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The Clarinet in the Classical Period Aug 24 2019 A comprehensive study of the clarinet in use through the classical period, 1760 to 1830, a period of intensive musical experimentation. The book provides a detailed review and analysis of construction, design, materials, and makers of clarinets. Rice also explores how clarinet construction and performance practice developed in tandem with the musical styles of the period.

A History of Engineering in Classical and Medieval Times Aug 29 2022 It is impossible to understand the cultures and achievements of the Greeks, Romans, Byzantines, and Arabs, without knowing something of their technology. Rome, for example, made advances in many areas which were subsequently lost and not regained for more than a millenium. This is a knowledgeable yet lucid account of the wonderful triumphs and the limitations of ancient and medieval engineering. This book systematically describes what is known about the evolution of irrigation works, dams, bridges, roads, building construction, water and wind power, automata, and clocks, with references to the social, geographical, and intellectual context.

The Classical Era of Modern Chess Jan 22 2022 First introduced by Arabs to newly gained territories in the Mediterranean during the 8th and 9th centuries, the game of chess soon spread throughout Europe, slowly evolving from the less dynamic shatranj version into modern chess. This study examines the classical era of what became modern chess from the late 15th century into the 1640s, paying special attention to key developments in the medieval period and later. After tracing the birth of modern chess in Europe, it offers a critical appreciation of relevant chess literature--including works by von der Lasa, van der Linde, Murray, Chicco, Eales, Petzold, Sanvito, Garzon and many others--and chronicles all openings and games of the era and the long drawn-out development of laws and rules like "en passant" taking and castlings. At 616 pages, with a glossary, appendices, bibliography, an exhaustive index and more than 150 illustrations, this is the definitive overview of a transformative era in the history of chess.

The Roman Campagna in Classical Times Apr 12 2021 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

On the Literature and Thought of the German Classical Era Mar 31 2020 This volume provides a valuable contribution to our knowledge of eighteenth- and nineteenth-century intellectual life inside and outside Germany. —Prof. Karl S. Guthke, Harvard University This elegant collection of essays ranges across eighteenth and nineteenth-century thought, covering philosophy, science, literature and religion in the 'Age of Goethe.' A recognised authority in the field, Nisbet grapples with the major voices of the Enlightenment and gives pride of place to the figures of Lessing, Herder, Goethe and Schiller. These eleven essays range widely in their compass of thought and intellectual discourse, dealing incisively with themes including the philosophical implications of literature and the relationship between religion,

science and politics. The result is an accomplished reflection on German thought, but also on its rebirth, as Nisbet argues for the relevance of these Enlightenment thinkers for the readers of today. The first half of this collection focuses predominantly on eighteenth-century thought, where names like Lessing, Goethe and Herder, but also Locke and Voltaire, feature. The second has a wider chronological scope, discussing authors such as Winckelmann and Schiller, while branching out from discussions of religion, philosophy and literature to explore the sciences. Issues of biology, early environmentalism, and natural history also form part of this volume. The collection concludes with an examination of changing attitudes towards art in the aftermath of the 'Age of Goethe.' The essays in this volume have been previously published separately, but are brought together in this collection to present Nisbet's widely-acclaimed perspectives on this fascinating period of German thought. It will be of interest to scholars and students of the intellectual life of Europe during the Enlightenment, while its engaging and lucid style will also appeal to the general reader.

The Age of the Galley Nov 07 2020 Part of Conway's History of the Ship series, this volume deals with Mediterranean developments from the earliest recorded history, but concentrates on the oared vessel in all its varieties from pre-classical times, through the eras of the trireme and its many-banked successors, to the final extinction of the last galley fleets in the 18th century. Besides the ships themselves, background chapters cover such issues as navigation and shiphandling and rowing systems.

Spartan Education Jun 14 2021 Jean Ducat is the leading French authority on classical Sparta. Here is what is likely to be seen as his magnum opus. Ducat systematically collects, translates and evaluates the sources - famous and obscure alike - for Spartan education. He deploys his familiar combination of good judgement and uncompromising recognition of the limits to our knowledge, while drawing at times on aspects of French structuralism. This book is likely to become the definitive reference on its subject, while also informing and provoking the future work of others. Sparta was admitted by Greeks generally, even by its Athenian enemies, to be the School of Hellas. Ducat's work is thus a major contribution to our understanding of Greek ideas, and indeed to the history of education.

