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The Sh?wa Anthology The Columbia Anthology of Modern Japanese Literature: From 1945 to the present The Columbia Anthology of Modern Japanese Literature The Columbia Companion to Modern East Asian Literature Teaching Postwar Japanese Fiction The Oxford Guide to Literature in English Translation Modern Japan Encyclopedia of Life Writing Japanese Women Writers Historical Dictionary of Postwar Japan The Columbia Anthology of Modern Japanese Literature: From 1945 to the present Marginal Voice, Marginal Body The Oxford Guide to Contemporary World Literature Frommer's? Japan Day by Day Bad Youth The Oxford Book of Japanese Short Stories The Woman with the Flying Head and Other Stories Mad Wives and Island Dreams Legacies and Ambiguities Paradox and Representation The Woman's Hand Japan in Transformation, 1945-2010 Way of the Earth The Father-Daughter Plot Eastern Phoenix Becoming Apart Encyclopedia of the World Novel, 1900 to the Present Japan's Postwar History Japanese Women Novelists in the 20th Century Librarians in Fiction Cartographies of Desire The Literary Review The Fantastic in Modern Japanese Literature The Facts on File Companion to the World Novel Narrative as Counter-Memory "The Sting of Death" and Other Stories Japan Quarterly World Literature Today The Encyclopedia of Contemporary Japanese Culture Volcanoes

The Woman with the Flying Head and Other Stories Aug 12 2021 This is an English-language anthology dedicated to the short stories of Kurahashi Yumiko (1935-), a Japanese novelist of profound intellectual powers. The eleven stories included in this volume suggest the breadth of the author's literary production, ranging from parodies of classical Japanese literature to cosmopolitan avant-garde works, from quasi-autobiography to science fiction. Her subversive fiction defies established definitions of "literature", "Japan", "modernity" and "femininity", and represents an important intellectual aspect of modern Japanese women's literature.

The Oxford Guide to Contemporary World Literature Dec 16 2021 opinion, the Guide offers a discriminating - and sometimes controversial - view of a broad range of contemporary literatures.

Frommer's? Japan Day by Day Nov 15 2021 Provides over eighty self-guided tours based on such interests as culture, sports, dining, nightlife, and island life, and features reviews of attractions, restaurants, shopping centers, and hotels.

Teaching Postwar Japanese Fiction Aug 24 2022 As Japan moved from the devastation of 1945 to the economic security that survived even the boom and bust of the 1980s and 1990s, its literature came to embrace new subjects and styles and to reflect on the nation's changing relationship to other Asian countries and to the West. This volume will help instructors introduce students to novels, short stories, and manga that confront postwar Japanese experiences, including the suffering caused by the atomic bombings of Hiroshima and Nagasaki, the echoes of Japan's colonialism and imperialism, new ways of thinking about Japanese identity and about minorities such as the zainichi Koreans, changes in family structures, and environmental disasters. Essays provide context for understanding the particularity of postwar Japanese literature, its place in world literature, and its connections to the Japanese past.

Japan Quarterly Nov 22 2019

Japan in Transformation, 1945-2010 Mar 07 2021 Since 1945, Japan has successfully reinvented itself, rising from the ashes of defeat to become a peaceful and prosperous nation. It is seen as an inspiration for other developing nations and contributes significantly to global development. As the third largest economy in the world, with a reputation for technological innovation and cultural creativity, Japan is a country shaping the world we live in. In this new edition of *Japan in Transformation*, Jeffrey Kingston explores the character of the nation as it has evolved since the end of the Second World War. The book: - examines the US Occupation and explains the causes of the economic miracle and its demise - evaluates the effect of the Lost Decade of the 1990s and the unravelling of the Japan, Inc system that prevailed in the twentieth century - analyses such central and topical issues as the demographic crisis, regional relations, security concerns, political change and the role of women Expanded and thoroughly revised to cover the period of 1945 to 2010, this second edition of *Japan in Transformation* provides a succinct and comprehensive study of the recent history of one of the most dynamic nations in the modern world.

World Literature Today Oct 22 2019

Becoming Apart Nov 03 2020 Focusing on the marginal region of Toyama, on the Sea of Japan, the author explores the interplay of central and regional authorities, local and national perceptions of rights, and the emerging political practices in Toyama and Tokyo that became part of the new political culture that took shape in Japan following the Meiji Restoration.

