fact that Rein never actually coached a day at LSU muddies the emotional waters and creates an unfortunate chasm between those who knew him and those who never got the chance. Sadly, after only 42 days at the helm, the evening of January 10, 1980 took a tragic and unfathomable turn. While returning to Baton Rouge from a Shreveport recruiting trip, Rein and his pilot Lewis S. Benscoter turned a 40 minute junket into a three hour 1,000 mile odyssey, that 40 years later still has us scratching our heads. Rein's twin engine Cessna 441 would plunge 40,000 feet into the Atlantic Ocean 100 miles off Cape Charles, VA. For LSU, the sadness resembled a new friend they had just met and abruptly lost. For NC State, the loss was devastation and utter disbelief. And for Ohioans...they had lost a beloved son. Details statistics from American professional baseball teams and players from 1900 through the previous season, including draft information, lists of award winners and world champion teams, career records, Negro League statistics, and facts about the teams, managers, ballparks, and more. Original. In this innovative new study, Zach Sell returns to the explosive era of capitalist crisis, upheaval, and warfare between emancipation in the British Empire and Black emancipation in the United States. In this age of global capital, U.S. slavery exploded to a vastness hitherto unseen, propelled forward by the outrush of slavery-produced commodities to Britain, continental Europe, and beyond. As slavery-produced commodities poured out of the United States, U.S. slaveholders transformed their profits into slavery expansion. Ranging from colonial India to Australia and Belize, Sell's examination further reveals how U.S. slavery provided not only the raw material for Britain's explosive manufacturing growth but also inspired new hallucinatory imperial visions of colonial domination that took root on a global scale. What emerges is a tale of a system too powerful and too profitable to end, even after emancipation; it is the story of how slavery's influence survived emancipation, infusing empire and capitalism to this day. The best medicine may not always be found at a pharmacy or in a doctor's office. Sometimes it comes in the form of a four-legged friend. Three well-known leaders in their fields—award-winning dog photographer Jesse

Freidin, adolescent HIV+ specialist Dr. Robert Garofalo, and LGBTQ advocate and journalist Zach Stafford—offer a refreshing, beautiful, and unique portrait of HIV infused with a deep message of hope. Each extraordinary profile shows the power of the incredible bonds between humans and their canine companions, whether that means combating loneliness and stigma, discovering the importance of unconditional love, overcoming addiction, or simply having a best friend in a time of need. When Dogs Heal shares the stories of a diverse set of people who are thriving and celebrating life thanks to the compassion and unconditional love of their dogs. A portion of the proceeds from this book benefits Fred Says, an organization dedicated to financially supporting HIV+ teen health care.

Robert Langdon, while at the U.S. Capital Building, finds an object encoded with five symbols, which is an ancient invitation to usher its recipient into a long-lost world of esoteric wisdom. When Langdon's beloved mentor, Peter Solomon, is kidnapped, he realizes his only hope of saving Peter is to accept this mystical invitation and follow wherever it leads him. Langdon is instantly plunged into a clandestine world of Masonic secrets, hidden history, and never-before-seen locations - all of which seem to be dragging him toward a single, inconceivable truth. Some extraordinary rats come to the aid of a mouse family in this Newbery Medal Award-winning classic by notable children's author Robert C. O'Brien. Mrs. Frisby, a widowed mouse with four small children, is faced with a terrible problem. She must move her family to their summer quarters immediately, or face almost certain death. But her youngest son, Timothy, lies ill with pneumonia and must not be moved. Fortunately, she encounters the rats of NIMH, an extraordinary breed of highly intelligent creatures, who come up with a brilliant solution to her dilemma. And Mrs. Frisby in turn renders them a great service.