Discover Music of the Classical Era Jan 10 2021 In music, the period from the middle of the eighteenth century to the beginning of the nineteenth is usually referred to as the 'Classical' Era. This was a period in which the art, literature and architecture of Ancient Greece and Rome were being rediscovered and re-evaluated, which in turn strongly influenced the 'modern' art of the time. But this was also a period of immense social change and political unrest, with challenges to the old established order culminating in the French Revolution of 1789. Discover Music of the Classical Era shows how all this was reflected in the music written during those turbulent but also intensely creative years.

Classical Art Aug 05 2020 How did the statues of ancient Greece wind up dictating art history in the West? How did the material culture of the Greeks and Romans come to be seen as "classical" and as "art"? What does "classical art" mean across time and place? In this ambitious, richly illustrated book, art historian and classicist Caroline Vout provides an original history of how classical art has been continuously redefined over the millennia as it has found itself in new contexts and cultures. All of this raises the question of classical art's future. What we call classical art did not simply appear in ancient Rome, or in the Renaissance, or in the eighteenth-century Academy. Endlessly repackaged and revered or rebuked, Greek and Roman artifacts have gathered an amazing array of values, both positive and negative, in each new historical period, even as these objects themselves have reshaped their surroundings. Vout shows how this process began in antiquity, as Greeks of the Hellenistic period transformed the art of fifth-century Greece, and continued through the Roman empire, Constantinople, European court societies, the

neoclassical English country house, and the nineteenth century, up to the modern museum. A unique exploration of how each period of Western culture has transformed Greek and Roman antiquities and in turn been transformed by them, this book revolutionizes our understanding of what classical art has meant and continues to mean.

Pain and Pleasure in Classical Times _____ Oct 26 2019 This book attempts to blaze a trail for the cross-disciplinary humanistic study of pain and pleasure, with literature scholars, historians and philosophers all setting out to understand how the Greeks and Romans experienced and reasoned about the sensations and experiences they felt as painful or pleasurable.

Democracy beyond Athens Nov 19 2021 What was ancient democracy like? Why did it spread in ancient Greece? An astonishing number of volumes have been devoted to the well-attested Athenian case, while non-Athenian democracy - for which evidence is harder to come by - has received only fleeting attention. Nevertheless, there exists a scattered body of ancient material regarding democracy beyond Athens, from ancient literary authors and epigraphic documents to archaeological evidence, out of which one can build an understanding of the phenomenon. This book presents a detailed study of ancient Greek democracy in the Classical period (480–323 BC), focusing on examples outside Athens. It has three main goals: to identify where and when democratic governments established themselves in ancient Greek city-states; to explain why democracy spread to many parts of Greece in this period; and to further our understanding of the nature of ancient democracy by studying its practices beyond Athens.

The Face of the Ancient Orient _____ Dec 09 2020 Fascinating study examines Sumerians, Babylonians, Egyptians, Hittites, Canaanites, Israelites, Persians, others. "...a valuable introduction, perhaps the best available in English." — American Historical Review. 32 halftones. 5 figures. 1 map.

The Rhetorical Tradition Apr 24 2022 The Rhetorical Tradition, the first comprehensive anthology of primary texts covering the history of rhetoric, examines rhetorical theory from classical antiquity through today. Extensive editorial support makes it an essential text for the beginning student as well as the professional scholar.

Bibliography of Chios, from Classical Times to 1936 _____ Dec 01 2022

Music of the Classical Era _____ Sep 25 2019

Understanding Social Movements _____ Nov 27 2019 Social movements have become increasingly central in our world, and social scientists have analyzed them in many different ways. The author traces movement theories from the classical era of sociology to the most recent emphasis on transnational activism. This book identifies the socio-historical context, central concepts, and guiding logic of diverse movement theories. Examining shifting disciplinary boundaries, broader intellectual currents, and prevailing social activism, the author explains why theories posed different questions at different times and why paradigm shifts occurred when they did. -- from Back Cover.

