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Originally published in 1938, this textbook was primarily designed for university students to provide a solid grounding in the science of crystal physics. Previous knowledge of materials science is considered a prerequisite for the content as well as a solid understanding of physics, mathematics and crystallography. Throughout this book a two-fold purpose has been kept in view - 'to present the classical treatment of the physical properties of crystals in terms of tensor notation and also to indicate the lines of development of modern theoretical and experimental research'. Chapters are broad in scope, detailed and clearly written; chapter titles include, 'Conduction', 'Electric induction' and 'Elasticity'. Multiple diagrams are included throughout for reference. Encompassing the increasingly interdisciplinary nature of the subject and its rapid scientific developments, this textbook will be of significant value to students of physics as well to anyone with an interest in crystallography, geology and the history of education. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. The transition from Latin to

vernacular languages in the late Middle Ages and the dramatic rise of a new readership produced a huge bulk of translations, particularly of religious literature in its various genres. The solutions are so multifarious that they defy any attempt to outline general theories. This is particularly visible when the same text is translated or rewritten at different times and in different languages or genres. Through a minute analysis of texts this book aims at highlighting lexical, syntactic and stylistic choices dictated not only by the source but also by new readers and patrons, or by new destinations of the works. Established categories such as 'literalness' and 'fidelity' are thus questioned and integrated with these other factors which, while being more 'external', do nonetheless impinge on the very idea of 'translation', and consequently on its assessment. Far from being a mere transfer from one language to another, a medieval translation verges on a form of creative writing, and as such its study becomes a fascinating investigation into the very process of textual production. Visualizing with Text uncovers the rich palette of text elements usable in visualizations from simple labels through to documents. Using a multidisciplinary research effort spanning across fields including visualization, typography, and cartography, it builds a solid foundation for the design space of text in visualization. The book illustrates many new kinds of visualizations, including microtext lines, skim formatting, and typographic sets that solve some of the shortcomings of well-known visualization techniques. Key features: More than 240 illustrations to aid inspiration of new visualizations Eight new approaches to data visualization leveraging text Quick reference guide for visualization with text Builds a solid foundation extending current visualization theory Bridges between visualization, typography, text analytics, and natural language processing The author website, including teaching exercises and interactive demos and code, can be found here. Designers, developers, and academics can use this book as a reference and inspiration for new approaches to visualization in any application that uses text. How do words mean? What is the nature of meaning? How can we grasp a word's meaning? The frame-semantic approach developed in this book offers some well-founded answers to such long-standing, but still controversial issues. Following Charles Fillmore's definition of frames as both organizers of experience and tools for understanding, the monograph attempts to examine one of the most important concepts of Cognitive Linguistics in more detail. The point of departure is Fillmore's conception of "frames of understanding" – an approach to (cognitive) semantics that Fillmore developed from 1975 to 1985. The envisaged Understanding Semantics ("U-Semantics") is a semantic theory sui generis whose significance for linguistic research cannot be overestimated. In addition to its crucial role in the development of the theoretical foundations of U-semantics, corpus-based frame semantics can be applied fruitfully in the investigation of knowledge-building processes in text and discourse. First Published in 2014. Routledge is an imprint of Taylor & Francis, an Informa company. Not always sure what to say when you text? Texts and instant-messaging have become the #1 form of communication, so knowing how and what to say is crucial! Learn key texting techniques to help you improve all of your relationships through the most popular form of communication today... texting! Topics covered include: How to avoid the texting pitfalls with tips if you're in one NOW! How to improve the subtext of your text messages and tap into the true intentions of what you're trying to say. Learn modern-day texting etiquette like: when is it okay to use ALL CAPS? Are naked pictures ever okay to send? When to use acronyms? Who cares about commas? And how many emoticons is too many? Take the "Texting Personality" quiz to discover your unique texting personality and traits, and how to communicate better with others. Learn texting basics like how to schedule a text to send in the future, how to see if your text message was read, and when and why to switch between SMS and MMS. Plus spice up your daily texting with HUNDREDS of ready-to-send texts for every occasion... like 100 ways to say hello, responses to off-putting messages, flirty texts for dating, how to say 'no' and 'I'm sorry', and more! This makes a great gift for anyone who wants to improve their texting and communication abilities. BETTER texting = BETTER communication = BETTER relationships. An interactive, multimedia text that introduces students to reading and writing at the college level. This original new book represents a variety of art forms across different professional

