

Download File Hollywoods Exploited Public Pedagogy Corporate Movies And Cultural Crisis Education Politics And Public Life Free Download Pdf

Educating Youth for a World Beyond Violence Nov 16 2021 In a time of unprecedented social and economic crisis, this book represents a challenge to the orthodoxy that shapes our vision of educational purpose. It argues that now, more than ever, there is a moral imperative for educators to assume responsibility for helping to bring about a culture of peace and non-violence.

The Routledge Companion to Media and Tourism Jun 30 2020 The Routledge Companion to Media and Tourism provides a comprehensive overview of the research into the convergence of media and tourism and specifically investigates the concept of mediatized tourism. This Companion offers a holistic look at the relationship between media and tourism by drawing from a global range of contributions by scholars from disciplines across the humanities and social sciences. The book is divided into five parts, covering diverse aspects of mediatization of tourism including place and space, representation, cultural

production, and transmedia. It features a comprehensive theoretical introduction and an afterword by leading scholars in this emerging field, delving into the ways in which different forms of media content and consumption converge, and the consequential effects on tourism and tourists. The collection is an invaluable resource for students and scholars of tourism studies, cultural studies, and media and communication, as well as those with a particular interest in mediatization, convergence culture, and contemporary culture.

Documenting the Black Experience Mar 28 2020
History taught at the elementary, middle, high school and even college levels often excludes significant events from African American history, such as the murder of Emmett Till or the murder of four black girls by the Ku Klux Klan in the Sixteenth Street Baptist Church bombing in Birmingham. Such events are integral parts of history that continue to inform America's racial politics. Their exclusion is a problem that this work addresses by bringing more visibility to documentary films focusing on the events. Books treating the history of documentary films follow a similar pattern, omitting the efforts of filmmakers who have continued to focus on African American history. This book works to make documentary discourse more complete, bringing

attention to films that cover the African American experience in four areas—civil rights, sports, electronic media, and the contemporary black struggle—demonstrating how the issues continue to inform America's racial politics.

On Critical Pedagogy Jan 26 2020

Academic Freedom in the Post-9/11 Era Jan 18 2022

Academic freedom has been a principle that undergirds the university since 1915. Beyond this, it also protects a spirit of free inquiry essential to a democratic society. But in the post-9/11 present, the basic principles of academic freedom have been deeply challenged. There have been many startling instances where the rhetoric of national security and terror, corporate interests, and privatization have cast a pall over the terrain of academic freedom. In the post-9/11 university, professors face job loss or tenure denial for speaking against state power, while their students pay more tuition and fall deeper in debt. This timely collection features an impressive assembly of the nation's leading intellectuals, addressing some of the most urgent issues facing higher education in the United States today. Spanning a wide array of disciplinary fields, *Academic Freedom in the Post-9/11 Era* seeks to intervene on the economic and political crises that are compromising the future of our educational

institutions.

Media Imperialism Jun 11 2021 This book brings together researchers in international communication and global media studies to revisit and advance the concept of media imperialism for 21st century research. Using cases across the globe, this volume is essential for understanding communications media in unequal economic, geopolitical and cultural-ideological power relations.

The Routledge Companion to Cinema and Politics May 30 2020 The Routledge Companion to Cinema and Politics brings together forty essays by leading film scholars and filmmakers in order to discuss the complex relationship between cinema and politics. Organised into eight sections - Approaches to Film and Politics; Film, Activism and Opposition; Film, Propaganda, Ideology and the State; The Politics of Mobility; Political Hollywood; Alternative and Independent Film and Politics; The Politics of Cine-geographies and The Politics of Documentary - this collection covers a broad range of topics, including: third cinema, cinema after 9/11, eco-activism, human rights, independent Chinese documentary, film festivals, manifestoes, film policies, film as a response to the post-2008 financial crisis, Soviet propaganda, the impact of neoliberalism on cinema, and many others. It foregrounds the key debates,

concepts, approaches and case studies that critique and explain the complex relationship between politics and cinema, discussing films from around the world and including examples from film history as well as contemporary cinema. It also explores the wider relationship between politics and entertainment, examines cinema's response to political and social transformations and questions the extent to which filmmaking, itself, is a political act.