The Art of the Personal Essay Sep 05 2020 For more than four hundred years, the personal essay has been one of the richest and most vibrant of all literary forms. Distinguished from the detached formal essay by its friendly, conversational tone, its loose structure, and its drive toward candor and self-disclosure, the personal essay seizes on the minutiae of daily life—vanities, fashions, foibles, oddballs, seasonal rituals, love and disappointment, the pleasures of solitude, reading, taking a walk -- to offer insight into the human condition and the great social and political issues of the day. The Art of the Personal Essay is the first anthology to celebrate this fertile genre. By presenting more than seventy-five personal essays, including influential forerunners from ancient Greece, Rome, and the Far East, masterpieces from the dawn of the personal essay in the sixteenth century, and a wealth of the finest personal essays from the last four centuries, editor Phillip

Lopate, himself an acclaimed essayist, displays the tradition of the personal essay in all its historical grandeur, depth, and diversity.

A Brief History of Archaeology Feb 20 2022 This short account of the discipline of archaeology tells of spectacular discoveries and the colorful lives of the archaeologists who made them, as well as of changing theories and current debates in the field. Spanning over two thousand years of history, the book details early digs as well as covering the development of archaeology as a multidisciplinary science, the modernization of meticulous excavation methods during the twentieth century, and the important discoveries that led to new ideas about the evolution of human societies. A Brief History of Archaeology is a vivid narrative that will engage readers who are new to the discipline, drawing on the authors' extensive experience in the field and classroom. Early research at Stonehenge in Britain, burial mound excavations, and the exploration of Herculaneum and Pompeii culminate in the nineteenth century debates over human antiquity and the theory of evolution. The book then moves on to the discovery of the world's pre-industrial civilizations in Egypt, Mesopotamia, and Central America, the excavations at Troy and Mycenae, the Royal Burials at Ur, Iraq, and the dramatic finding of the pharaoh Tutankhamun in 1922. The book concludes by considering recent sensational discoveries, such as the Lords of Sipán in Peru, and exploring the debates over processual and postprocessual theory which have intrigued archaeologists in the early 21st century. The second edition updates this respected introduction to one of the sciences' most fascinating disciplines.

The Classical Era Oct 31 2022 From the series examining the development of music in specific places during particular times, this book looks at the classical period, in Europe and America, from Vienna and Salzburg to the Iberian courts and Philadelphia.

Performance Practices in the Classical Era Mar 24 2022 The Classical era, from 1751 to the 1830s and beyond, is one of the most revolutionary and creative times in the history of music. However, critical details about the performance of music during this extraordinary time have too often been lost to generations of re-interpretation, opinionated colorings, and changes in fashion and taste. In this remarkable volume, noted scholar and choral conductor, Dennis Shrock brings together in one place writings from more than 100 Classical-era authors and composers about performance practices of music during their time. These primary sources represent the entire time span of the Classical era, writings from throughout Europe and the United States, and details on virtually every type of performing medium and genre of composition common in the era. Dr. Shrock quotes from diaries, instruction books, dictionaries, letters, biographies, and essays all written during the eighteenth and early nineteenth centuries. Dr. Shrock organizes all of these comments - complete with detailed music examples - in sections devoted to sound, tempo, articulation and phrasing, metric accentuation, rhythmic alteration, ornamentation, and expression. What emerges is an insightful and colorful portrait certain to assist anyone who seeks to better understand the music of Mozart, Haydn, and other noted composers. Performance Practices in the Classical Era is a vital resource for any conductor, performer, or aficionado of classical music.

Historical Scripts Jul 28 2022 Revised and expanded, this book is an excellent survey of bookhands with its full-page, enlarged illustrations and solidly researched sources. It is a useful text for studying the history of manuscripts as well as the details of letter construction. This work also helps one make judgments about the technical condition of letter writing and its qualities of rhythm and movement, possible only when consulting an original manuscript. The author has gone to considerable lengths to obtain photographs that are well-focused and lit so that the tactile qualities of surfaces, ink tone, and flow are revealed. The author has chosen examples of formal writing that show a coherent and reasonably consistent relationship between methods of tool use and letter formation, making the construction of a script much easier to grasp in practice. He has also made the

effort of selecting writing without idiosyncrasies of style."--

Architectural Space and the Imagination Jun 02 2020 This book sheds light on the intimate relationship between built space and the mind, exploring the ways in which architecture inhabits and shapes both the memory and the imagination. Examining the role of the house, a recurrent, even haunting, image in art and literature from classical times to the present day, it includes new work by both leading scholars and early career academics, providing fresh insights into the spiritual, social, and imaginative significances of built space. Further, it reveals how engagement with both real and imagined architectural structures has long been a way of understanding the intangible workings of the mind itself.

