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An easy-to-follow Nikon D5600 photography class—in a book! Your Nikon D5600 is a powerful tool equipped to

take top-notch photos. But unless you know how to use it to its full potential, your professional-grade camera will produce underwhelming amateur-grade photos. And that's where *Nikon D5600 For Dummies* comes in! Packed with all the expert tips and tricks you need to get your Nikon to live up to its name, this guide shows you how to use it to get truly striking shots—in a flash. Written by an expert on all things Nikon—and brimming with inspiring full-color photos—the step-by-step instruction offered inside arms shutterbugs of all skill levels with the know-how to turn any scene into a beautiful work of art. Whether you're looking to capture a cozy low-light shot or forever memorialize an awesome action scene, *Nikon D5600 For Dummies* will take your photography skills to picturesque new heights. Discover all your camera's features and capabilities Get better photos in auto or manual mode Adjust focus on the fly Start speaking photography lingo like a pro Even Leonardo da Vinci had to learn to work with paints and brushes before he could create the *Mona Lisa*. Before you let your frustration get the best of you, take heed in the friendly guidance in *Nikon D5600 For Dummies*. A definitive guide to collecting Canon manual focus SLRs produced from 1959 through the early 1990s. From the original Canonflex through the T90, this comprehensive volume covers Canon bodies, lenses, and accessories as well as "cult classic" lenses produced by third-party manufacturers. MEET YOUR DSLR There are tons of camera types on the market today—from cheap point-and-shoots to mirrorless interchangeable-lens (ILC) models, from tiny action cams to the camera on your smartphone. But for many dedicated shooters, the obvious first choice in equipment is still a digital single-lens reflex (DSLR) camera. Why? First, DSLRs allow a shooter to frame pictures with precision fairly easily. Second, the sheer number of lens types available lets one camera perform many functions. Like any new piece of equipment, function and controls can take some getting used to. Here's an overview of the main controls, as well as a quick peek at what's going on inside the camera itself. MANUAL FOCUS RING Don't want your camera to decide where to focus? Turn this ring. Want to make fine manual focus adjustments while using autofocus? Again, turn this ring. ZOOM RING When your DSLR is fitted with a zoom lens, use this ring to adjust for desired focal length—and determine how close or far away a subject in your shot appears. IMAGE STABILIZATION SWITCH Located on your lens or the body of your camera, this switch kicks image stabilization on and off. This function allows you to get sharper images of static objects without a tripod or in lower light than might be possible without it. HOTSHOE While it sounds like a dated dance move, it's actually where you attach a flash or other accessory to your camera. A lot of times, DSLRs come with covers to shield the hotshoe when it's not in use. MODE DIAL Use this dial to pick a shooting mode. Cede control of exposure settings to the camera in fully automatic mode, be a control freak in fully manual, or try one of the many preset program modes. ISO BUTTON This button controls the light sensitivity of your camera's image sensor. If you're shooting in ultrabright light, use a low ISO (50–200), and increase ISO in lower light. FYI, the higher the ISO in use, the more noise—visual distortion, often in the form of grainy or blotchy appearance—your image may have. AUTOFOCUS BUTTON Press this button to tell your DSLR to pick which elements in your shot should appear the sharpest. VIEWFINDER Peek through the viewfinder to make choices about how to compose and frame your shot. Through it, you'll see a corrected (read: right side up) version of the image that reflects off your camera's reflex mirror. SHUTTER Essentially a mechanical curtain, the shutter serves as a movable barrier between a camera's image sensor and its lens. Open the shutter, and your camera's reflex mirror pivots up, allowing an image to hit the image sensor. PENTAPRISM Not unlike the brain's visual cortex—the part of your brain that converts images your eyes see as upside down—this pentagon-shape prism flips an image out of reverse before sending it the viewfinder's way. IMAGE SENSOR A device covered with pixels (light-sensitive cells), an image sensor measures the intensity and color of an image that has passed through the shutter. Last, the image sensor converts these measurements into digital form—ultimately capturing your shot. REFLEX MIRROR When an image enters a lens, it's upside down. The reflex mirror reflects that image through a focusing screen, in the direction of the pentaprism. LENS Detachable lenses change your camera's capabilities by narrowing or widening a circular opening—the size of which is called the aperture—to control the amount of light that enters. Light passes through the lens on its way to the reflex mirror. The latest versions of iMovie HD and iDVD 5 are, by far, the most robust moviemaking applications available to consumers today. But whether you're a professional or an amateur moviemaker eager to take advantage of the full capabilities of these applications, don't count on Apple documentation to make the cut. You need *iMovie HD & iDVD 5: The Missing Manual*, the objective authority on iMovie HD and iDVD 5. Even if you own a previous version of iMovie, the new feature-rich iMovie HD may well be impossible to resist. This video editing program now enables users to capture and edit widescreen High Definition Video (HDV) from the new generation of HDV camcorders, along with standard DV and the MPEG-4 video format. iMovie HD also includes "Magic iMovie" for making finished movies automatically. The feature does everything in one step—imports video into separate clips and adds titles, transitions, and music. The finished video is then ready for iDVD 5, which now includes 15 new themes with animated drop zones that can display video clips across DVD menus, just like the latest Hollywood DVDs. This witty and entertaining guide from celebrated author David Pogue