The Fantastic in Modern Japanese Literature Mar 27 2020 Modern Japan's repressed anxieties, fears and hopes come to the surface in the fantastic. A close analysis of fantasy fiction, film and comics reveals the ambivalence felt by many Japanese towards the success story of the nation in the twentieth century. *The Fantastic in Modern Japanese Literature* explores the dark side to Japanese literature and Japanese society. It takes in the nightmarish future depicted in the animated film masterpiece, *Akira*, and the pastoral dream worlds created by Japan's Nobel Prize winning author Oe Kenzaburo. A wide range of fantasists, many discussed here in English for the first time, form the basis for a ground-breaking analysis of utopias, dystopias, the disturbing relationship between women, sexuality and modernity, and the role of the alien in the fantastic.

The Literary Review Apr 27 2020 An international journal of contemporary writing.

Bad Youth Oct 14 2021 "Bad Youth draws from official sources as well as press accounts, novels, songs, and films. Throughout, Ambaras demonstrates that juvenile protection remained contested terrain marked by complex negotiations among reformers, young people, and the adults in their lives, for whom the promises and perils of modernity could assume starkly different meanings."--BOOK JACKET.

Librarians in Fiction Jun 29 2020 The depictions of librarians in over 374 novels, short stories, and plays in English are the focus of this fully annotated reference work. Librarians, no less than other professionals, want to know how they are depicted in fiction. The

stereotypical or fictional librarian--the one with the bun, comfortable shoes, and dour demeanor--may be fading, but fiction teaches a lesson about public perception. Actually, story librarians are often described as adaptable, knowledgeable, shrewd, tactful, tender and intelligent--traits that the authors, and by extension the readers, look for in their librarians. All entries include complete bibliographic data, followed by a lengthy annotation that discusses how the librarian fits into the story and gives insight to how he or she is depicted. Title and author indexes are provided for further utility.

The Father-Daughter Plot Jan 05 2021 This provocative collection of essays is a comprehensive study of the "father-daughter dynamic" in Japanese female literary experience. Its contributors examine the ways in which women have been placed politically, ideologically, and symbolically as "daughters" in a culture that venerates "the father." They weigh the impact that this daughterly position has had on both the performance and production of women's writing from the classical period to the present. Conjoining the classical and the modern with a unified theme reveals an important continuum in female authorship--a historical approach often ignored by scholars. The essays devoted to the literature of the classical period discuss canonical texts in a new light, offering important feminist readings that challenge existing scholarship, while those dedicated to modern writers introduce readers to little-known texts with translations and readings that are engaging and original. Contributors: Tomoko Aoyama, Sonja Arntzen, Janice Brown, Rebecca L. Copeland, Midori McKeon, Eileen Mikals-Adachi, Joshua S. Mostow, Sharalyn Orbaugh, Esperanza Ramirez-Christensen, Edith Sarra, Atsuko Sasaki, Ann Sherif.

The Columbia Anthology of Modern Japanese Literature: From 1945 to the present Feb 18 2022

Way of the Earth Feb 06 2021 This book draws upon both ancient and contemporary sources to examine the significance of the earth from the perspective of six different cultures and how these spiritual traditions have valued, perceived, and understood the earth. At first glance the peoples of aboriginal Australia, Japan, Greece, Africa, South America, and Native North America couldn't be more different. But by taking a closer look, the author shows that there are many more similarities than differences-- all revere mountains as a source of inspiration and holiness, all feel a spiritual connection to the soil itself, all create art and literature to celebrate their connection to the land, and all see themselves as inextricable from the land they call home. This unique volume explores how human beings across the planet and across time have felt about the earth and nature, and how they have understood it, related to it, and celebrated it in their literature, mythology, religion, and art. It demonstrates that no matter where on the planet we exist, and no matter what time period we live, we all have a profound connection to the earth. -- from Book Jacket.