(Re)Imagining Elementary Social Studies Sep 02 2020 The field of elementary social studies is a specific space that has historically been granted unequal value in the larger arena of social studies education and research. This reader stands out as a collection of approaches aimed specifically at teaching controversial issues in elementary social studies. This reader challenges social studies education (i.e., classrooms, teacher education programs, and research) to engage controversial issues--those topics that are politically, religiously, or are otherwise ideologically charged and make people, especially teachers, uncomfortable--in profound ways at the elementary level. This reader, meant for elementary educators, preservice teachers, and social studies teacher educators, offers an innovative vision from a new generation of

social studies teacher educators and researchers fighting against the forces of neoliberalism and the marginalization of our field. The reader is organized into three sections: 1) pushing the boundaries of how the field talks about elementary social studies, 2) elementary social studies teacher education, and 3) elementary social studies teaching and learning. Individual chapters either A) conceptually unpack a specific controversial issue (e.g. Islamophobia, Indian Boarding Schools, LGBT issues in schools) and how that issue should be/is incorporated in an elementary social studies methods courses and classrooms or B) present research on elementary preservice teachers or how elementary teachers and students engage controversial issues. This reader unpacks specific controversial issues for elementary social studies for readers to gain critical content knowledge, teaching tips, lesson ideas, and recommended resources. Endorsement:

(Re)Imagining Elementary Social Studies is a timely and powerful collection that offers the best of what social studies education could and should be.

Grounded in a politics of social justice, this book should be used in all elementary social studies methods courses and schools in order to develop the kinds of teachers the world needs today. --

Wayne Au, Professor, University of Washington

Bothell, Editor, Rethinking Schools

Graphic Girlhoods Aug 01 2020 Drawing on a dynamic set of "graphic texts of girlhood," Elizabeth Marshall identifies the locations, cultural practices, and representational strategies through which schoolgirls experience real and metaphorical violence. How is the schoolgirl made legible through violence in graphic texts of girlhood? What knowledge about girlhood and violence are under erasure within mainstream images and scripts about the schoolgirl? In what ways has the schoolgirl been pictured in graphic narratives to communicate feminist knowledge, represent trauma, and/or testify about social violence? Graphic Girlhoods focuses on these questions to make visible and ultimately question how sexism, racism and other forms of structural violence inform education and girlhood. From picture books about mean girls *The Recess Queen* or graphic novels like *Jane, The Fox and Me* to Ronald Searle's ghastly pupils in the *St. Trinian's* cartoons to graphic memoirs about schooling by adult women, such as Ruby Bridges's *Through My Eyes* and Lynda Barry's *One Hundred Demons* texts for and about the schoolgirl stake a claim in ongoing debates about gender and education.

Social Justice and Advocacy in Counseling May 10 2021 Social Justice and Advocacy in Counseling

provides a thorough and up to date grounding in social justice and advocacy for counseling students and faculty. Chapters address issues of discrimination and oppression and their effect on individuals and cultural groups through a variety of activities and handouts related to each of the eight CACREP core standards. The book's final section focuses on activities and handouts related to counseling specialties, including school, career, and addictions counseling. This book will help counselor educators increase student awareness, knowledge, and skills. For students, the practical activities bring the concept of social justice alive in important ways and will continue to be a handy reference as they develop their careers and promote access and equity.

Disney, Culture, and Curriculum Jul 12 2021 A presence for decades in individuals' everyday life practices and identity formation, the Walt Disney Company has more recently also become an influential element within the "big" curriculum of public and private spaces outside of yet in proximity to formal educational institutions. Disney, Culture, and Curriculum explores the myriad ways that Disney's curricula and pedagogies manifest in public consciousness, cultural discourses, and the education system. Examining Disney's historical

development and contemporary manifestations, this book critiques and deconstructs its products and perspectives while providing insight into Disney's operations within popular culture and everyday life in the United States and beyond. The contributors engage with Disney's curricula and pedagogies in a variety of ways, through critical analysis of Disney films, theme parks, and planned communities, how Disney has been taught and resisted both in and beyond schools, ways in which fans and consumers develop and negotiate their identities with their engagement with Disney, and how race, class, gender, sexuality, and consumerism are constructed through Disney content. Incisive, comprehensive, and highly interdisciplinary, *Disney, Culture, and Curriculum* extends the discussion of popular culture as curriculum and pedagogy into new avenues by focusing on the affective and ontological aspects of identity development as well as the commodification of social and cultural identities, experiences, and subjectivities.

[Redeeming Leadership](#) Feb 07 2021 This thought-provoking new study by Helena Liu shows how anti-racist feminism can reinvigorate leadership theory and practice, which have long been dominated by imperialist, masculinist and white supremacist agendas. Theoretically rigorous and with examples

from around the world, it states the case for a bold reimagining of leadership.