A look at the supercharged life of American drug smuggler Zachary Swan. "An extremely rare cut of dry wit, poetry, rock-hard fact and relentless insight" (Rolling Stone). Robbert Sabbag's Snowblind, the true story of an American smuggler whose intricate, ingenious scams made him a legendary figure in the cocaine world of the late sixties and early seventies, is a modern classic. In this "witty, intelligent, fiercely stylish, drug-induced exemplary tale" (Los Angeles Times), Sabbag masterfully traces Zachary Swan's Roman-candle career, from his first forays into smuggling marijuana to his jaunts to Colombia to buy pure cocaine, and his ever more elaborate plans to outwit the police and customs officials. Updated by the author, this captivating portrait of a dashing antihero and enthralling look at a turbulent age is sure to reach a new generation of readers. "A flat-out ball buster. It moves like a threshing machine with a fuel tank of ether." —Hunter S. Thompson

A BRILLIANT AND BEGUILING REIMAGINING OF ONE OF OUR GREATEST MYTHS BY A GIFTED YOUNG WRITER Zachary Mason's brilliant and beguiling debut novel, *The Lost Books of the Odyssey*, reimagines Homer's classic story of the hero Odysseus and his long journey home after the fall of Troy. With brilliant prose, terrific imagination, and dazzling literary skill, Mason creates alternative episodes, fragments, and revisions of Homer's original that taken together open up this classic Greek myth to endless reverberating interpretations. *The Lost Books of the Odyssey* is punctuated with great wit, beauty, and playfulness; it is a daring literary page-turner that marks the emergence of an extraordinary new talent. Believing herself to be the only survivor of a nuclear war, Ann Burden greets a wandering stranger with excitement and suspicion. An ALA Notable Book & ALA Best Book for Young Adults. Reprint. Based on a true story, this debut Civil War novel follows a Southern plantation woman's journey of transforming her home into a hospital for the war. This debut novel is based on the true story of Carrie McGavock. During the Civil War's Battle of Franklin, a five-hour bloodbath with 9,200 casualties, McGavock's home was turned into a field hospital where four generals died. For 40 years she tended the private cemetery on her property where more than 1,000 were laid to rest.

Zach Barrows is a cocky, ambitious White House employee until he's abruptly transferred out and partnered with Nathaniel Cade, a secret agent sworn to protect the president. But Cade is no ordinary civil servant. Bound 140 years ago by a special blood oath, Nathaniel Cade is a vampire. On the orders of the president he defends the nation against enemies far stranger-and even more dangerous-than civilians like Zach could ever imagine. The *Tides of Truth* novels follow one lawyer's passionate pursuit of truth in matters of life and the law. In the murky waters of Savannah's shoreline, a young law student is under fire as she tries her first case at a prominent and established law firm. A complex mix of betrayal and deception quickly weaves its way through the case and her life, as she uncovers dark and confusing secrets about the man she's defending--and the senior partners of the firm. How deep will the conspiracy run? Will she have to abandon her true self to fulfill a higher calling? And how far will she have to go to discover the truth behind a tragic cold case?

Robert Fulford, D.O. (1905-1997) was an important, if enigmatic, figure in late twentieth-century osteopathy. Trained at the Kansas City School of Osteopathy and Surgery (class of 1941), he was a strong believer in the -triune- nature of man--physical, mental, and spiritual---and the importance of diagnosing and treating the whole person, not just the physical symptoms. Dr. Fulford's career was a testament to this ideal, what A.T. Still called the philosopher physician. In the mid-1940s he studied cranial osteopathy with William Garner Sutherland and became a lifelong member (and one-time president) of The Cranial Academy. During the course of a practice that spanned six decades he explored a wide spectrum of scientific and philosophical ideas about the basis and mechanics of life. Nothing was off limits---field theory, Aryurvedic medicine, biomagnetics, psychological and subtle energy medicine, crystals. Always he followed Sutherland's advice to -dig on, - integrating whatever was useful into the practice of what he termed -twenty-first century medicine.-

