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Carlos Williams The
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Franklin The Autobiography of
Benjamin Franklin The
Autobiography of Malcolm X

Clark In Me Own Words
Autobiography of a Face Say
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Abbie Hoffman The
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Autobiography of Andrew
Carnegie and the Gospel of
Wealth Freedom in Exile
Autobiography of a Corpse The

Autobiography of Yukichi Fukuzawa
The Autobiography of Benvenuto Cellini
The Autobiography of Alice B. Toklas
Illustrated Genome Q Infinity Net
The Autobiography of a Curmudgeon
The Autobiography of a Yaqui Poet
To the Stars
The Autobiography of Benjamin Franklin
The Autobiography of Benjamin Franklin
Autobiography Let's Get to the Nitty Gritty
The Autobiography of My Mother
Autobiography of a Yogi
The Autobiography of Theodore Roosevelt
Shooter Just As I Am
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After her mother dies at birth,
Xuela is left by her father with
his laundress for the next seven
years in a home where she
feels no love or affection, so
when she moves in with her

father's friends, the LaBattes,
she finds pleasure however she
can. Reprint. The Black leader
discusses his political
philosophy and reveals details
of his life, shedding light on the
ideas that enabled him to gain
the allegiance of a still growing
percentage of the Black
population The life story of
spiritualist Yogananda from his
childhood in India to the thirty
years he lived and taught in
America. With knowledge,
spirit, good humor, and
passion, THE
AUTOBIOGRAPHY OF MARTIN
LUTHER KING, JR. brings to
life a remarkable man whose
thoughts and actions speak to
our most burning
contemporary issues and still

inspire the desires, hopes, and dreams of us all. Written in his own words, this history-making autobiography is Martin Luther King: the mild-mannered, inquisitive child and student who chafed under and eventually rebelled against segregation; the dedicated young minister who continually questioned the depths of his faith and the limits of his wisdom; the loving husband and father who sought to balance his family's needs with those of a growing, nationwide movement; and the reflective, world-famous leader who was fired by a vision of equality for people everywhere. Relevant and insightful, THE AUTOBIOGRAPHY OF MARTIN

LUTHER KING, JR. offers King's seldom disclosed views on some of the world's greatest and most controversial figures: John F. Kennedy, Malcolm X, Lyndon B. Johnson, Mahatma Gandhi, and Richard Nixon. It also paints a rich and moving portrait of a people, a time, and a nation in the face of powerful change. Finally, it shows how everyday Americans from all walks of life confronted themselves, each other, and the burden of the past-and how their fears and courage helped shape our future. In his country's swift transformation from an isolated feudal state to a full-fledged member of the modern world, Fukuzawa played a leading role: he was

the educator of the new Japan, the man who above all others explained to his countrymen the ideas behind the dazzling material evidence of Western civilization. Dictated by Fukuzawa in 1897, this book vividly relates his story and prepared him to write "Seiyo Jijo" (Things Western), the book which made him famous. Hailed as "the world's preacher," Billy Graham has enjoyed a career that has spanned six decades and his ministry of faith has touched the hearts and souls of millions. In Just As I Am Graham reveals his life story in what the Chicago Tribune calls "a disarmingly honest autobiography." Now, in this

revised and updated edition, we hear from this "lion in winter" (Time) on his role over the past ten years as America's pastor during our national crisis of the Oklahoma bombing and 9/11; his knighthood; his passing of the torch to his son, Franklin, to head the organization that bears his name; and his commitment to do the Lord's work in the years of his and his wife Ruth's physical decline. Benvenuto Cellini was a celebrated Renaissance sculptor and goldsmith - a passionate craftsman who was admired and resented by the most powerful political and artistic personalities in sixteenth-century Florence, Rome and

