

# Download File The Great Waves Of Change

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The Great Waves of Change Hokusai's Great Wave The Great Wave of Tamarind The Great Wave The Great Wave of Tamarind Hokusai: The Great Wave (Address Book) The Great Wave Hokusai The Great Waves of Change Hokusai's Great Wave The Great Wave The Great Wave Beyond the Great Wave Great Wave Hokusai's Mount Fuji The Art of Lent The Great Wave FutureWealth The Great Wave The Big Wave Clark Little The Great Wave Escaping the Giant Wave From Ellis Island to JFK Hokusai The Lost Island of Tamarind The Great Wave, and Other Stories Large Blank Note Books Great Waves Sarah and the Big Wave Hokusai Sketchbook #1 Japanese Writing Practice Book Secrets of Tamarind 100 Views of Mount Fuji Beloved Give and Take Hokusai's Brush Mop Rides the Waves of Life Paul Dobleman. My Traditional Vision. Ediz. Illustrata Revival Rising

If only life could be like surfing! Having "funny" hair and being embarrassed in school is hard, but when little surfer Mop studies the lessons of the waves—breathing, letting the bad waves go by, and riding the good ones—he learns how to bring the mindfulness and joy of surfing into his whole life. Celebrated San Francisco surfer-journalist-dad Jaimal Yogis teaches 4-8 year olds timeless beach wisdom with the story of Mop, a sensitive and fun-loving kid who just wants to be in the ocean. Going to school and navigating classmates can be hard—but all that goes away when little surfer Mop paddles out in the waves. With a few tips from his clever mom, Mop studies the wisdom of the water and learns to bring it into his life on land: taking deep breaths, letting the tough waves pass, and riding the good ones all the way. With newfound awareness and courage, Mop heads back to land—and school—to surf the waves of life. With stylish full-color beachy illustrations from cover to cover. Eleven new stories of Ireland, some of which first appeared in "The New Yorker." "The Great Wave" is a colour woodblock print designed by Japanese artist Hokusai in around 1830. The print, of which numerous multiples were made, shows a monster of a wave rearing up and about to come crashing down on three fishing boats and their crews. One of a monumental series known as 'Thirty-six views of Mount Fuji', Hokusai's Great Wave - with the graceful snow-clad Mount Fuji on the horizon, unperturbed but wittily dwarfed by the towering strength of the wave that threatens to engulf the struggling boats - has become an iconic image of the power of nature and the relative smallness of man. One of the most famous pieces of Japanese art, this extraordinary artwork has had a huge impact worldwide and has served as a source of inspiration to artists, both past and present. This beautifully illustrated book explores the meaning behind Hokusai's Great Wave, in the context of the Mount Fuji series and Japanese art as a whole. Taking an intimate look at the Wave's artistic and historical significance and its influence on popular culture, this concise introduction explains why Hokusai's modern masterpiece had such an impact after its creation in 1830 and why it continues to fascinate, inspire and challenge today. When the United States entered the Gilded Age after the Civil War, argues cultural historian Christopher Benfey, the nation lost its philosophical moorings and looked eastward to "Old Japan," with its seemingly untouched indigenous culture, for balance and perspective. Japan, meanwhile, was trying to reinvent itself as a more cosmopolitan, modern state, ultimately transforming itself, in the course of twenty-five years, from a feudal backwater to an international power. This great wave of historical and cultural reciprocity between the two young nations, which intensified during the late 1800s, brought with it some larger-than-life personalities, as the lure of unknown foreign cultures prompted pilgrimages back and forth across the Pacific. In The Great Wave, Benfey tells the story of the tightly knit group of nineteenth-century

travelers—connoisseurs, collectors, and scientists—who dedicated themselves to exploring and preserving Old Japan. As Benfey writes, “A sense of urgency impelled them, for they were convinced—Darwinians that they were—that their quarry was on the verge of extinction.” These travelers include Herman Melville, whose Pequod is “shadowed by hostile and mysterious Japan”; the historian Henry Adams and the artist John La Farge, who go to Japan on an art-collecting trip and find exotic adventures; Lafcadio Hearn, who marries a samurai’s daughter and becomes Japan’s preeminent spokesman in the West; Mabel Loomis Todd, the first woman to climb Mt. Fuji; Edward Sylvester Morse, who becomes the world’s leading expert on both Japanese marine life and Japanese architecture; the astronomer Percival Lowell, who spends ten years in the East and writes seminal works on Japanese culture before turning his restless attention to life on Mars; and President (and judo enthusiast) Theodore Roosevelt. As well, we learn of famous Easterners come West, including Kakuzo Okakura, whose *The Book of Tea* became a cult favorite, and Shuzo Kuki, a leading philosopher of his time, who studied with Heidegger and tutored Sartre. Finally, as Benfey writes, his meditation on cultural identity “seeks to capture a shared mood in both the Gilded Age and the Meiji Era, amid superficial promise and prosperity, of an overmastering sense of precariousness and impending peril.”