not only details every step of iMovie HD video production--from choosing and using a digital camcorder to burning the finished work onto DVDs--but provides a firm grounding in basic film technique so that the quality of a video won't rely entirely on magic. iMovie HD & iDVD 5: The Missing Manual includes expert techniques and tricks for: Capturing quality footage (including tips on composition, lighting, and even special-event filming) Building your movie track, incorporating transitions and special effects, and adding narration, music, and sound Working with picture files and QuickTime movies Reaching your intended audience by exporting to tape, transferring iMovie to QuickTime, burning QuickTime-Movie CDs, and putting movies on the Web (and even on your cell phone) Using iDVD 5 to stylize and burn your DVD creation iMovie HD & iDVD 5: The Missing Manual--it's your moviemaking-made-easy guide. Just bought a Nikon D60 and looking to combine practical know-how with inspiration? This one-stop, easy-to-read guide covers all the basic functions of the camera, and everything beyond. Inside, you'll find detailed explanations of every control and every feature, including full-color illustrations showing how changing each setting will affect your photos. But this book's greatest strength isn't its focus on the camera; it's the detailed, easy-to-follow instruction it offers on using your camera to take superior photographs. The lens, the subject matter, the light - all these variables are covered in depth, and always in the context of the Nikon D60. Written by a widely acclaimed photographer and photography instructor, the Nikon D60 Digital Camera Guide shows you how to get the shots you can see in your head but have never been able to capture with a camera. *Get up and running in five minutes with the quick start guide *Profit from dozens of tips and tricks *Master all of your camera's many features and controls *See first-hand how different settings affect your photos *Refine and manage your photos using the Nikon photo software *Be inspired by hundreds of gorgeous, full color photographs, and learn how to get the same effects in your own shots Examining the actual moment-to-moment process of therapy, this volume provides specific ways for therapists to engender effective movement, particularly in those difficult times when nothing seems to be happening. The book concentrates on the ongoing client therapist relationship and ways in which the therapist's responses can stimulate and enable a client's capacity for direct experiencing and "focusing." Throughout, the client therapist relationship is emphasized, both as a constant factor and in terms of how the quality of the relationship is manifested at specific times. The author also shows how certain relational responses can turn some difficulties into moments of relational therapy. Jump into photography and the Nikon D5500 with this easy-to-read guide Armed with the new Nikon D5500 digital camera, but don't know where to start? No problem! Nikon D5500 For Dummies is the definitive guide to helping newbies and aspiring photographers get up and running with this great DSLR camera. You'll dive right in to using your camera in automatic mode, then build on this basic knowledge by learning about manual settings, exposure, and more advanced techniques that will have you taking great photographs in a flash. This easy-to-use guide combines the tips and tricks of a basic photography course with camera-specific guidance that will help you with the Nikon D5500's basic settings, manual mode, WiFi connectivity, touchscreen interface, and so much more! The Nikon D5500 is the perfect camera for a connected generation — it offers the features of a DSLR with the connectivity of a smart phone and, but its high-quality photos go well beyond what you can snap from your phone. With this fun guide, you'll take your photography to the next level! Get started with a roadmap of the Nikon D5500 controls and options for taking photos in automatic mode, with preset shooting modes, or in manual mode. Take a crash course on exposure and how to control it, along with lens and flash options of your camera Find out how to adjust color and focus, use manual settings, and take photos in scene mode and priority mode Pull all your newfound photography chops together to take better portraits, action shots, night photos, and outdoor shots Nikon D5500 For Dummies is the guide you need to get up and running quickly and easily with your great new DSLR camera. Autofocus changed the way photos are taken, making it easier to capture and keep the subject in sharp focus. Since autofocus was first introduced, it has become much more complicated, offering different focus modes, focus types, and focus points. What started out as a way to simplify the photo-making process has turned into a complicated endeavor with numerous choices and settings. A Photographer's Guide to Focus and Autofocus: From Snapshots to Great Shots is here to answer all your questions about the focusing system in today's cameras and their various autofocus modes. Photographer Alan Hess covers the simple basics of focus: manual focus versus autofocus, the best focus modes to use, and how focus works in both DSLRs and mirrorless cameras. Then he discusses more advanced topics, including autofocus sensor types, back-button autofocus, and focus for DSLR video. There is much more to autofocus, and focus in general, than just pushing the shutter release button and hoping the image is sharp and in focus. With this book, you'll learn how to get the right focus in your images, no matter what the occasion. Follow along with your friendly and knowledgeable guide, and you will: Learn the top ten things to know about focus, including how to use the focus controls on the camera, how to pick the autofocus point, and when to use pre-focus in your images Address common autofocus issues such as dealing with low contrast or low light, or shooting through obstacles like glass or a fence Develop troubleshooting techniques for what to do when the autofocus doesn't work properly Work with