In book four of the award-winning *Austin Family Chronicles* young adult series from Madeleine L'Engle, author of *A Wrinkle in Time*, Vicky Austin experiences the difficulties and joys of growing up. "This wasn't the first time that I'd come close to death, but it was the first time I'd been involved in this part of it, this strange, terrible saying goodbye to someone you've loved." These are Vicky Austin's thoughts as she stands near Commander Rodney's grave while her grandfather, who himself is dying of cancer, recites the funeral service. Watching his condition deteriorate over that long summer is almost more than she can bear. Then, in the midst of her struggle, she finds herself the center of attention for three young men. Leo, Commander Rodney's son, turns to her as an old friend seeking comfort but longing for romance. Zachary, whose attempted suicide inadvertently caused Commander Rodney's death, sees her as the one sane and normal person who can give some meaning to his life. And Adam, a serious young student working at the nearby marine-biology station, discovers Vicky, his friend's little sister, incipient telepathic powers that can help him with his experiments in dolphin communications. Vicky finds solace and brief moments of peace in her poetry, but life goes on around her, and the strain intensifies as she confronts matters of love and of death, of dependence and of responsibility, universal concerns that we all must face. The inevitable crisis comes and Vicky must rely on openness, sensitivity, and the love of others to overcome her private grief. Once again, Madeleine L'Engle has written a story that revels in the drama of vividly portrayed characters and events of the spiritual and moral dimensions of common human experiences. *A Ring of Endless Light* is a 1981 Newbery Honor Book. Books by Madeleine L'Engle *A Wrinkle in Time* *Quintet* *A Wrinkle in Time* *A Wind in the Door* *A Swiftly Tilting Planet* *Many Waters* *An*