contexts. Its focus is on the ways that educational practitioners and leaders from a range of cultures, disciplines, professions and organizations practice arts-based research, and it explores how these can enable innovative means of learning and enhance professional and organizational development. This vibrant project allowed for long term systematic conversations between a large and unusually diverse group of twenty-nine people from eight organisations in six countries. It was unusually diverse in many senses: for some the word ‘data’ meant little, for others it was central to their daily work; for some artistic practice was core, while for others the arts were a means to an end; while some were social entrepreneurs running their own companies others were researching in universities and a number were doing both; some were working within the STEM disciplines of business, management, engineering, science, technology, sustainability and the built environment, others were in the social sciences of social and health care, education and youth work while others were engaged in rapid or long term social and cultural action as a means of resisting state violence and military occupation; some worked in one of the safest countries on the planet, others in one of the most tear-gassed refugee camps in the world. Within these professional groups there were also ranges of experience, for example senior researchers, early career researchers, PhD students, seasoned professional artists and newcomers to arts forms. Whilst the main communication of this group was English, six other major languages were spoken, Estonian, Finish, Catalan, Spanish, Arabic and key stakeholders brought Swedish and Japanese into the space. This meant that while the conversations in and about arts-based practice were transnational, interdisciplinary and systematic, they had all the messy, troubled-ness that the intercultural on all of the above levels brings with it. This unique and exciting collection discusses how creative arts practices can have a significant impact on research across a range of international contexts, drawing on their own field of research and educational experience. For instance, drama, music, dance and visual arts can be used to understand how learners internalise concepts, reflect on how decisions are made in the midst of action in leadership education, or investigate the use of the intuitive alongside the rational and analytical in their educational experience. Non-textual arts-based forms of research can also provide modes of investigation into pedagogical and professional practices when applied to fields that normally lie outside of the arts. Its greatest strengths are its focus on arts-based research as a way of learning in a variety of contexts, and often in collaboration. Its consistent theoretical, artistic and professional engagements make it a very readable and engaging read. The representation of a variety of art forms across different professional contexts means that this book will have appeal to several readerships in higher education, including the following groups. Academics and practitioners using arts-based methods in organisation and business settings. Researchers in the arts and researchers generically in the social sciences, humanities and arts. University students of the arts, education and professional studies, especially those interested in the wider international and intercultural diversity of research methodologies. Those working in international research teams using any form of qualitative research will also find this collection very interesting. It also has potential interest for groups outside higher education with an interest in arts-based research – for example community groups looking to explore collaborative projects.

The Text of the New Testament in Contemporary Research provides up-to-date discussions of every major aspect of New Testament textual criticism. Written by internationally acknowledged experts, the twenty-four essays evaluate all significant advances in the field since the 1950s. How did we first come to believe in a correspondence between writers' lives and their works? When did the person of the author—both as context and target of textual interpretation—come to matter so much to the way we read? This book traces the development of author centrism back to the scholarship of early Renaissance humanists. Working against allegoresis and other traditions of non-historicizing textual reception, they discovered the power of engaging ancient works through the speculative reconstruction of writers' personalities and artistic motives. To trace the multi-lingual and eventually cross-cultural rise of reading for the author, this book presents four case studies of resolutely experimental texts by and about writers of high ambition in their respective generations: Lorenzo Valla on the forger of the Donation of Constantine,