both manual focus and autofocus and learn tricks to achieve better focus in video And once you've got the shot, show it off! Join the book's Flickr group to share your photos and tips at flickr.com/groups/focusandautofocusfromsnapshotstogreatshots A guide to the Nikon D600 camera provides information on the camera's modes and menus, exposure, lighting, flash, live view and video, focus and color, and in-camera editing. Congratulations! You have one of the most versatile, feature-rich digital SLRs on the market, and this full-color guide helps you make the most of it. Learn how to set up your Nikon D70 or D70s and adjust it for every subject and circumstance. Get professional advice on choosing lenses, composing more than twenty-five types of shots, even downloading and displaying your photos. Wherever your imagination takes you, take this book along. Use the Quick Tour to get the feel of your camera right away Shift easily between semi-automatic and manual modes Work with flash and available lighting to achieve different effects Explore special lenses like macro, vibration reduction, and teleconverters Discover the secrets of perfect action, business, portrait, or nature photography Make downloading and editing problem-free

With today's advanced camera technology, achieving focus on a photographic subject seems like it should be a straightforward task, but many photographers know that it can be deceptively difficult, especially when shooting moving subjects or in challenging situations. Now, there is a complete guide available for Nikon shooters that will help them get tack-sharp photos every time.

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In The Nikon Autofocus System, 2nd Edition, photographer Mike Hagen, author of the bestselling The Nikon Creative Lighting System, takes his deep knowledge of Nikon technology and concentrates on its focus features. In this book, which covers all current Nikon DSLR models (including the D5 and D500), Hagen fully explains how Nikon autofocus works, including detailed discussions of all the autofocus modules, drive systems, and camera buttons and menus. He also devotes an entire chapter to explore how focus works with Nikon's lenses.

Armed with this general knowledge, Hagen then dives deep and offers camera setups, settings, and best practices for specific field techniques that address the photographic genres that are notoriously challenging for focus: action and sports (indoor and outdoor), wildlife (including birds in flight), and macro photography. He also covers genres such as portrait, landscape, underwater, low-light, and street photography. Hagen not only advises on the best ways to set up the camera and focus systems, he gives helpful tips and tricks throughout the book.

The Nikon Autofocus System also covers:

- Live view autofocus methods and settings*
- Achieving great focus in video*
- AF tracking*
- AF shooting styles, such as back-button AF and shutter-release AF*
- HDR, panoramas, and other techniques for shooting with a tripod*
- An entire chapter on additional terms and techniques, such as hyperfocal distance, calibrating lenses, focus and flash photography, and more*

The Nikon D5500 is one of the newest releases in the line of Nikon cameras that is referred to as an F-mount DSLR camera. It has a carbon fiber reinforced polymer and many new technologies that have been introduced in these line of cameras. This camera was formally released in January 2015 and is the upgrade to the Nikon D5300. It is the first touchscreen Nikon DSLR to enter the market and it will be sure to make a great impact in the new line of cameras. The improvements in this new camera will have the users taking amazing pictures and being able to easily share them with friends. The integrated technology makes this camera one of the most advanced on the market and being lightweight can go anywhere easily with the user. This book will explore many of the key features