Paris. He was also a murderer and a braggart, a shameless adventurer who at different times experienced both papal persecution and imprisonment, and the adulation of the royal court. Inn-keepers and prostitutes, kings and cardinals, artists and soldiers rub shoulders in the pages of his notorious autobiography: a vivid portrait of the manners and morals of both the rulers of the day and of their subjects. Written with supreme powers of invective and an irrepressible sense of humour, this is an unrivalled glimpse into the palaces and prisons of the Italy of Michelangelo and the Medici. For more than seventy years, Penguin has

been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. This is the major literary achievement of a sensitive, gifted man. The author is a Yaqui Indian, a railroad gandy dancer who sees beauty in iron spikes and rail clamps as well as in twilight-purple mountains

and glossy-leaved cottonwood trees. In the seventy years following his flight from the Yaqui-Mexican wars in Sonora, Savala became a talented poet and loving recorder of his people's cultural heritage. A large sampling of his original works appears in the interpretations section of this book. Together with the beautifully written autobiography, they offer a unique view of Arizona Yaqui culture and history, railroading in the American West, and the personal and artistic growth of a Native American man of letters. The author shares the dramatic and turbulent events of his life, from his childhood in a Japanese internment camp

during World War II, to his years on "Star Trek," to his success as an actor, author, and businessman. The Autobiography of an Ex-Colored Man, novel by James Weldon Johnson, published in 1912. This fictional autobiography, originally issued anonymously in order to suggest authenticity, explores the intricacies of racial identity through the eventful life of its mixed-race (and unnamed) narrator. The narrator, born in Georgia, tells of his childhood in Connecticut, where his mixed-race mother, aided by monthly checks from the boy's white father, is able to provide a secure and cultured environment. Learning of his

black heritage only by accident, the narrator experiences the first of several identity shifts that will eventually find him opting for membership in white society. A European interlude under the sponsorship of a wealthy white male companion raises the question of sexual identity as well, but the novel never makes this issue explicit. Throughout the work, Johnson employs characters, locales, incidents, and motifs from his own life, but the narrator is less a conscious self-portrait than a representation of the author's own ambivalence. A pioneer in the battle to establish birth control as a basic human right and a founder of the International

Planned Parenthood Federation, Sanger — a nurse who witnessed first-hand the devastating effects of unwanted pregnancy — triumphed over arrest, indictment, and exile. Her autobiography is a classic of women's studies. In this astonishingly frank autobiography, the Dalai Lama reveals the remarkable inner strength that allowed him to master both the mysteries of Tibetan Buddhism and the brutal realities of Chinese Communism. Silver details the economic forces that persuaded him to put Silver to rest and to return to the studios of such major jazz recording labels as Columbia,

Impulse, and Verve, where he continued expanding his catalogue of new compositions and making recordings that are at least as impressive as his earlier work. Silver's irrepressible sense of humor combined with his distinctive spirituality make his account, which is well seasoned with anecdotes about the music, the musicians, and the milieu in which he worked and prospered, both entertaining and inspiring."--Jacket. A portrait of highly regarded Marine Corps gunner sergeant Jack Coughlin traces his successful active duty record and his personal life, offering readers an inside glimpse into the covert world of long-range

precision rifle shooters and the off-duty challenges of emotionally managing his career. Reprint. With striking intimacy and candor, Eric Clapton tells the story of his eventful and inspiring life in this poignant and honest autobiography. More than a rock star, Eric Clapton is an icon, a living embodiment of the history of rock music. Well known for his reserve in a profession marked by self-promotion, flamboyance, and spin, he now chronicles, for the first time, his remarkable personal and professional journeys. Born illegitimate in 1945 and raised by his grandparents, Eric never knew his father and, until the age of

nine, believed his actual mother to be his sister. In his early teens his solace was the guitar, and his incredible talent would make him a cult hero in the clubs of Britain and inspire devoted fans to scrawl "Clapton is God" on the walls of London's Underground. With the formation of Cream, the world's first supergroup, he became a worldwide superstar, but conflicting personalities tore the band apart within two years. His stints in Blind Faith, in Delaney and Bonnie and Friends, and in Derek and the Dominos were also short-lived but yielded some of the most enduring songs in history, including the classic "Layla." During the late sixties he