Legacies and Ambiguities Jun 10 2021 The literary legacies of World War II have been mixed and varied, especially in West Germany and Japan, where the burden of defeat has been expressed by novelists and intellectuals in strikingly different ways. Reflecting the cultural differences between the two nations, and the experiences of occupation and democratization that occurred after the war, the postwar literatures of Germany and Japan intimately reveal the hopes and aspirations, the dreams and the nightmares, of two peoples confronting the harsh realities of war. Using a comparative approach, *Ambiguous Legacies* explores the conditions and values under which the postwar literatures of West Germany and Japan were created. Specifically, the book assesses the meaning of the German and Japanese literary responses to the World War II: the tendencies of denial or silence by German writers, the fatalism and passivity of Japanese novels, and the importance of the past in defining the recent "New subjectivism" among German writers and the outpourings of the "Introverted Generation" by Japanese novelists. Ernestine Schlant's introduction sets the context for the individual chapters and offers guideposts for further comparative scholarship. The book also includes a useful annotated bibliography and suggestions for further reading. The contributors are: Arnulf Baring, Carol Gluck, Walter Hinderer, Iremela Hijiya Kirschner, Peter Demetz, Marlene J. Mayo, J. Victor Koschmann, Judith Ryan, Van C. Gessel, Dagmar Barnouw, Kato Schuichi, Oda Makoto, and Peter Schneider.

Encyclopedia of Life Writing May 21 2022 This is the first substantial reference work in English on the various forms that constitute "life writing." As this term suggests, the Encyclopedia explores not only autobiography and biography proper, but also letters, diaries, memoirs, family histories, case histories, and other ways in which individual lives have been recorded and structured. It includes entries on genres and subgenres, national and regional traditions from around the world, and important auto-biographical writers, as well as articles on related areas such as oral history, anthropology, testimonies, and the representation of life stories in non-verbal art forms.

The Facts on File Companion to the World Novel Feb 24 2020 *The Facts On File Companion to the World Novel : 1900 to the Present* is a new two-volume reference guide featuring more than 600 entries on the world's greatest modern novels and novelists, including everything from acknowledgments.

Paradox and Representation May 09 2021 How can the "voiceless" voice be represented? This primary question underpins Ishikawa's analysis of selected work by Buraku writer, Nakagami Kenji (1946-1992). In spite of his Buraku background, Nakagami's privilege as a writer made it difficult for him to "hear" and "represent" those voices silenced by mainstream social structures in Japan. This "paradox of representing the silenced voice" is the key theme of the book. Gayatri Spivak theorizes the (im)possibility of representing the voice of "subalterns," those oppressed by imperialism, patriarchy and heteronormativity. Arguing for Burakumin as Japan's "subalterns," Ishikawa draws on Spivak to analyze Nakagami's texts. The first half of the book revisits the theme of the transgressive Burakumin man. This section includes analysis of a seldom discussed narrative of a violent man and his silenced wife. The second half of the book focuses on the rarely heard voices of Burakumin women from the Kiyuki trilogy. Satoko, the prostitute, unknowingly commits incest with her half-brother, Akiyuki. The aged Yuki sacrifices her youth in a brothel to feed her fatherless family. The mute Moyo remains traumatized by rape. Ishikawa's close reading of Nakagami's representation of the silenced voices of these sexually stigmatized women is this book's unique contribution to Nakagami scholarship.

Narrative as Counter-Memory Jan 25 2020 A pioneering study of German and Japanese postwar fiction, providing a broad cultural basis for understanding a half-century of responses to World War II from within the two societies.

Historical Dictionary of Postwar Japan Mar 19 2022 *Historical Dictionary of Postwar Japan, Second Edition* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has several hundred cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture.

Modern Japan Jun 22 2022 This volume is a comprehensive collection of critical essays on *The Taming of the Shrew*, and includes extensive discussions of the play's various printed versions and its theatrical productions. Aspinall has included only those essays that

offer the most influential and controversial arguments surrounding the play. The issues discussed include gender, authority, female autonomy and unruliness, courtship and marriage, language and speech, and performance and theatricality.

Japan's Postwar History Sep 01 2020 The second edition of the book that provides a unique integrated analysis of Japan's social, political, and economic history from 1932 until the present day.

The Woman's Hand Apr 08 2021 This volume has a dual purpose. It aims to define the state of Japanese literary studies in the field of women's writing and to present cross-cultural interpretations of Japanese material of relevance to contemporary work in gender studies and comparative literature.