of the D5500 to give the reader an in depth understanding of the features. Close-up and macro photography is one of the most popular types of photography among digital photographers today. After the big-range zoom, a macro lens is typically one of the next purchases considered by serious outdoor photographers and amateur photographers looking for close-up capability in all zoom lenses. Yet hobbyist photographers struggle. Many macro shots just don't make it—not sharp, confusing backgrounds, muddled compositions, misplaced sharpness, and distracting light. Even more advanced photographers find challenges working with depth of field, dealing with light, and using different focal lengths up close. You need a book that goes beyond the camera manuals to teach you how to select and use various lenses to take great macro shots. This guide by pro photographer Rob Sheppard will help you conquer the fundamentals and capture stunning pictures. Sheppard starts with the basics. He discusses factors such as depth of field, perspective, and compression and which types of lenses are right for your style of shooting. You will have a better understanding of your equipment and understand your choices for investing in lenses. Beautifully illustrated with large, compelling photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Discover the great advantages and benefits of working in the medium film format or with the large digital sensor units in Hasselblad digital cameras and digital backs. Presented in an easily accessible format, this book shows the working and manipulation of the various cameras. Detailed illustrations dissect the equipment and provide insight into the ways in which these superb cameras and lenses are best utilized to create professional quality images. This edition of the Manual will bring you up to date with the latest features available within the popular Hasselblad camera systems emphasizing that camera and lens are the most important tools for creating exciting images whether you work digitally or with film. The complete Hasselblad camera system is discussed by renowned author and Hasselblad insider, Ernst Wildi, who provides a solid foundation of both traditional photography and digital capture techniques. Inside you'll also find inspiring photographs from well-known photographers, illustrating a variety of photographic techniques using a Hasselblad camera. *Stay on the cutting-edge with completely updated information on the latest digital cameras and digital backs as well as lenses and accessories for digital imaging and film photography *Make the most of these sophisticated cameras with expert instruction on flash and close-up photography, digital imaging, and effective use and operation of lenses in any type of photography *Produce high quality images by following the detailed operational instructions while learning the most effective use of the different camera models *Includes full color portfolios from some of the most renowned Hasselblad photographers in the world Make your photos better than ever with these great tips! Photography is fun, and the better your photos, the more fun you'll have. This little book is packed with advice to help you set up super shots, make the most of lighting, explore exposure, and sharpen your focus. Learn to take advantage of your camera's settings, and watch your confidence grow as your images improve. Open the book and find: Creative ways to play with lighting All about getting close-up shots How to focus on a moving target Composition tips Things you should know when using manual mode This book is a complete guide to the Sony Cyber-shot DSC-RX10 IV camera. With this book, author Alexander S. White provides users of the RX10 IV with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX10 IV, and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, video, Wi-Fi, and special effects. The book covers all features of the RX10 IV that are new for this model, including its enhanced focusing system with phase detection autofocus; its ability to use a touch screen for focusing and enlarging images in some situations; and a variety of new or enhanced menu options. The book includes more than 500 color photographs that illustrate the camera's controls, display screens, and menus. The images include photographs taken using the RX10 IV's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and its Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book provides concise introductions to topics such as street photography and infrared photography, and explains how to use the camera's Wi-Fi and Bluetooth features to transfer images to a smartphone or tablet, to control the camera from such a device, and to add location information to images. The book includes a full discussion of the video features of the RX10 IV, which can shoot HD and 4K (ultra-HD) movies, with manual control of exposure and focus during recording. The book explains the camera's numerous features for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book describes steps for recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX10 IV, including cases, power sources, remote controls, microphones and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX10 IV includes a detailed index, so the reader can

quickly locate information about any particular feature or aspect of the camera. Action, beauty, adventure, and art—start capturing memories today! Canon EOS Rebel T7i/800D For Dummies is your ultimate guide to taking spectacular photos—no photography experience required! The EOS Rebel offers professional features that camera phones just cannot match, and this book shows you how to take advantage of these features to take stunning photos in any situation. First, you'll take a tour of the controls to learn what everything does, where to find it, and how to use it. Next, you'll walk through the automatic, scene, and manual modes to learn the strengths and weaknesses of each, and how to choose a mode based on your goals for that particular photo. You'll learn how to capture action shots, take beautiful portraits, and get as artsy as you want to get as you adjust for color, lighting, and focus, and control exposure for different effects. Taking great photos doesn't have to be difficult! Your camera offers everything you need to perfectly capture any scene, and this book provides clear, easy-to-follow instruction to help you take full advantage of these professional tools. Get acquainted with your camera's controls Shoot in automatic, scene, or manual mode Compose shots and work with lighting like a pro Adjust for focus, color, depth of field, and more Whether you're taking pictures at a party, shooting scenery on vacation, catching action at a ball game, or just wandering around capturing spontaneous moments of beauty, awesome photos are just a few simple steps away. Your Canon EOS Rebel T7i/800D is equipped with the tools to make any scene share-worthy, and Canon EOS Rebel T7i/800D For Dummies equips you to start snapping professional-quality photos today! A colorful, portable guide to all the features of Nikon's D3200 dSLR The Nikon D3200 dSLR camera is packed with fabulous features like a 24-megapixel sensor, full HD video capability with full-time autofocus, and 4 frames-per-second continuous shooting mode. This full-color guide provides instructions for all the buttons, dials, modes, and menus plus a refresher course in photography basics. It illustrates the essentials of lighting, composition, and exposure with plenty of examples, and author Alan Hess, veteran concert photographer, even includes professional tips on improving portraits, candid, sports and travel photos, and much more. Sized to fit in a camera bag, the book includes a bonus gray and color checker card to help dSLR newcomers capture perfect white balance and color every time. Nikon's exciting D3200 dSLR offers a 24-megapixel sensor, full HD (1080p) video recording with full-time autofocus and 4 fps high-speed continuous shooting mode, and a host of other features This full-color guide, in a portable 6 x 9-inch trim explains all the camera's settings, buttons, menus, and modes with step-by-step directions Explains how to choose lenses, adjust white balance, use autofocus, and manage exposure Author and professional photographer Alan Hess provides advice on improving your candid, portraits, sports and travel photos, macro photography, and more, with exquisite examples Includes a gray and color checker card to help you achieve perfect color Nikon D3200 Digital Field Guide is your new Nikon's best friend. Take it everywhere you take your camera and have expert advice at your fingertips. Professional photography advice for D3000 beginners The Nikon D3000 is Nikon's new entry-level camera. With the D3000, you get all the features of Nikon's older cameras along with an updated battery, larger monitor, and improved focus features. In addition, the D3000 also offers simpler menus to help first-time DSLR users. Assuming no prior dSLR knowledge, veteran author Julie Adair King offers you a tour of the camera body, a hands-on how-to on all the features of the D3000, and a step-by-step walkthrough of how to get the photos you want. Explains shooting in auto mode, reviews the new video option, and covers working with file size and quality Walks you through shifting out of automatic mode and using the D3000's lighting, exposure, focus, and color features Demonstrates getting photos from your camera to your PC, developing an effective file system, and sharing photos via print, online, or other ways Packed with useful tips, this helpful guide encourages you to take control of your camera. Written for Fujifilm's outstanding X-T20 travel camera, this is EVERYTHING X-T20 explained in easy to understand language! It is the Manual on Steroids and much more... So if you're uncertain about anything your XT20 does, grab this book! It's packed with clear tutorials and examples, with nearly 400 tips and tricks to help you master photography with your X-T20. In this 616-page full-color book, you'll learn: * About every mode, menu, button, function, and socket. * How to get fully touchy-feely with the new touch screen. * How the new Fujifilm flash system and EF-X500 wireless flash works. * All about Lighting – even Manual flash! (Plus more!) While focusing your camera seems like it should be a no-brainer—there's autofocus, after all—it's often not a simple task. Depending on the shooting situation, your camera, and the countless scenarios that can “throw off” the focus, the task of achieving sharp images with great focus can be deceptively challenging. If you're a passionate photographer eager to learn the best ways to achieve tack-sharp focus in your images, these 50 focus-based principles are exactly what you need to take your work to the next level. With photographer and author John Greengo as your guide, you'll quickly learn nearly four dozen techniques for achieving focus in every shooting situation. You'll learn: • How to optimize autofocus no matter what kind of camera you have (DSLR or mirrorless) • How to master manual focus • Which focus modes and focus areas work best for different situations • How to use your camera's autofocus aids, such as magnification and focus peaking • Techniques to keep your camera stable, either handheld or on a tripod • How shutter speed and aperture affect