played as a guest with Jimi Hendrix and Bob Dylan, as well as the Beatles, the Rolling Stones, and longtime friend George Harrison. It was while working with the latter that he fell for George's wife, Pattie Boyd, a seemingly unrequited love that led him to the depths of despair, self-imposed seclusion, and drug addiction. By the early seventies he had overcome his addiction and released the bestselling album 461 Ocean Boulevard, with its massive hit "I Shot the Sheriff." He followed that with the platinum album Slowhand, which included "Wonderful Tonight," the touching love song to Pattie, whom he finally married at the end of 1979. A

short time later, however, Eric had replaced heroin with alcohol as his preferred vice, following a pattern of behavior that not only was detrimental to his music but contributed to the eventual breakup of his marriage. In the eighties he would battle and begin his recovery from alcoholism and become a father. But just as his life was coming together, he was struck by a terrible blow: His beloved four-year-old son, Conor, died in a freak accident. At an earlier time Eric might have coped with this tragedy by fleeing into a world of addiction. But now a much stronger man, he took refuge in music, responding with the achingly beautiful "Tears in

Heaven.” Clapton is the powerfully written story of a survivor, a man who has achieved the pinnacle of success despite extraordinary demons. It is one of the most compelling memoirs of our time. Compelling from cover to cover, this is the story of one of the most recorded and beloved jazz trumpeters of all time. With unsparing honesty and a superb eye for detail, Clark Terry, born in 1920, takes us from his impoverished childhood in St. Louis, Missouri, where jazz could be heard everywhere, to the smoke-filled small clubs and carnivals across the Jim Crow South where he got his start, and on to worldwide acclaim.

Terry takes us behind the scenes of jazz history as he introduces scores of legendary greats—Ella Fitzgerald, Oscar Peterson, Dizzy Gillespie, Dinah Washington, Doc Severinsen, Ray Charles, Thelonious Monk, Billie Holiday, Sarah Vaughan, Coleman Hawkins, Zoot Sims, and Dianne Reeves, among many others. Terry also reveals much about his own personal life, his experiences with racism, how he helped break the color barrier in 1960 when he joined the Tonight Show band on NBC, and why—at ninety years old—his students from around the world still call and visit him for lessons. For anyone who loves the historical

novels of Sara Gruen, Geraldine Brooks, and E. L. Doctorow, a barnstorming tale of an irrepressible, brawling, bawdy era and the remarkable woman who had the courage to match the unique spirit of America’s Gilded Age. She was only two feet, eight inches tall, but more than a century later, her legend reaches out to us. As a child, Mercy Lavinia “Vinnie” Warren Bump was encouraged to live a life hidden away from the public. Instead, she reached out to the immortal impresario P. T. Barnum, married the tiny superstar General Tom Thumb in the wedding of the century, and became the world’s most unexpected celebrity. Vinnie’s

wedding captivated the nation, preempted coverage of the Civil War, and even ushered her into the White House. But her fame also endangered the person she prized most: her similarly sized sister, Minnie, a gentle soul unable to escape the glare of Vinnie's spotlight. A barnstorming novel of the Gilded Age, *The Autobiography of Mrs. Tom Thumb* is the irresistible epic of a heroine who conquered the country with a heart as big as her dreams—and whose story will surely win over yours. Look for special features inside. Join the Circle for author chats and more. **BONUS:** This edition contains a timeline, an interview with Melanie

Benjamin, and an excerpt from Melanie Benjamin's *Alice I Have Been*. Yayoi Kusama is one of the most significant contemporary artists at work today. This engaging autobiography tells the story of her life and extraordinary career in her own inimitable style, revealing her as a fascinating figure and maverick artist who channels her obsessive neuroses into an art that transcends cultural barriers. Kusama describes the decade she spent in New York, first as a poverty-stricken artist and later as the doyenne of an alternative counter-cultural scene. She provides a frank and touching account of her relationships with key art-world