Handbook of Latinos and Education Jan 06 2021
Now in its second edition, this Handbook offers a comprehensive review of rigorous, innovative, and critical scholarship profiling the scope and terrain of academic inquiry on Latinos and education. Presenting the most significant and potentially influential work in the field in terms of its contributions to research, to professional practice, and to the emergence of related interdisciplinary studies and theory, the volume is now organized around four tighter key themes of history, theory, and methodology; policies and politics; language and culture; teaching and learning. New chapters broaden the scope of theoretical lenses to include intersectionality, as well as coverage of dual language education, discussion around the Latinx, and other recent updates to the field. The Handbook of Latinos and Education is a must-have resource for educational researchers; graduate students; teacher educators; and the broad spectrum of individuals, groups, agencies, organizations, and institutions that share a common interest in and commitment to the educational issues that impact Latinos.

Conflicts in Curriculum Theory Mar 20 2022 This

book challenges educators to be agents of change, to take history into their own hands, and to make social justice central to the educational endeavor. Paraskeva embraces a pedagogy of hope championed by Paulo Freire where people become conscious of their capacity to intervene in the world to make it less discriminatory and more humane.

Spinning Popular Culture as Public Pedagogy Oct 27 2022 "Spinning Popular Culture is a book about the effervescent activity lying (perhaps dormant) beneath the surface of seemingly inert and mundane cultural items in everyday life. It is a book about the power of the Everyday to maintain loyalty to or, at the very least, an unthinking acceptance of particular ways of being in the world. It is also about the capacity of such seemingly mundane artefacts to provoke resistance to this, and to enliven the visioning of social alternatives. It is a book about individual critical analyses of album cover art. Following a brief history of the development of the aesthetics of the packaging of recorded music, eleven internationally recognised critical scholars each interrogate the cover of a particular vinyl record album they grew up with or with which they have some personal experience or resonance. The totality of the cultural artefact that is the vinyl record album is, essentially, dissected and considered from

perspectives of paratextuality and pedagogy. In this book, the contributors make the connections of everyday life to memory and history by locating the album in their personal biographies. They then look to the artwork on the album cover to explore the pedagogical possibilities they see resident there. The individual chapters, each in very different ways, provide examples of the exposure of such broad public pedagogies in practice, through critiquing the artwork from both reproductive and resistance positions. Hopefully, readers will be encouraged to look more consciously at the Everyday – the mundane and the taken-for-granted – in their own lives with a view to becoming more critically aware of the messages circulating, unnoticed, through popular culture. *Spinning Popular Culture* might also encourage the reader to pull out that box of old vinyl records sitting in the back of a storage cupboard somewhere and revisit and rethink their histories. Or maybe, to just find a turntable somewhere and play them one more time!"

[America According to Colbert](#) Jul 24 2022 *America According to Colbert: Satire as Public Pedagogy* post 9/11 argues that, in contrast to the anti-intellectualism, the sensationalism, and the punditry that tend to govern most mass media today, Stephen Colbert's program offers his audience the

opportunity to understand the context through which most news is reported and to be critical of it.

Emergent Trends in Comparative Education Sep 21 2019 Emergent Trends in Comparative Education:

The Dialectic of the Global and the Local addresses the changes and multiple new topics that arise in education vis-à-vis processes of globalization and social transformation. As such, it complements and expands the scope of Comparative Education: The Dialectic of the Global and the Local, Fifth Edition.

Chapters systematically examine the intersecting global crises in society and education occasioned by COVID-19, across types and levels of education, geographic and linguistic contexts, and fields of theory and practice. Topics addressed include the African ethic Ubuntu, Global Citizenship Education (GCE), UNESCO, STEM, teacher education, low-fee schools, social movements and protest, ecopedagogy, sustainability, media and technology, testing, and the economics of education.

Furthermore, this book offers insight into how education systems can contribute to environmental social justice. Various authors employ a social justice lens to analyze the global-regional-local dialectics shaping the working of education systems with regard to who pays for and who benefits from current policy initiatives around the world.

Hollywood's Exploited Nov 28 2022 This book provides an interdisciplinary and collaborative anthology that seeks to make a compelling and exciting analysis of contemporary Hollywood film texts (and the larger industry and society to which they are dialectically related) in light of Giroux's ideas about public pedagogy. Foreword by Lawrence Grossberg.