sharpness Written in the author's friendly and approachable style, and illustrated with examples that clearly show how each technique can help you capture great photos, *50 Things Photographers Need to Know About Focus* is designed to be an effective, fast, and fun way to learn how to achieve great focus in your images—no matter what situation. **TABLE OF CONTENTS** Chapter 1: Focus Basics Chapter 2: Autofocus Chapter 3: Mirrorless Autofocus Chapter 4: DSLR Autofocus Chapter 5: Customized Autofocus Controls Chapter 6: Autofocus Aids Chapter 7: Autofocus and Lenses Chapter 8: Manual Focus and Lenses Chapter 9: Exposure Control for Focus Chapter 10: Advanced Focusing Techniques Chapter 11: Other Focus Topics

In this book, popular Fuji Rumors "X-Pert Corner" columnist Rico Pfisteringer teaches about the little-known capabilities of the X100F, which he's discovered through months of in-depth research and experimentation with the camera. After a brief overview of the camera's basic functions, Rico cuts to the chase and provides a plethora of tips and practical instructions not found in the user's manual. With this knowledge, you will be able to take full advantage of the capabilities of the X100F.

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The Fujifilm X-series cameras have amazing features, but some users may require an adjustment period if they are new to these cameras—even photographers who have been lifetime DSLR shooters. This guide will help you to quickly feel comfortable using your camera so that you can achieve excellent results.

Topics covered include:

- Menu shortcuts
- Long exposures
- Firmware upgrades
- Hybrid autofocus system
- Auto and manual focusing
- Face detection
- Dynamic Range expansion
- Film simulations
- Custom settings
- RAW conversion
- Panoramas
- Movies
- Self-timer
- Flash
- Conversion lenses
- And much more...

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In this book, X-Pert Corner columnist and workshop mentor Rico Pfister teaches you all about the capabilities of the Fujifilm X series lineup of cameras, which he's discovered through years of in-depth research, experience, and experimentation. No matter which X series camera you own—whether it be the X-T3, X-H1, X-T2, X-Pro2, X100F, X-T20, X-E3, GFX, or any other Fuji X series camera—Rico cuts to the chase and provides a plethora of tips and practical instructions not found in user manuals or anywhere else. With this knowledge, you will be able to take full advantage of your X series camera.

The Fujifilm X series boasts amazing features, but some users may require an adjustment period if they are new to these cameras—even photographers who have been lifetime DSLR shooters. This guide will help you to quickly feel comfortable using your camera so that you can achieve excellent results.