Japanese Women Writers Apr 20 2022 Women have made many important contributions to Japanese literature since the Heian period (794-1192), during which time Murasaki Shikibu wrote *The Tale of Genji*. This reference is a guide to literature by Japanese women writers from centuries ago to the present day. The book includes biographical and critical profiles for 58 Japanese women writers, with entries arranged alphabetically. Each entry sketches the life of the writer and discusses her career.

Eastern Phoenix Dec 04 2020 It has been fifty years since Japan admitted defeat and accepted the terms of the Potsdam Declaration following World War II. At the time, Japan was in shambles, its imperial dream shattered, and its people reduced to scrounging for sufficient food to stay alive. Yet over the past half century, Japan has remade itself and emerged as one of the leading economic powers in the world. How did Japan achieve this success, and what has this remarkable rebirth meant for the Japanese people? In *Eastern Phoenix*, Mikiso Hane closely examines historical factors that have contributed to Japan's postwar development politically, economically, socially, and culturally. Beginning with the occupation by U.S. forces under Gen. Douglas MacArthur, Hane shows how American reforms and initiatives combined with the political actions of subsequent Japanese leaders to create a country able to forge ahead economically while retaining many traditional aspects of prewar Japanese society. In addition to presenting a narrative overview of important events since 1945, *Eastern Phoenix* provides insight into the evolution of Japan's foreign relations, internal effects of prosperity on Japanese society, and problems that remain despite extraordinary progress. The book critically examines such media-hot topics as education, environmental degradation, organized crime, racial and class discrimination, the Japanese work ethic, and the role of women in society. To provide useful context for student readers, Hane frequently punctuates his discussion by contrasting Japanese statistics with those of the United States. The book also excels in examining how artists and writers have grappled with Japan's rapidly evolving contemporary history, and Hane points the reader toward books and films that can shed additional light on Japanese perceptions of the past fifty years.

The Columbia Companion to Modern East Asian Literature Sep 25 2022 This extraordinary one-volume guide to the modern literatures of China, Japan, and Korea is the definitive reference work on the subject in the English language. With more than one hundred articles that show how a host of authors and literary movements have contributed to the general literary development of their respective countries, this companion is an essential starting point for the study of East Asian literatures. Comprehensive thematic essays introduce each geographical section with historical overviews and surveys of persistent themes in the literature examined, including nationalism, gender, family relations, and sexuality. Following the thematic essays are the individual entries: over forty for China, over fifty for Japan, and almost thirty for Korea, featuring everything from detailed analyses of the works of Tanizaki Jun'ichiro and Murakami Haruki, to far-ranging explorations of avant-garde fiction in China and postwar novels in Korea. Arrayed chronologically, each entry is self-contained, though extensive cross-referencing affords readers the opportunity to gain a more synoptic view of the work, author, or movement. The unrivaled opportunities for comparative analysis alone make this unique companion an indispensable reference for anyone interested in the burgeoning field of Asian literature. Although the literatures of China, Japan, and Korea are each allotted separate sections, the editors constantly kept an eye open to those writers, works, and movements that transcend national boundaries. This includes, for example, Chinese authors who lived and wrote in Japan; Japanese authors who wrote in classical Chinese; and Korean authors who write in Japanese, whether under the colonial occupation or because they are resident in Japan. The waves of modernization can be seen as reaching each of these countries in a staggered fashion, with eddies and back-flows between them then complicating the picture further. This volume provides a vivid sense of this dynamic interplay.

The Sh?wa Anthology Dec 28 2022 Stories present scenes from daily life in Japan and explore the changes in Japanese society

The Columbia Anthology of Modern Japanese Literature Oct 26 2022 Featuring choice selections from the core anthologies *The Columbia Anthology of Modern Japanese Literature: From Restoration to Occupation, 1868–1945*, and *The Columbia Anthology of Modern Japanese Literature: From 1945 to the Present*, this collection offers a concise yet remarkably rich introduction to the fiction, poetry, drama, and essays of Japan's modern encounter with the West. Spanning a period of exceptional invention and transition, this volume is not only a critical companion to courses on Japanese literary and intellectual development but also an essential reference for scholarship on Japanese history, culture, and interactions with the East and West. The first half covers the three major styles of literary expression that informed Japanese writing and performance in the late nineteenth and early twentieth centuries: classical Japanese fiction and drama, Chinese poetry, and Western literary representation and cultural critique. Their juxtaposition brilliantly captures the social, intellectual, and political challenges shaping Japan during this period, particularly the rise of nationalism, the complex interaction between traditional and modern forces, and the encroachment of Western ideas and writing. The second half conveys the changes that have transformed Japan since the end of the Pacific War, such as the heady transition from poverty to prosperity, the friction between conflicting ideologies and political beliefs, and the growing influence of popular culture on the country's artistic and intellectual traditions. Featuring sensitive translations of works by Nagai Kafu, Natsume Soseki, Oe Kenzaburo, Kawabata Yasunari, Mishima Yukio, and many others, this anthology relates an essential portrait of Japan's dynamic modernization.