Mass Migration to the United States Feb 29 2020 This is an evaluation of the differences and similarities between the immigrant groups to the USA between 1880 and 1930 and those from the post-1965 period of immigration.

Architecture May 26 2022

Greek Lyric of the Archaic and Classical Periods Jan 28 2020 What is distinctive about Greek lyric? How should we conceptualize it in relation to literature, song, music, rhetoric, history? This discussion investigates such questions, analysing a range of influential methodologies that have shaped the recent history of the field.

The Engraved Gems of Classical Times Dec 21 2021

Pain and Pleasure in Classical Times Jun 26 2022 This book attempts to blaze a trail for the cross-disciplinary humanistic study of pain and pleasure, with literature scholars, historians and philosophers all setting out to understand how the Greeks and Romans experienced and reasoned about the sensations and experiences they felt as painful or pleasurable.

The Rise and Fall of Classical Greece Aug 17 2021 A major new history of classical Greece—how it rose, how it fell, and what we can learn from it Lord Byron described Greece as great, fallen, and immortal, a characterization more apt than he knew. Through most of its long history, Greece was poor. But in the classical era, Greece was densely populated and highly urbanized. Many surprisingly healthy Greeks lived in remarkably big houses and worked for high wages at specialized occupations. Middle-class spending drove sustained economic growth and classical wealth produced a stunning cultural efflorescence lasting hundreds of years. Why did Greece reach such heights in the classical period—and why only then? And how, after "the Greek miracle" had endured for centuries, did the Macedonians defeat the Greeks, seemingly bringing an end to their glory? Drawing on a massive body of newly available data and employing novel approaches to evidence, Josiah Ober offers a major new history of classical Greece and an unprecedented account of its rise and fall. Ober argues that Greece's rise was no miracle but rather the result of political breakthroughs and economic development. The extraordinary emergence of citizen-centered city-states transformed Greece into a society that defeated the mighty Persian Empire. Yet Philip and Alexander of Macedon were able to beat the Greeks in the Battle of Chaeronea in 338 BCE, a victory made possible by the Macedonians' appropriation of Greek innovations. After Alexander's death, battle-hardened warlords fought ruthlessly over the remnants of his empire. But Greek cities remained populous and wealthy, their economy and culture surviving to be passed on to the Romans—and to us. A compelling narrative filled with uncanny modern parallels, this is a book for anyone interested in how great civilizations are born and die. This book is based on evidence available on a new interactive website. To learn more, please visit: <http://polis.stanford.edu/>.

Art I Oct 07 2020 We have created an Art Program that talks about God as the "author of beauty" (CCC 2129) and therefore teaches children to look at the created world, God's masterpiece, for inspiration and for the "rules" of beauty. As the Catechism of the Catholic Church says, "Arising from talent given by the Creator and from man's own effort, art is a form of practical wisdom, uniting knowledge and skill, to give form to the truth of reality in a language accessible to sight or

hearing" (2501). Being mindful of God as our master artist and teacher, the art program also engages the family in a discussion of beauty rooted in the philosophies of Aristotle and St. Thomas Aquinas through art theory handouts and home-follow-up assignments.

Greek Literature: Greek literature in the Hellenistic period Jul 04 2020 First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Arabic Historical Thought in the Classical Period Mar 12 2021 A survey of an entire tradition of historical thought and writing across a span of eight hundred years.