figures, including Georgia O'Keeffe, Donald Judd and the reclusive Joseph Cornell, with whom Kusama forged a close bond. In candid terms she describes her childhood and the first appearance of the obsessive visions that have haunted her throughout her life. Returning to Japan in the early 1970s, Kusama checked herself into a psychiatric hospital in Tokyo where she resides to the present day, emerging to dedicate herself with seemingly endless vigour to her art and her writing. This remarkable autobiography provides a powerful insight into a unique artistic mind, haunted by fears and phobias yet determined to maintain her

position at the forefront of the artistic avant-garde. In addition to her artwork, Yayoi Kusama is the author of numerous volumes of poetry and fiction, including *The Hustler's Grotto of Christopher Street*, *Manhattan Suicide Addict* and *Violet Obsession*. The *Autobiography of Giambattista Vico* is significant both as a source of insight into the influences on the eighteenth-century philosopher's intellectual development and as one of the earliest and most sophisticated examples of philosophical autobiography. Referring to himself in the third person, Vico records the course of his life and the influence that various thinkers

had on the development of concepts central to his mature work. Beyond its relevance to the development of the New Science, the *Autobiography* is also of interest for the light it sheds on Italian culture in the seventeenth and eighteenth centuries. Still regarded by many as the best English-language translation of this classic work, the Cornell edition was widely lauded when first published in 1944. Wrote the *Saturday Review of Literature*: "Here was something new in the art of self-revelation. Vico wrote of his childhood, the psychological influences to which he was subjected, the social conditions under which

he grew up and received an education and evolved his own way of thinking. It was so outstanding a piece of work that it was held up as a model, which it still is." The *Autobiography of the 26th President of the United States*. Presents the autobiography of the respected American poet, novelist, essayist, playwright, and physician. The *Autobiography of Benjamin Franklin* is the record of Benjamin Franklin's life as written by the man himself, and is one of the most influential examples of an autobiography ever written. The book is divided into four parts, reflecting the different periods at which he wrote them. It has

been described as 'the first self-help book' due to Franklin's constant preoccupation with self-improvement. To historians, it offers unique insight into the mind of one of America's Founding Fathers. This new 2019 edition of the Autobiography includes footnotes by Damian Stevenson (The Life of John Wesley Hardin). *Includes annotations. The genome's been mapped. But what does it mean? Arguably the most significant scientific discovery of the new century, the mapping of the twenty-three pairs of chromosomes that make up the human genome raises almost as many questions as it

answers. Questions that will profoundly impact the way we think about disease, about longevity, and about free will. Questions that will affect the rest of your life. Genome offers extraordinary insight into the ramifications of this incredible breakthrough. By picking one newly discovered gene from each pair of chromosomes and telling its story, Matt Ridley recounts the history of our species and its ancestors from the dawn of life to the brink of future medicine. From Huntington's disease to cancer, from the applications of gene therapy to the horrors of eugenics, Matt Ridley probes the scientific, philosophical, and moral issues arising as a

result of the mapping of the genome. It will help you understand what this scientific milestone means for you, for your children, and for humankind. An NYRB Classics Original Winner of the 2014 PEN Translation Prize Winner of the 2014 Read Russia Prize The stakes are wildly high in Sigizmund Krzhizhanovsky's fantastic and blackly comic philosophical fables, which abound in nested narratives and wild paradoxes. This new collection of eleven mind-bending and spellbinding tales includes some of Krzhizhanovsky's most dazzling conceits: a provincial journalist who moves to Moscow finds his existence consumed by the

autobiography of his room's previous occupant; the fingers of a celebrated pianist's right hand run away to spend a night alone on the city streets; a man's lifelong quest to bite his own elbow inspires both a hugely popular circus act and a new refutation of Kant.

Ordinary reality cracks open before our eyes in the pages of *Autobiography of a Corpse*, and the extraordinary spills out.