The Oxford Guide to Literature in English Translation Jul 23 2022 Translation has been a crucial process in world culture over the past two millennia and more. In the English-speaking cultures many of the most important texts are translations, from Homer to Beckett, the Bible to Freud. Although recent years have seen a boom in translation studies, there has been no comprehensive yet convenient guide to this essential element of literature in English. Written by eminent scholars from many countries, the *Oxford Guide to Literature in English Translation* meets this need and will be essential reading for all students of English and comparative literature. It highlights the place of translation in our culture, encouraging awareness of the issues raised, making the translator more 'visible'. Concentrating on major writers and works, it covers translations out of many languages, from Greek to Korean, from Swahili to

Russian. For some works (e.g. Virgil's Aeneid) which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available. The Guide is divided into two parts. Part I contains substantial essays on theoretical questions, a pioneering outline of the history of translation into English, and discussions of the problems raised by specific types of text (e.g. poetry, oral literature). The second, much longer, part consists of entries grouped by language of origin; some are devoted to individual texts (e.g. the Thousand and One Nights) or writers (e.g. Ibsen, Proust), but the majority offer a critical overview of a genre (e.g. Chinese poetry, Spanish Golden Age drama) or of a national literature (e.g. Hungarian, Scottish Gaelic). There is a selective bibliography for each entry and an index of authors and translators.

The Encyclopedia of Contemporary Japanese Culture Sep 20 2019 This encyclopedia covers culture from the end of the Imperialist period in 1945 right up to date to reflect the vibrant nature of contemporary Japanese society and culture.

Encyclopedia of the World Novel, 1900 to the Present Oct 02 2020 Praise for the print edition: "...a useful and engaging reference to the vast world of the novel in world literature."

The Columbia Anthology of Modern Japanese Literature: From 1945 to the present Nov 27 2022 Organised chronologically and by genre within each period, these readings reflect profound changes in artistic styles, ideals, and tastes and the growing influence of popular culture.

Volcanoes Aug 20 2019 Whenever a volcano threatens to erupt, scientists and adventurers from around the world flock to the site in response to the irresistible allure of one of nature's most dangerous and unpredictable phenomena. In a unique book probing the science and mystery of these fiery features, the authors chronicle not only their geologic behavior but also their profound effect on human life. From Mount Vesuvius to Mount St. Helens, the book covers the surprisingly large variety of volcanoes, the subtle to conspicuous signs preceding their eruptions, and their far-reaching atmospheric consequences. Here scientific facts take on a very human dimension, as the authors draw upon actual encounters with volcanoes, often through firsthand accounts of those who have witnessed eruptions and miraculously survived the aftermath. The book begins with a description of the lethal May 1980 eruption of Mount St. Helens--complete with an explanation of how safety officials and scientists tried to predict events, and how unsuspecting campers and loggers miles away struggled against terrifying blasts of ash, stone, and heat. The story moves quickly to the ways volcanoes have enhanced our lives, creating mineral-rich land, clean thermal energy, and haunting landscapes that in turn benefit agriculture, recreation, mining, and commerce. Religion and psychology embroider the account, as the authors explore the impact of volcanoes on the human psyche through tales of the capricious volcano gods and attempts to appease them, ranging from simple homage to horrific ritual sacrifice. Volcanoes concludes by assisting readers in experiencing these geological phenomena for themselves. An unprecedented "tourist guide to volcanoes" outlines over forty sites throughout the world. Not only will travelers find information on where to go and how to get there, they will also learn what precautions to take at each volcano. Tourists, amateur naturalists, and armchair travelers alike will find their scientific curiosity whetted by this informative and entertaining book.