Acceptable Time A Wrinkle in Time: The Graphic Novel by Madeleine L'Engle; adapted & illustrated by Hope Larson Intergalactic P.S. 3 by Madeleine L'Engle; illustrated by Hope Larson: A standalone story set in the world of A Wrinkle in Time. The Austin Family Chronicles Meet the Austins (Volume 1) The Moon by Night (Volume 2) The Young Unicorns (Volume 3) A Ring of Endless Light (Volume 4) A Newbery Honor book! Troubling a Star (Volume 5) The Polly O'Keefe books The Arm of the Starfish Dragons in the Waters A House Like a Lotus And Both Were Young Camilla The Joys of Love Robert was born in 1980s America. He feeds a cat, watches television and drinks beer. He gets mustard on his clothes, rides a bicycle and talks on gmail chat. Eat When You Feel Sad takes place in cars, houses and apartments, a school, a community centre and several Chinese restaurants. It is a selection of scenes from life. A novella that captures the reality, humour and hope of youth. Key features of this text: How to study the text Author and historical background General and detailed summaries Commentary on themes, structure, characters, language and style Glossaries Test questions and issues to consider Essay writing advice Cultural connections Literary terms Illustrations Colour design In this post-apocalyptic novel from Newbery Medal-winning author Robert C. O'Brien, a teen girl struggling to survive in the wake of unimaginable disaster comes across another survivor. Ann Burden is sixteen years old and completely alone. The world as she once knew it is gone, ravaged by a nuclear war that has taken everyone from her. For the past year, she has lived in a remote valley with no evidence of any other survivors. But the smoke from a distant campfire shatters Ann's solitude. Someone else is still alive and making his way toward the valley. Who is this man? What does he want? Can he be trusted? Both excited and terrified, Ann soon realizes there may be worse things than being the last person on Earth. The Tides of Truth series follows one lawyer's passionate pursuit of truth--in matters of life and the law. Competition is tough at the Savannah law firm where Tami Taylor serves as a law clerk. But Tami's work sets her apart--and the firm's partners see something special in her. So they assign her to a libel case against an abrasive, outspoken preacher who is either a prophet or a lunatic. On the surface it appears to be an open and shut case; the preacher seems fully outside the bounds of law. And Tami's strict religious upbringing could be the firm's ace-in-the-hole. But as the investigation continues, Tami is troubled by the preacher's uncanny prophetic abilities. And their client seems to be hiding something. Tami returns to her hometown, struggling with several critical choices--as two very different men from the firm vie for her heart. Just when the challenges seem insurmountable, hope for Tami arrives from a surprising place. And it's a higher hope than she's ever imagined. An urgent and illuminating portrait of forest migration, and of the people studying the forests of the past, protecting the forests of the present, and planting the forests of the future. Forests are restless. Any time a tree dies or a new one sprouts, the forest that includes it has shifted. When new trees sprout in the same direction, the whole forest begins to migrate, sometimes at astonishing rates. Today, however, an array of obstacles—humans felling trees by the billions, invasive pests transported through global trade—threaten to overwhelm these vital movements. Worst of all, the climate is changing faster than ever before, and forests are struggling to keep up. A deft blend of science reporting and travel writing, *The Journeys of Trees* explores the evolving movements of forests by focusing on five trees: giant sequoia, ash, black spruce, Florida torreya, and Monterey pine. Journalist Zach St. George visits these trees in forests across continents, finding sequoias losing their needles in California, fossil records showing the paths of ancient forests in Alaska, domesticated pines in New Zealand, and tender new sprouts of blight-resistant American chestnuts in New Hampshire. Everywhere he goes, St. George meets lively people on conservation's front lines, from an ecologist studying droughts to an evolutionary evangelist with plans to save a dying species. He treks through the woods with activists, biologists, and foresters, each with their own role to play in the fight for the uncertain future of our environment. An eye-opening investigation into forest migration past and present, *The Journeys of Trees* examines how we can all help our trees, and our planet, survive and thrive. *Stone Cold* is a Carnegie Medal-winning thriller by Robert Swindells. It is one of *The Originals* from Penguin - iconic, outspoken, first. A tense thriller plot is combined with a perceptive and harrowing portrait of life on the streets as a serial killer preys on the young and vulnerable homeless. Link, aged 17, is distrustful of people until he pairs up with Deb, another homeless youngster. But what Deb doesn't tell him is that she's an ambitious young journalist on a self-imposed assignment to track down the killer and she's prepared to use herself as bait ... *The Originals* are the pioneers of fiction for young adults. From political awakening, war and unrequited love to addiction, teenage pregnancy and nuclear holocaust, *The Originals* confront big issues and articulate difficult truths. The collection includes: *The Outsiders* - S.E. Hinton, *I Capture the Castle* - Dodie Smith, *Postcards from No Man's Land* - Aidan Chambers, *After the First Death* - Robert Cormier, *Dear Nobody* - Berlie Doherty, *The Endless Steppe* - Esther Hautzig, *Buddy* - Nigel Hinton, *Across the Barricades* - Joan Lingard, *The Twelfth Day of July* - Joan Lingard, *No Turning Back* - Beverley Naidoo, *Z for Zachariah* - Richard C. O'Brien, *The Wave* - Morton Rhue, *The Red Pony* - John Steinbeck, *The Pearl* - John Steinbeck, *Stone Cold* - Robert Swindells. In this gripping and memorable middle grade fantasy from Newbery Medal-winning author Robert C. O'Brien, good and evil are locked in battle and the balance between the two can only be restored by one young girl's determination to set things right. "It lay beside her on the pillow, shinier than silver, glowing softly, with twinkling blue stones set all around....It did not occur to her to wonder from whom it had come; she was merely aware that it was hers by right." Ellen awakens one morning with a mysterious silver crown on the pillow beside her. What magic powers it possesses she has not yet discovered, but the sudden changes in her life are unmistakable: her house is burned down, her family has disappeared, and a man in a dark uniform is stalking her. Can Ellen ever find her family? Can she use the power of the silver crown to thwart the powers of darkness? What diabolical force hides inside the mysterious castle in the woods? Erich von Daniken pioneered and Zecharia Sitchin introduced the world to the concept of Ancient Aliens in the early 1970s. Bauval, Hancock, Dunn, Collins, von Ward and others fleshed in the evidence during the 80's & 90's. In the 21st century it will be David Wilcock and Robert Steven Thomas who convince a critical mass of educated, open-minded people in the world the reality of mankind's true evolution in conjunction with advanced-alien assistance. "Intelligent Intervention" is a contemporary masterpiece. It pulls together all of the most compelling evidence that has been gathering (but ignored by the main-stream Establishment) into a single, comprehensive, accurate description of human history. It reads like science fiction but is science fact. After you complete this book your understanding of history will never be the same. Moreover, you'll come to understand how each one of us can personally contribute to create a kinder world and better future for all humanity. 544 pages; Illustrated; Non-fiction.

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