Rico reveals many hidden features, functions, and procedures, so photographers of every level—beginners, enthusiasts, and experienced pros—will learn new and better ways to use their Fuji X series camera to its full potential. Beyond beneficial practices for all X series shooters, Rico also covers advanced concepts, such as the capabilities of Fujifilm's ISOless sensors with Dual Conversion Gain, and offers solutions for common issues, such as inaccurate focus or RAW conversion artifacts.

Topics covered include:

- *Firmware upgrades, lens issues, OIS and IBIS*
- *Menus shortcuts, Custom Settings, My Menu, Quick Menu, and Fn buttons*
- *Mirrorless exposure metering*
- *Maximizing dynamic range*
- *ISOless photography*
- *Autofocus settings, challenges, and strategies*
- *Film simulations, white balance, and JPEG settings*
- *RAW conversion (internal and external)*
- *Flash photography*
- *And much more...*

The Fujifilm X-E2: Beyond the Manual provides experience-based information and insights for owners of the Fujifilm X-E2 mirrorless system camera. Fuji X-Pert series author Rico Pfister teaches little-known capabilities of the X-E2 that he's discovered through several months of in-depth research. This book focuses on insights that you won't find in the manual, skipping tedious explanations of basic camera functions and operations. Instead, it cuts to the chase and provides readers with a plethora of tips and practical instructions that will enable them to fully explore the capabilities of the X-E2. The X-E2 combines classic design with state-of-the-art digital camera technology originally seen in the X-Pro1 and X-E1 system cameras. These features have been further improved to achieve the X-E2: Fujifilm's most capable camera to-date, with an ever-growing set of already more than ten interchangeable X-Mount lenses. The Fujifilm X-E2: Beyond the Manual presents numerous tips and tricks that will maximize your ability to use the Fujifilm X-E2 to its full potential. If you're uncertain in any way about even one thing your X-Pro2 does, then save time and money and grab this book. This is EVERYTHING X-Pro2 explained in easy to understand language! It is the Manual on Steroids and much more... In it, I assume you are a photographer, so I

don't dive in to the basics of photography (except in an Appendix). Everything comes with clear tutorials and examples. As a bonus (hey! I'm trying to entice you to buy my book!), I give everyone who buys my book a PDF copy of my other eBook "Mastering Flash with Fujifilm X Cameras" - value \$9.95 value. Find out how in the book. But Wait... There's also an XLS spreadsheet listing all camera settings with a brief explanation of each, my own recommendations, and space to note your own settings. Now that you've bought that amazing Sony NEX-6, you need a book that goes beyond a tour of the camera's features to show you exactly how to take great pictures. With *Sony NEX-6: From Snapshots to Great Shots*, you get the perfect blend of photography instruction and camera reference that will take your images to the next level. Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, pro photographer Jerod Foster, and you will: Set up fast and learn the top ten things about shooting with the Sony NEX-6 Understand the photographic basics of composition, focus, and depth of field Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to create images in low light Use the HD video capability for recording memorable live action Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've captured the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your camera at flickr.com/groups/sonynex6_fromsnapshotstogreatshots. Seasoned sports photographer Peter Skinner uses 211 stunning examples from the work of Walter Ioss, Ben Chen, Bob Gomel, Duane Hart, Mark Johnson, and six other renowned photographers—as well as his personal archives—to show exactly how to take great action photos. Whether the subject is baseball or basketball, rock climbing or golf, kayaking or soccer or stickball or swimming, *Sports Photography* offers comprehensive, detailed, easy-to-understand information on how to get crisp, clear shots that capture the movement, grace, and mood of the moment. Special projects and self-assignments, plus detailed information on equipment, film and digital techniques, showing emotion, and more, make this the essential primer for sports fans, parents, beginners, or aspiring professionals. Get into the game with *Sports Photography*. Presents digital photography for people who use the Nikon D90. This book shows you how to capture decisive moments, including fast-moving objects, and discover ways to use a flash indoors and outdoors. It lets you learn about different lenses, and the best time to use them. It discusses the use the D90's ability to shoot high definition video. *Sensate Focus in Sex Therapy: The Illustrated Manual* is an illustrated manual that provides health professionals with specific information on the use of the structured touching opportunities used regularly by Sexologists to address their clients' sexual difficulties (*Sensate Focus 1*) and enhance intimate relationships (*Sensate Focus 2*). This book is the only one to: vividly describe and illustrate the specific steps of, activities involved in, and positions associated with *Sensate Focus*; emphasize the purpose of *Sensate Focus* as a mindfulness-based practice; and distinguish between the purposes of *Sensate Focus 1* and *Sensate Focus 2*. Through the use of artful drawings and descriptive text, this manual engages mental health and medical professionals and their clients by appealing to both the visual and the analytical. It discusses how modifications to *Sensate Focus* can be applied to diverse populations, such as LGBTQ clients, the elderly, the disabled, trauma survivors, and those with challenges such as Autism Spectrum, anxiety, and depression. The book also offers suggestions for dealing with common client difficulties such as avoidance, confusion, and goal directed attitudes. This comprehensive approach to *Sensate Focus* will remind readers of the beauty and power of touch while offering suggestions for moving from avoidance to sensory transcendence. Photographer and writer Shawn M. Tomlinson, author of the *Photo Curmudgeon* column and books, explains in detail the usefulness of prime lenses for photographers who typically only use zoom lenses in this expanded edition. He considers the uses of prime lenses, the advantages as well as the disadvantages, and provides a conversational approach to making the move to this type of lens. Prime lenses are sharper and have less distortion, less chromatic aberration and brighter maximum apertures than zooms, he reports. Tomlinson examines the most common prime lenses, how they are used and what a photographer can expect to pay. "In this short guide, I give you some pointers about what prime lenses do, what type you may need for your particular photographic vision and how to choose what you need," Tomlinson writes in the book. A full-color guide to Canon's exciting new dSLR camera Whether it's your first dSLR, your first Canon camera, or simply a new tool for your photography, your Canon Rebel T3i/600D has countless capabilities and you'll want to understand them all. This book covers all the dials, menus, and controls, showing you how to use each one. It explains how to change and use various lenses and offers advice on exposure, focus, printing, using flash, sharing photos online, and much more, all with plenty of full-color examples to show what you can achieve. Canon's popular T3i/600D offers a vast array of options for the new dSLR photographer; this book guides you through all the settings, dials, and menus Explains how to use Live View mode and record, edit, and play back video Provides tips and advice on working with exposure, manipulating focus and color, switching from auto to manual controls, and using lighting creatively