Handbook of Urban Educational Leadership Oct 03 2020 This authoritative handbook examines the community, district, and teacher leadership roles that affect urban schools. It will serve as a foundation for pedagogical and educational leadership practices that foster social justice, equity, and advocacy for those who have been traditionally and historically underserved in education. The handbook's ten sections cover topics as diverse as curriculum, instruction, and educational outcomes; gender, race, and class; higher education; and leadership preparation and support. Its twenty-nine chapters offer both American and international perspectives.

Corporate Humanities in Higher Education May 22 2022 How do humanists speak for and from the humanities in an academy which values them less and less and market-driven approaches more and more? Jeffrey R. Di Leo provides a thorough critique

of the higher education crisis and a set of practical and reasonable remedies for shaping the study and practice of the humanities in the academy of the future.

Hollywood's Exploited Dec 29 2022 Hollywood's Exploited is an interdisciplinary anthology that provides a compelling analysis of contemporary Hollywood film texts and the larger industry and society in which they develop.

Pedagogy of the Oppressed Apr 09 2021

Citizen Youth Feb 19 2022 What are the ties that bind the 'good youth citizen' and the youth activist in the twenty-first century? Contemporary young people are encouraged - through education and other cultural sites - to 'save the world' via community projects that resemble activism, yet increasingly risk arrest for public acts of dissent. Citizen Youth goes to the heart of these contradictions, exploring the dilemmas and cultural dynamics of being young and politically engaged. Through an ethnographic study of young people working on activist causes across the three largest urban centres in one of the wealthiest nations in the world (Toronto, Montreal, and Vancouver, Canada), this book draws on Bourdieusian cultural sociology, feminist theories of agency, phenomenology, and political theories of the state and neoliberalism to

understand what it means to be a certain kind of youth citizen in the twenty-first century. Accessibly written yet theoretically engaged, the book will be of interest to individuals both within academia and in the wider world of social movements and youth engagement.

Hallmarks: The Cultural Politics and Public Pedagogies of Stuart Hall Jun 23 2022 This provocative, interdisciplinary, and transnational collection delves deeply into the educational and public intellectual hallmarks of Stuart M. Hall, a core figure in the development of the post-War British New Left, of Cultural Studies at the Centre for Contemporary Cultural Studies and later, of the Open University. It opens new vistas on both critical educational studies and cultural studies through interviews with, and essays by, leading writers, shedding light on the under-appreciated public pedagogical and cultural politics of the New Left, of Thatcherism, and of Rightist, neo-colonial, diasporic, and neo-liberal formations in Jamaica, the UK, Australia, North America, and Brazil. Intimate and moving, the contributors describe Hall's diasporic formation as a courageous 'artist' and educator of cultural politics and social movements, showing both the reach and the relevance of his public pedagogies in the construction of alternatives to

essentialist racial politics and the despairing cynicism of neo-liberalism. With contributors and interviewees including Leslie G. Roman, Michael W. Apple, Avtar Brah, John Clarke, Annette Henry, Lawrence Grossberg, Luis Gandin, and Fazal Rizvi, *Hallmarks: The Cultural Politics and Public Pedagogies of Stuart Hall* reveals that neither cultural politics nor public pedagogies are stable or self-evident constructs. Each legitimates and requires the other as part of a longer radical democratic project for social justice. This book was originally published as a special issue of *Discourse: Studies in the Cultural Politics of Education*.

Sport, Spectacle, and NASCAR Nation Aug 13 2021 *Sport, Spectacle, and NASCAR Nation* critically interrogates stockcar racing's ascendance into the upper-echelon of the North American sporting popular. While most contributions to the public discourse gloss over NASCAR's exclusively white racial identity politics, its underlying patriarchal gender politics, its overtly conservative political commitment, its hyper-Christian orthodoxy, and its omnipresent commercialism, this book connects the dots and critically analyzes the problematic nature of this non-natural, strategically-orchestrated sporting spectacle.

Ecocinema Theory and Practice Aug 21 2019 This is

an anthology that offers a comprehensive introduction to the rapidly growing field of eco-film criticism, a branch of critical scholarship that investigates cinema's intersections with environmental understandings.