Benjamin Franklin's account of his rise from poverty and obscurity to affluence and fame is a self-portrait of a quintessential American which has charmed every generation of readers since it first appeared in 1791. Begun as a collection of anecdotes for his

son, the memoir grew into a history of his remarkable achievements in the literary, scientific and political realms. A printer, inventor, scientist, diplomat and statesman, Franklin was also a brilliant writer whose wit and wisdom shine on every page. Franklin was a remarkably prolific author, well known in his lifetime for his humorous, philosophical, parodic and satirical writings, and for the parables and maxims which he published under an astonishing number of pen names, including Poor Richard, the Busy-Body, and Silence Dogood. This *Everyman* edition contains a varied selection of these, including 'The Kite

Experiment', 'A Parable Against Persecution', 'Observations Concerning the Increase of Mankind', 'Rules for Making Oneself a Disagreeable Companion' and 'The Way to Wealth'. *Autobiography of the Secretary of the Interior under Franklin D. Roosevelt*, describing his battles of more than half a century with newspapermen, politicians, Fascists, and just plain citizens. An illustrated edition of Gertrude Stein's most well-known work, *The Autobiography of Alice B. Toklas*, bursting with the bright, sophisticated, and fanciful images of artist Maira Kalman. Considered one of the richest and most irreverent

biographies in history, *The Autobiography of Alice B. Toklas* was written by Gertrude Stein in the style and voice of her life partner, Alice B. Toklas. Published in 1933 and narrated by Alice, this autobiography begins with her initial move to France in 1907, the day after which she meets Gertrude, sparking a relationship that lasts for nearly four decades. Recounting the vibrant and literary life the two make for themselves among the Parisian avant-garde, Alice opens the doors to the prominent salons they held in their home at rue de Fleurus, hosting fellow expatriate American writers such as Ernest Hemingway, T.

S. Eliot, and Ezra Pound as well as artists Pablo Picasso, Henri Matisse, and Man Ray, and speaks of the twilight of the Paris belle époque. In this edition, the wildly talented Maira Kalman brings this glittering Parisian world to life, and celebrates Stein and Toklas in vivid color. Her whimsical and inimitable illustrations complement the wit and humor of Stein's narrative, and elevate the exciting intrigues of these famous women and their friends. Inviting readers to experience this book in a completely new way, the illustrated edition of *The Autobiography of Alice B. Toklas* will prompt a

contemporary reading of this cherished and singular classic. Traces the life and controversial political career of "The Kingfish," the Depression-era, Democratic governor and senator from Louisiana who was assassinated shortly after announcing his plans to run for the American presidency. Here is the most important autobiography from Renaissance Italy and one of the most spirited and colorful from any time or place, in a translation widely recognized as the most faithful to the energy and spirit of the original. Benvenuto Cellini was both a beloved artist in sixteenth-century Florence and a passionate and

temperamental man of action who was capable of brawling, theft, and murder. He counted popes, cardinals, kings, and dukes among his patrons and was the adoring friend of—as he described them—the “divine” Michelangelo and the “marvelous” Titian, but was as well known for his violent feuds. At age twenty-seven he helped defend the Castel Sant’Angelo in Rome, and his account of his imprisonment there (under a mad castellan who thought he was a bat), his escape, recapture, and confinement in “a cell of tarantulas and venomous worms” is an adventure equal to any other in fact or fiction. But it is only one in a long life

lived on a grand scale. Cellini’s autobiography is not merely the record of an extraordinary life but also a dramatic and evocative account of daily life in Renaissance Italy, from its lowest taverns to its highest royal courts. Before his mysterious disappearance and probable death in 1971, Oscar Zeta Acosta was famous as a Robin Hood Chicano lawyer and notorious as the real-life model for Hunter S. Thompson’s “Dr. Gonzo,” a fat, pugnacious attorney with a gargantuan appetite for food, drugs, and life on the edge. Written with uninhibited candor and manic energy, this book is Acosta’s own account of coming of age as a Chicano in

the psychedelic sixties, of taking on impossible cases while breaking all the rules of courtroom conduct, and of scrambling headlong in search of a personal and cultural identity. It is a landmark of contemporary Hispanic-American literature, at once ribald, surreal, and unmistakably authentic. Hilariously recasting everyone’s favourite crypto-zoological hominid as the modern day everyman, *In My Own Words* tells of the hairy one’s brave struggles with eating disorders, casual cannibalism, pop culture and philosophical quandaries. In a graphic novel that is a crazed mutant hybrid of Ralph