The Art of Vase-Painting in Classical Athens May 02 2020 In his new book, Professor Martin Robertson - author of A History of Greek Art (CUP 1975) and A Shorter History of Greek Art (CUP 1981) - draws together the results of a lifetime's study of Greek vase-painting, tracing the history of figure-drawing on Athenian pottery from the invention of the 'red-figure' technique in the later archaic period to the abandonment of figured vase-decoration two hundred years later. The book covers red-figure and also work produced over the same period in the same workshops in black-figure and other techniques, especially that of drawing in outline on a white ground. The book is intended as a companion volume to Sir John Beazley's The Development of Attic Black-figure (originally published in 1951 by California University Press), and as an examination and defence of Beazley's methods and achievements. This book is a major contribution to the history of Greek vase-painting and anyone seriously interested in the subject - whether scholar, student, curator, collector or amateur - will find it essential reading.

The Classical Age Jul 16 2021 Contents: Introduction, The Empires of Ancient India, The Vakatakas, Post- Mauryan India, Political Order and Ideas, Social and Political Thought and Institutions, Kulyavapa, Dronavapa and Adhavapa, South India, The Age of Imperial Kanauj, The Mudrarakshasa the Web of Diplomacy, Valmiki, Vyasa and Kalidasa, R.C. Dutt s Translation of the Epics, Classical Literature, Conclusion.

"Reading" Greek Death Sep 17 2021 This book offers a series of in-depth studies of some aspects of the beliefs, attitudes, and rituals surrounding death in ancient Greece from the Minoan and Mycenaean period to the end of the classical age. Drawing on every kind of available evidence - from literary texts to burial customs, inscriptions, and images in art - the author sheds new light on many key, still essentially problematic, aspects of Greek life, myth, and literature: including the world of the dead in Homer; the perceptions associated with grave monuments and articulated in their images and epigrams; the myths of Charon, Hermes, and the journey of death; and the shifting attitudes towards death in a changing society. The book is also a sophisticated critique of the methodologies appropriate for interpreting the various kinds of evidence for ancient beliefs, and there is discussion of these in the light of insights from anthropology and other disciplines that can help us reconstruct the ancient Greek discourse of death, while minimizing the intrusion of our own culturally determined assumptions which reflect modern thinking rather than ancient realities.

Travel and Communications in Classical Times May 14 2021

Country Life in Classical Times Sep 29 2022 Observations on country life in ancient times from classical literature, including Virgil's description of the great cattle plague and Hesoid's instructions for making a plow

Brief History of Archaeology Dec 29 2019 For introductory courses in Archaeology. This brief text tells the story of how archaeology changed from a romantic adventure into a science. Its vivid narrative combines tales of archaeological discovery with the changing social conditions and theoretical perspectives that helped turn archaeology into a sophisticated discipline. Containing a simple, jargon-free style- and a lifetime of teaching experience- this text writer shares with today's students his unrivaled experience as an archaeologist and an author.

The Roman Campagna in Classical Times Jan 02 2023

Greek Sculpture Oct 19 2021 For most people there is no more satisfying expression

of Greek art than its sculpture. It was the first, the only ancient art to break free from conceptual conventions for representing men and animals, and to explore consciously how art might imitate or even improve upon it. The first stages of this discovery, from the semi-abstract beginnings in the eighth century BC to the more representational art of the early fifth century, are explored and illustrated in this handbook.

Democracy and Money Feb 08 2021 The authors of this book argue that post-war fiscal and monetary policies in the U.S. are prone to more frequent and more destabilizing domestic and international financial crises. So, in the aftermath of the one that erupted in 2008, they propose that now we are sleepwalking into another, which under the prevailing institutional circumstances could develop into a worldwide financial Armageddon. Thinking ahead of such a calamity, this book presents for the first time a model of democratic governance with privately produced money based on the case of Athens in Classical times, and explains why, if it is conceived as a benchmark for reference and adaptation, it may provide an effective way out from the dreadful predicament that state managed fiat money holds for the stability of Western-type democracies and the international financial system. As the U.S. today, Athens at that time reached the apex of its military, economic, political, cultural, and scientific influence in the world. But Athens triumphed through different approaches to democracy and fundamentally different fiscal and monetary policies than the U.S. Thus the readers will have the opportunity to learn about these differences and appreciate the potential they offer for confronting the challenges contemporary democracies face under the leadership of the U.S. The book will find audiences among academics, university students, and researchers across a wide range of fields and subfields, as well as legislators, fiscal and monetary policy makers, and economic and financial consultants.

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