Mad Wives and Island Dreams Jul 11 2021 Hailed by the noted critic Karatani Kojin as a more important and lasting writer than Mishima, Shimao Toshio (1917-1986) remains almost unknown in the West. Several of his short stories have appeared in English translation, yet it is only now, with the publication of Philip Gabriel's comprehensive and searching study, that Shimao's work is being introduced to the worldwide audience it deserves. Mad Wives and Island Dreams not only is a thorough assessment of the literary legacy of a highly original and influential writer, but also represents a significant contribution to the consideration of much broader issues relating to the emergence and nature of the postwar Japanese sense of identity. Shimao's fiction covers a wide range of topics: the war and its aftermath, the unconscious, the nuclear family, madness, the position of women, the culture of Japan's southern islands. Shimao's experiences as a survivor of a "kamikaze" unit underscore much of his literature and resulted in a series of compelling short stories unique in modern fiction. Many of these early, critically acclaimed works, including the classic "Everyday Life in a Dream," are based on the narrative logic of the unconscious. Mad Wives and Island Dreams contextualizes these "dream stories" as a literary expression of wartime trauma and argues that Shimao's powerful narration of guilt and victimization challenges standard readings of Japanese war literature. Shimao's most popular works are the byosaimono (literally "stories of a sick wife"), which chronicle the real-life crisis of his wife's madness in the mid-1950s. Among these is the writer's best-known work, the 1977 novel Shi no toge (The sting of death), widely recognized as one of the masterpieces of Japanese literature. The novel further explores Shimao's "literature of the victimizer" and wartime experience while revealing a feminist perspective that explores links between the suppressed aspirations of women and madness. Perhaps, most importantly, just as the novel examines the relationship between the wife, Miho, and her southern island roots, Shi no toge parallels Shimao's growing concern over the culture of marginalized regions and notions of cultural diversity--a concern that would eventually result in the Yaponesia essays. In Mad Wives and Island Dreams, Gabriel succeeds in linking all of the seemingly disparate strands within Shimao's oeuvre--the war stories, the byosaimono, the dream stories, the Yaponesia writings--categories all too often discussed in isolation. He shows convincingly that together they represent a consistent and concerted attempt to depict the existence of "the Other," the significant periphery of a less than homogenous whole. This volume will prove fascinating and important reading for those interested in questions of cultural identity and marginalization as well as Japanese literature and culture.

Marginal Voice, Marginal Body Jan 17 2022 In examining the work of three "ethnic" writers (Nakagami Kenji is Japanese burakumin, Leslie Marmon Silko Native American, Salman Rushdie an Indian living in England), this project studies the literary depictions of the ways in which the body is portrayed and used as a space for cultural and ideological inscription. The major issues addressed involve gender, race, and ethnicity as forces which become visible through the socially constructed body. In the works of Nakagami Kenji, Salman Rushdie, and Leslie Marmon Silko, bodies cry out the silence to overwhelm the torturer. They all share a concern with the loss of land which induces migration, a weakened sense of identity, and hybridity. Each author uses the body of his/her protagonist as the site to inscribe the consequences of such loss, along with the criticisms against the dominant system and ideology of society. In each case, an emerging discourse of the body forges the power of the margins to resist and subvert any claims of hegemonic control. The section on Kenji's novel Wings of the Sun includes an investigation of the burakumin, its historical and cultural origin, and how it is excluded from the structure of Japanese society, before moving to an examination of Kenji's texts create a space for the burakumin within the "Body Without Organs" of advanced capitalism. The chapter on Rushdie's Shame shows how the novel uses the bodies of its protagonists as allegories of the violence and conflict within multi-ethnic, post-colonial Pakistan. The analysis of Silko's Ceremony

involves the conflict between Native-American and Euro-American cultures in their varying treatments of the body. Much has been written in the last decade about literary representations of the body. This work has stressed that the body is a conceptual category produced by specific discursive operations that can be analyzed and described. Emphasis on the discursive construction of the body facilitates our understanding of the human condition represented in literature or in other cultural products, and in the case of these three authors posits the body as the site of alternative "logics" for dealing with the realities of post-colonial situations.