Shows how to get photos from the camera to the computer, then edit and manage them using different software packages Illustrated with full-color photos from the author, showing what you can achieve This fun and friendly book helps you to quickly and confidently take advantage of the many creative possibilities offered by your new Canon camera. Now that you've bought the amazing Sony a7 series camera, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the camera to take great pictures. With *Sony a7 Series: From Snapshots to Great Shots*, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, Pulitzer Prize—winning photographer and author Brian Smith, and you will: Learn the top ten things you need to know about shooting with the Sony a7 series cameras Learn to use the camera's advanced camera settings to gain full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great photos in low light Learn the basics behind shooting video with your a7 series camera and start making movies of your own Understand the nuances of your menu settings and how to customize your camera Learn more about lens mount adapters, creative compositions, and accessories through three downloadable bonus chapters Grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your camera to get great shots at flickr.com/groups/sonya7-a7rfromsnapshotstogreatshots.

All in One Nikon D7500 Guide! This Guide to Digital Photography is a complete resource for the Nikon D7500 camera. Built with the same 20.9-megapixel sensor as the D500, this Nikon model offers Bluetooth and Wi-Fi wireless control through the SnapBridge software for smartphones and tablets. The D7500 is a substantial enthusiast-oriented update because of its swiveling display, 4K video, 8 fps continuous shooting, and ISO speeds of up to 1.6 million. With this book in hand, you may fine-tune your camera abilities, discover the world of digital photography, cultivate your creativity, and capture fantastic images with your Nikon D7500. This book covers the camera's functions in depth, from capturing your first images to advanced aspects of setup, exposure, lens selection, and lighting, and ties each feature to particular photography approaches and circumstances. Also included is a convenient visual reference to the D7500, complete with close-up images and explanations of the camera's most important features and functions. Follow the author's suggested settings for each menu item to discover when to use each option and, more crucially, when not to use them. With this book in your hands, you'll rapidly understand the creative powers of your camera, whether you're shooting professionally, as an expert hobbyist, or just for pleasure. The contents of this book have been condensed into the following point.

- ☑ Understanding the terms and terminologies of photography
- ☑ How to adjust the touchscreen, viewfinder
- ☑ Exploring the exposures, ISO, and shutter settings
- ☑ Learn how to personalize your camera
- ☑ Using Autofocus, manual focus, and managing depth of field
- ☑ And Many more!!!

In this book, popular Fuji Rumors "X-Per Corner" columnist Rico Pfisteringer teaches about the little-known capabilities of the X-T1, which he's discovered through months of in-depth research and experimentation with the camera. After a brief overview of the camera's basic functions, Rico cuts to the chase and provides a plethora of tips and practical instructions not found in the user's manual. This second edition includes descriptions of new features and updates to firmware. With this knowledge, you will be able to fully exploit the capabilities of the X-T1. The Fujifilm X-series cameras have amazing features but may require an adjustment period for those new to using these cameras, even photographers who have been lifetime DSLR shooters. This guide will help you to quickly feel comfortable using your camera so that you can achieve excellent results. This book includes complete coverage of the camera's new firmware 4 features that were introduced in July 2015. Topics covered include:

- Menu shortcuts
- Long exposures
- Firmware upgrades
- Hybrid autofocus system
- Auto and manual focusing
- Face detection
- ISOless sensor
- Dynamic Range expansion
- Film simulations
- Custom settings
- RAW conversion
- Panoramas
- Movies
- Self-timer
- Flash
- Adapted lenses
- And much more...