Speculative Imperialisms Feb 25 2020 *Speculative Imperialisms: Monstrosity and Masquerade in Postracial Times* explores the (settler) colonial ideologies underpinning the monstrous imaginings of contemporary popular culture in the Britain and the US. Through a close examination of *District 9*, *Avatar*, *Doctor Who*, *Planet of the Apes*, and steampunk culture, Susana Loza illuminates the durability of (settler) colonialism and how it operates through two linked yet distinct forms of racial mimicry: monsterization and minstrelsy. *Speculative Imperialisms* contemplates the fundamental, albeit changing, role that such racial simulations play in a putatively postracial and post-colonial era. It brings together the work on gender masquerade, racial minstrelsy, and postcolonial mimicry and puts it in dialogue with film, media, and cultural studies. This project draws upon the theoretical insights of Stuart Hall, Homi K. Bhabha, Edward Said, Philip Deloria, Michael Rogin, Eric Lott, Charles Mills, Falguni Sheth, Lorenzo Veracini, Adilifu Nama, Isiah Lavender III, Gwendolyn Foster, Marianna

Torgovnick, Ann Laura Stoler, Anne McClintock, Eric Greene, Richard Dyer, and Ed Guerrero.

Handbook of Public Pedagogy Sep 26 2022 Bringing together scholars, public intellectuals, and activists from across the field of education, the Handbook of Public Pedagogy explores and maps the terrain of this burgeoning field. For the first time in one comprehensive volume, readers will be able to learn about the history and scope of the concept and practices of public pedagogy. What is 'public pedagogy'? What theories, research, aims, and values inform it? What does it look like in practice? Offering a wide range of differing, even diverging, perspectives on how the 'public' might operate as a pedagogical agent, this Handbook provides new ways of understanding educational practice, both within and without schools. It implores teachers, researchers, and theorists to reconsider their foundational understanding of what counts as pedagogy and of how and where the process of education occurs. The questions it raises and the critical analyses they require provide curriculum and educational workers and scholars at large with new ways of understanding educational practice, both within and without schools.

Feminist Theory in Pursuit of the Public Aug 25 2022 Feminist Theory in Pursuit of the Public argues

that feminism needs to develop a theory of the public. It responds to a moment when feminism's impetus to reconstitute the private sphere left a huge gap in its political thinking on the public. This inattention to the public is particularly worrisome now when the nation-state and its publics seem to have diminishing power and compromised democratic agency. The waning of power in the public sphere diminishes the influence that citizens can have in deciding on the conditions of life, and therefore minimizes the changes that feminists can envision or enact in the social field to work towards equality, access, deliberation, participation, just distribution, rights, and authority for women.

Education as Civic Engagement Oct 15 2021
Education as Civic Engagement: Toward a More Democratic Society is a collection of ten essays examining education—mostly higher education—as civic engagement. These essays are the finest works of scholarship on education published over the last decade in JAC, an award-winning journal of rhetoric, politics, and culture. Collectively, the works in this volume analyze in a substantive and rigorous manner a number of key issues in the politics of education.

Education Out of Bounds Sep 14 2021 Through a unique combination of critical, posthumanist, and

educational theories, the authors engage in a surreal journey into the worlds of feral children, alien reptoids, and faery faiths in order to understand how social movements are renegotiating the boundaries of community.

The Accumulation of Freedom Apr 28 2020 The only crisis of capitalism is capitalism itself. Let's toss credit default swaps, bailouts, environmental externalities and, while we're at it, private ownership of production in the dustbin of history. The Accumulation of Freedom brings together economists, historians, theorists, and activists for a first-of-its-kind study of anarchist economics. The editors aren't trying to subvert the notion of economics—they accept the standard definition, but reject the notion that capitalism or central planning are acceptable ways to organize economic life. Contributors include Robin Hahnel, Iain McKay, Marie Trigona, Chris Spannos, Ernesto Aguilar, Uri Gordon, and more.

The Gift of Education Dec 17 2021 This is a cutting edge book that not only maps and criticizes venture philanthropy but also offers a new and different way of conceptualizing public education in response to the neoliberal climate affecting all aspects of public education.

Rituals and Student Identity in Education Apr 21

2022 An exploration of how the nonrational aspects of schooling, especially ritual(s), have been harnessed to construct a commonsense which serves the interests of transnational corporations, leaving those educators committed to democracy to develop a new pedagogy that rejects the technical solutions that present reforms demand.