“The Sting of Death” and Other Stories Dec 24 2019 Until a recent “boom,” Shimao Toshio, writer of short fiction, critic, and essayist, was not widely known, even in Japan. He has never won the Akutagawa or the Naoki Prize, and none of his works had previously appeared in English translation. He is less well known than other writers (Yasuoka Shotaro, Kojima Nobuo, and Shono Junzo) with whom he has associated and whose works have been liberally translated into English. Yet, there are those who consider him to be one of the best contemporary writers in Japan. This volume by no means exhausts the scope of Shimao's fiction. There are no stories here, for instance, about childhood or student life, and none of his many travel stories. Some of his most famous stories-- "When we Never Left Port," for example--have not been included. But the stories presented here do offer a considerable variety of style, from the pristine storybook language of "The Farthest Edge of the Islands," to the young intellectual's jargon of "Everyday Life in a Dream," to the visionary, hysterical, occasionally ritualistic prose of the "sick wife" stories, to the sober, difficult, almost ponderous narration of "This Time That Summer." Shimao's approach to his material varies as well. "Everyday Life in a Dream" is the only representative here of a large number of stories usually called surrealistic by the critics, stories whose plots progress by the logic of dreams. The individual experience of real life are lived through a combination of conscious and unconscious perception. These stories are the least approachable and the least charming to the casual reader, but they serve, among other things, to highlight patterns in the more realistic fiction. "The Farthest Edge of the Islands" is a symbolic heightening of reality in another way, a romantic fairy tale beginning at the extremity of experience, at the farthest edge of the world. The other stories are presented as precise, close chronicles of reality by a participant in that reality whose attention never waivers and who never allows himself to avert his eyes from a world that he sees as his responsibility and in a sense his fault. All but the first story, "The Farthest Edge of the Islands," which is in third-person narration, are told in the first person by the character who plays Shimao's role in the life that inspired the fiction.

The Oxford Book of Japanese Short Stories Sep 13 2021 This collection of short stories, including many new translations, is the first to span the whole of Japan's modern era from the end of the nineteenth century to the present day. Beginning with the first writings to assimilate and rework Western literary traditions, through the flourishing of the short story genre in the cosmopolitan atmosphere of the Taisho era, to the new breed of writers produced under the constraints of literary censorship, and the current writings reflecting the pitfalls and paradoxes of modern life, this anthology offers a stimulating survey of the development of the Japanese short story. Various indigenous traditions, in addition to those drawn from the West, recur throughout the stories: stories of the self, of the Water Trade (Tokyo's nightlife of geishas and prostitutes), of social comment, love and obsession, legends and fairytales. This collection includes the work of two Nobel prize-winners: Kawabata and Oe, the talented women writers Hirabayashi, Euchi, Okamoto, and Hayashi, together with the acclaimed Tanizaki, Mishima, and Murakami. The introduction by Theodore Goossen gives insight into these exotic and enigmatic, sometimes disturbing stories, derived from the lyrical roots of Japanese literature with its distinctive stress on atmosphere and beauty.

Japanese Women Novelists in the 20th Century Jul 31 2020 It was not until Kawabata Yasunari won the 1968 Nobel Prize for literature that the average Western reader became aware of contemporary Japanese literature. A few translations of writings by Japanese women have appeared lately, yet the West remains largely ignorant of this wide field. In this book Sachiko Schierbeck profiles the 104 female winners of prestigious literary prizes in Japan since the beginning of the century. It contains summaries of their selected works, and a bibliography of works translated into Western languages from 1900 to 1993. These works give insight into the minds and hearts of Japanese women and draw a truer picture of the conditions of Japanese community life than any sociological study would present. Schierbeck's 104 biographies constitute a useful reference work not only to students of literature but to anyone with an interest in women's studies, history or sociology.

Cartographies of Desire May 29 2020 "A remarkable and sorely needed synthesis of the best of traditional historiographical documentation and critically astute analysis and contextualization. Cartographies complements and, frankly, exceeds any of the English language monographs on similar topics that precede it, and it represents significant contributions to several fields outside of East Asian history, including literature, gender studies, lesbian and gay studies, and cultural studies."--Earl Jackson Jr., author of *Strategies of Deviance: Studies in Gay male Representation and Fantastic Living: The Speculative Autobiographies of Samuel R. Delany*

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