The complete beginner's guide to DSLR photography It doesn't matter if your camera says Canon, Nikon, or Sony on the outside. If a passion for photography is on your inside, this all-encompassing guide will be your new best friend. Packed with instruction on how to take your photos from so-so to stunning, *Digital SLR Photography All-in-One For Dummies* gives you all the easy-to-follow guidance you need to capture stills, portraits, action shots, and moments in time you'll be proud to share. Clocking in at over 600 pages, this no-nonsense guide covers it all! From controlling light, color, focus, and exposure to editing images to improve the final product—and everything in between—it's the only guide to DSLR photography you need. If you've caught the photography bug but aren't sure where to turn to improve your skills, you can bank on building an impressive portfolio with the simple tips and tricks provided inside! Set the right exposure in any situation Know when to use flash and when to turn it off Edit your images into masterpieces Take better photos of people and

places Get ready to develop your photographer's eye and start snapping shots like the pros. In this book, popular Fuji Rumors "X-Per Corner" columnist Rico Pfirstinger teaches you about the little-known capabilities of the Fujifilm X-T3, which he's discovered through months of in-depth research and experimentation with the camera. After a brief overview of the camera's basic functions, Rico cuts to the chase and provides a plethora of tips and practical instructions not found in the user's manual. With this knowledge, you will be able to take full advantage of the capabilities of the X-T3.

The Fujifilm X-series cameras have amazing features but may require an adjustment period for those new to using these cameras, even photographers who have been lifetime shooters. This guide will help you to quickly feel comfortable using your camera so that you can achieve excellent results.

Topics covered include:

- Menu shortcuts
- Long exposures
- Firmware upgrades
- Hybrid autofocus system
- Auto and manual focusing
- Face detection
- ISOless sensor
- Dynamic Range expansion
- Film simulations
- Custom settings
- RAW conversion
- Movies
- Self-timer
- Flash
- Adapted lenses
- Taking Videos
- And much more...

You own a Nikon DSLR, but which Nikon (Nikkor) lens is best for your shooting style and your budget? This guide by pro photographer Jerod Foster will help you learn the features of Nikon lenses to capture the stunning pictures you want for a price that matches your needs. Foster starts with the basics of using lenses in the Nikon lineup—from kit, to prime, to wide angle, to telephoto, to zoom, and more. Whether it's portraits, landscapes, sports, travel, or night photography, you will have a better understanding of the different Nikon lenses and your choices for investing in them. In this guide you will: Master the key camera features that relate to lenses—depth of field, perspective, and vibration reduction Learn the difference between full frame versus cropped sensors and how they affect specific lenses Understand best practices for maintaining your lenses and for taking better pictures Accessorize your Nikon

lenses with lens rigs, extenders, and other add-on equipment Minimize lens flaws such as distortion and chromatic aberration in post processing with Lightroom Grasp all the concepts and techniques as you go, with assignments at the end of every chapter Beautifully illustrated with large, compelling photos, this book for beginning-to-intermediate digital photographers will help you get the image you want every time you pick up your camera. And once you have the shot, show it off and join the book's flickr group:

www.flickr.com/groups/nikonlenses_fromsnapshotstogreatshots. See the world differently through your new Nikon D5300 Your new Nikon D5300 digital SLR camera represents something about you. It shows that you want something more than a point-and-shoot camera has to offer. You want to take better photos. You want more control. You don't want to rely on editing to make beautiful photographs. Well, there's good news-you now have the right tool to make that happen! Now you need to learn how to use it. The Nikon D5300 has more features and expanded capabilities, and offers you more options for shooting in different situations. Taking advantage of the full complement of controls and settings gives you the power to capture images in new and imaginative ways. Nikon D5300 For Dummies is your ultimate guide to using your new DSLR to its utmost capability. Author Julie Adair King brings her vast experience both as a veteran photographer and a photography teacher to you in this full-color, easy to follow Nikon D5300 guide. Nikon D5300 For Dummies contains more information that you would typically get in a basic photography course, plus information specific to the camera. Over 200 full-color images help illustrate concepts and apply them to the Nikon D5300, making this the ultimate reference for the beginning or veteran photographer. Master controls, basic photography principles, and shooting in auto Get creative with advanced settings and video functions Take charge with manual controls, and understand camera functionality Find tips on editing and sharing photos You have an excellent camera. Don't be content with shooting in auto mode forever! Master your DSLR and learn your way around the settings for the most gorgeous photographs you've ever taken. Nikon D5300 For Dummies is your guide to making it all happen.

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