Abstinence Cinema Mar 08 2021 From the perspective of cultural conservatives, Hollywood movies are cesspools of vice, exposing impressionable viewers to pernicious sexually-permissive messages. Offering a groundbreaking study of Hollywood films produced since 2000, Abstinence Cinema comes to a very different conclusion, finding echoes of the evangelical movement's abstinence-only rhetoric in everything from Easy A to Taken. Casey Ryan Kelly tracks the surprising sex-negative turn that Hollywood films have taken, associating premarital sex with shame and degradation, while romanticizing traditional nuclear families, courtship rituals, and gender roles. As he demonstrates, these movies are particularly disempowering for young women, concocting plots in which the decision to refrain from sex until marriage is the young woman's primary source of agency and arbiter of moral worth. Locating these regressive sexual politics not only in expected sites,

like the Twilight films, but surprising ones, like the raunchy comedies of Judd Apatow, Kelly makes a compelling case that Hollywood films have taken a significant step backward in recent years.

Abstinence Cinema offers close readings of movies from a wide spectrum of genres, and it puts these films into conversation with rhetoric that has emerged in other arenas of American culture.

Challenging assumptions that we are living in a more liberated era, the book sounds a warning bell about the powerful cultural forces that seek to demonize sexuality and curtail female sexual agency.

Cultural Studies, Education, and Youth Dec 05 2020
Cultural Studies, Education, and Youth: Beyond Schools, edited by Benjamin Frymer, Matthew Carlin, and John Broughton, brings interdisciplinary lenses to the study of education beyond the classroom in order to critically attend to the increased influence of media and popular culture in the education and lives of youth. The chapters collectively advocate the importance of exploring the multiple cultural contexts where education occurs. Cultural Studies, Education, and Youth raises significant questions and offers important insights for teachers, youth, scholars, and practitioners, alike.

Social Media Entertainment Nov 04 2020 How the transformation of social media platforms and user-experience have redefined the entertainment industry In a little over a decade, competing social media platforms, including YouTube, Facebook, Twitter, Instagram, and Snapchat, have given rise to a new creative industry: social media entertainment. Operating at the intersection of the entertainment and interactivity, communication and content industries, social media entertainment creators have harnessed these platforms to generate new kinds of content separate from the century-long model of intellectual property control in the traditional entertainment industry. Social media entertainment has expanded rapidly and the traditional entertainment industry has been forced to cede significant power and influence to content creators, their fans, and subscribers. Digital platforms have created a natural market for embedded advertising, changing the worlds of marketing and communication in their wake. Combined, these factors have produced new, radically shifting demands on the entertainment industry, posing new challenges for screen regimes, media scholars, industry professionals, content creators, and audiences alike. Stuart Cunningham and David Craig chronicle the rise of social media entertainment and

its impact on media consumption and production. A massive, industry-defining study with insight from over 100 industry insiders, *Social Media Entertainment* explores the latest transformations in the entertainment industry in this time of digital disruption.

Emancipatory Change in US Higher Education Dec 25 2019 This edited volume explores and deconstructs the possibilities of higher education beyond its initial purpose. The book contextualizes and argues for a more robust interrogation of persistent patterns of campus inequality driven by rapid demographic change, reduced public spending in higher education, and an increasingly polarized political landscape. It offers contemporary views and critiques ideas and practices such as micro-aggressions, implicit and explicit bias, and their consequences in reifying racial and gender-based inequalities on members of nondominant groups. The book also highlights coping mechanisms and resistance strategies that have enabled members of nondominant groups to contest primarily racial- and gender- based inequity. In doing so, it identifies new ways higher education can do what it professes to do better, in all ways, from providing real benefit to students and communities, while also setting a bar for society to more effectively realize its stated

purpose and creed.

Ecodocumentaries Nov 23 2019 This book features ten critical essays on ecodocumentaries written by eminent scholars from India, USA, Ireland, Finland and Turkey in the area of ecocinema studies.

Situating social documentaries with explicit ecological form and content, the volume takes relational positions on political, cultural and conservational aspects of natures and cultures in various cultural contexts. Documentaries themed around issues such as electronic waste, animal rights, land ethics, pollution of river, land grabbing, development and exotic plants are some of the topics ecocritiqued in this volume.

Whiteness, Power, and Resisting Change in US Higher Education Oct 23 2019 This edited volume connects the origins of US higher education during the Colonial Era with current systemic characteristics that maintain white supremacist structures and devalue students and faculty of color, as well as areas of study that interrogate Whiteness. The authors examine power structures within the academy that scaffold Whiteness and promote inequality at all levels by maintaining a two-tier faculty system and a dearth of Faculty and Administrators of Color. Finally, contributors offer systemic and collective solutions toward a more

equitable redistribution of power, primarily among faculty and administration, through which other inequities may be identified and more easily addressed.

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