Erasmus on Saint Jerome, the poet George Gascoigne on himself, and Fulke Greville on Sir Philip Sidney. An opening methodological chapter and exhortative conclusion frame these four studies with accounts of the central lexicon—character, intention, ethos, persona—and the range of genre evidence that contemporaries used to discern and articulate authorial character and purpose. Constellated throughout with examples from the works of major contemporaries including John Aubrey, John Hayward, Galileo, Machiavelli, and Shakespeare, this volume resurrects a vibrant culture of biographism continuous with modern popular practice and yet radically more nuanced in its strategic reliance on the explanatory power of probabilism and historical conjecture—the discursive middle ground now obscured from view by the post-Enlightenment binaries of truth and fiction, history and story, fact and fable. ??????????? Finally! A Useful Guide on How to Text Girls ???????????? Hi, my name is Zac Miller, and in my book *The Art of The Text*, I go over everything when it comes to how to text a girl. When you are done reading this book, you will know the right words to text to girls and the right time to say it. Girls will feel a sense of urgency to reply to your texts. You will get more dates and less flakes. You will understand exactly what to text girls! Here's What You'll Learn In My Book: ????????????? • Why texting is such a BIG DEAL in today's society and how it can make or break your chances with girls! • Use the equation on this page to GUARANTEE you won't ever get flaked on for a date again. • My 3-step system for texting girls that has been time tested and it WORKS. • I devote all of Chapter 3 to explaining the easiest ways to get a girl's number. • Learn how to build attraction with women and what your main focus of texting should be. • Should you use emoticons? • Don't be another guy making this very common mistake! • If a girl puts any of these items in her text messages, she's into you. • Violation of this rule will kill your chances with a girl faster than anything else. • Use this copy and paste line after you get a girl's number to introduce yourself. • The two MAIN reasons guys mess up with texting AND with girls in general. • Use any of these TWENTY NINE "copy and paste" example opener messages to start texting girls right away. • I've found doing this one thing is the best chance you have if a girl isn't responding to your text messages. • Flip a common technique girls use on guys and have her thinking about you all day. • A HUGE list of example nicknames you can assign to different girls you are texting. • The science of projecting messages into the future. • In chapter 6 I teach you how to ask girls on dates by giving you lines you can use via texts or on the phone. I don't leave you hanging either, I give you tons of great first date ideas and how to handle texts after the date. • And so much MORE! ?????????????? As a complimentary bonus, only for book buyers, you'll receive my special report titled *Subconscious Attraction*, which teaches you 3 techniques which attract women on a subconscious level. This report is not available to the general public. ?????????????? If you'd like more dates with more girls, buy this book. If you want to stop wasting time on text conversations that go nowhere... then buy this book. What are you waiting for? Click the "Buy Now" button at the top of this page and get your copy of *The Art of The Text Now!* The oldest substantial body of religious texts from ancient Egypt consists of the Pyramid Texts. These are hieroglyphic religious texts inscribed upon the interior walls of the pyramid tombs of kings and queens beginning around 2345 BCE. This book explores the Pyramid Texts. The manuscripts that form the Greek New Testament are scattered throughout the world and are usually only accessible to scholars and professionals. These were the manuscripts read by the earliest Christians, which comprised their "New Testament." In his volumes, Philip Wesley Comfort bridges the gap between these extant copies and today's critical text by providing accurate transcriptions of the earliest New Testament manuscripts, with photographs on the facing pages so readers can see the works for themselves. Comfort also provides an introduction to each manuscript that summarizes the contents, date, current location, provenance, and other essential information, including the latest findings. This allows students and scholars to make well-informed decisions about the translation and interpretation of the New Testament. Volume 1 includes manuscripts from Papyrus 1-72. Volume 2 includes manuscripts from Papyrus 75-139 as well as from the uncials. In addition, it features a special section on determining the date of a manuscript. This two-volume set replaces the previously published single volume

Text of the Earliest New Testament Greek Manuscripts, as it contains many new manuscripts, updated research, and higher quality images of all manuscripts previously covered. In this book Vernon K. Robbins provides an accessible introduction to socio-rhetorical criticism, illustrating the method by guiding the reader through the study of specific New Testament texts and stories. An opening chapter outlines this new approach and its focus on values, convictions, and beliefs both in the text we read and in the world in which we live. Then follow studies and exercises dealing with specific textural features: inner texture, intertexture, social and cultural texture, ideological texture, and sacred texture. InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies, and projects.

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