Steadman and Bill Sienkiewicz, Graham Roumieu gives us a portrait of the artist as a young ape that will leave every reader doubled over with laughter. Fifty million X-Files fans can't be wrong: the truth that's out there is that Bigfoot is the next Elvis. A New York Times Notable Book "This is a young woman's first book, the story of her own life, and both book and life are unforgettable." --New York Times "Engaging and engrossing, a story of grace as well as cruelty, and a demonstration of [Grealy's] own wit and style and class."-- Washington Post Book World This powerful memoir is about the premium we put on beauty and on a woman's face in

particular. It took Lucy Grealy twenty years of living with a distorted self-image and more than thirty reconstructive procedures before she could come to terms with her appearance after childhood cancer and surgery that left her jaw disfigured. As a young girl, she absorbed the searing pain of peer rejection and the paralyzing fear of never being loved. The Autobiography of Abbie Hoffman tells the story of one of America's most influential and imaginative dissidents, a major figure in the 1960s counterculture and anti-war movement who remained a dedicated political organizer right up until his death in 1989. With his unique brand of

humor, wit, and energetic narrative, Abbie Hoffman describes the history of his times and provides a first-hand account of such memorable actions as the "levitation" of the Pentagon, the dropping of dollar bills onto the New York Stock Exchange floor, and the Chicago 8 Trial, which followed the demonstrations at the 1968 Democratic Convention, as well as his friendships with Jerry Rubin, Bobby Seale, Allen Ginsberg, and many others. Originally published in 1980 as *Soon to Be a Major Motion Picture*, this memoir has been out of print for nearly 10 years. This edition includes a new selection of photographs chosen by his widow, Johanna

Lawrenson, as well as a new afterword by Howard Zinn celebrating Hoffman's enduring activist legacy. In Willie Mays' autobiography, he tells the story of his life, both on and off the baseball diamond. The Autobiography of Benjamin Franklin is one of America's most famous memoirs. In this text, Ben Franklin shares his life story and details his attempts to build a life of good habits and virtues. His plan for self-improvement was one of the first "self help" books and his role as a founder of the United States is given a personal perspective. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the

touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes. The legendary musician, producer, and arranger chronicles his rise to the heights of the entertainment world, detailing his painful youth, his musical and business accomplishments, and his turbulent personal life. The text of this celebrated work by the early American statesman and inventor is supplemented by notes on its creation and influence. The enlightening memoir of the industrialist as famous for his philanthropy as for his fortune. His good friend Mark Twain dubbed him "St. Andrew." British Prime

Minister William Gladstone called him an "example" for the wealthy. Such terms seldom apply to multimillionaires. But Andrew Carnegie was no run-of-the-mill steel magnate. At age 13 and full of dreams, he sailed from his native Dunfermline, Scotland, to America. The story of his success begins with a \$1.20-a-week job at a bobbin factory. By the end of his life, he had amassed an unprecedented fortune—and given away more than 90 percent of it for the good of mankind. Here, for the first time in one volume, are two impressive works by Andrew Carnegie himself: his autobiography and "The Gospel of Wealth," a groundbreaking

manifesto on the duty of the wealthy to give back to society all of their fortunes. And he practiced what he preached, erecting 1,600 libraries across the country, founding Carnegie Mellon University, building Carnegie Hall, and performing countless other acts of philanthropy because, as

Carnegie wrote, "The man who dies thus rich dies disgraced." With an Introduction by Gordon Hutner Working as a counselor at a small Vermont college, rabbi Rebecca, who has come into possession of a Torah once owned by holocaust victims, pursues her suspicions about

the identity of a campus murderer and spiritually explores the nature of a God who would allow evil to happen in the world. By the author of Lovesong: Becoming a Jew. Reader's Guide included. Reprint.

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