The National Book Critics Circle Award-winning author of *The Incentive of the Maggot* focuses on more personal topics from his experiences as an international businessman and his childhood memories to the condition of his elderly parents and the ways in which historical catastrophes reflect the modern world. Winner of the Pulitzer Prize, Toni Morrison’s *Beloved* is a spellbinding and dazzlingly innovative portrait of a woman haunted by the past. Sethe was born a slave and escaped to Ohio, but eighteen years later she is still not free. She has borne the unthinkable and not gone mad, yet she is still held captive by memories of Sweet Home, the beautiful farm where so many hideous things happened. Meanwhile Sethe’s house has long been troubled by the angry, destructive ghost of her baby, who died nameless and whose tombstone is engraved with a single word: *Beloved*. Sethe works at beating back the past, but it makes itself heard and felt incessantly in her memory and in the lives of those around her. When a mysterious teenage girl arrives, calling herself *Beloved*, Sethe’s terrible secret explodes into the present. Combining the visionary power of legend with the unassailable truth of history, Morrison’s unforgettable novel is one of the great and enduring works of American literature.

Hokusai’s “Great Wave,” as it is commonly known today, is arguably one of Japan’s most successful exports, its commanding cresting profile instantly recognizable no matter how different its representations in media and style. In this richly illustrated and highly original study, Christine Guth examines the iconic wave from its first publication in 1831 through the remarkable range of its articulations, arguing that it has been a site where the tensions, contradictions, and, especially, the productive creativities of the local and the global have been negotiated and expressed. She follows the wave’s trajectory across geographies, linking its movements with larger political, economic, technological, and sociocultural developments. Adopting a case study approach, Guth explores issues that map the social life of the iconic wave across time and place, from the initial reception of the woodblock print in Japan, to the image’s adaptations as part of “international nationalism,” its place in American perceptions of Japan, its commercial adoption for lifestyle branding, and finally to its identification as a tsunami, bringing not culture but disaster in its wake. Wide ranging in scope yet grounded in close readings of disparate iterations of the wave, multidisciplinary and theoretically informed in its approach, Hokusai’s *Great Wave* will change both how we look at this global icon and the way we study the circulation of Japanese prints. This accessible and engagingly written work moves beyond the standard hagiographical approach to recognize, as categories of analysis, historical and geographic contingency as well as visual and technical brilliance. It is a book that will interest students of Japan and its culture and more generally those seeking fresh perspectives on the dynamics of cultural globalization. Fischer has examined price records in many nations, and finds that great waves of rising prices in the 13th-, 16th-, 18th-, and 20th centuries were all marked by price swings of increasing volatility, falling wages, a growing gap between rich and poor, and an increase in violent crime, family disintegration, and cultural despair. 109 graphs & charts. 7 maps. A groundbreaking look

at why our interactions with others hold the key to success, from the bestselling author of *Think Again* and *Originals* For generations, we have focused on the individual drivers of success: passion, hard work, talent, and luck. But in today's dramatically reconfigured world, success is increasingly dependent on how we interact with others. In *Give and Take*, Adam Grant, an award-winning researcher and Wharton's highest-rated professor, examines the surprising forces that shape why some people rise to the top of the success ladder while others sink to the bottom. Praised by social scientists, business theorists, and corporate leaders, *Give and Take* opens up an approach to work, interactions, and productivity that is nothing short of revolutionary.

Hokusai's classic woodcut of a majestic wave becomes the starting point for a storybook children will want to read again and again. On a stormy winter's day, a baby boy, Naoki, is swept into a fisherman's boat by a great wave. Years pass, but still Naoki does not grow. Must he return to the ocean in order to become a young man? The answer arrives in the form of a mythic fish. Japanese artist Hokusai is one of the world's most celebrated printmakers. His famous woodcut, "The Great Wave," epitomizes the artist's characteristic techniques and themes. In this children's book, the artist's masterpiece is the genesis for a simple but compelling story, beautifully illustrated in pictures that recall Hokusai's brilliant use of detail, perspective and color. A stunning reproduction of the woodcut itself is featured in the book, supplemented by information about the artist and his work. At once modern and classic, *The Great Wave* introduces young readers to a beloved artist and his timeless portrayals of nature and transformation. In the difficult times ahead, how will you know what to do?

- \*Growing economic hardship and political instability\*
- \*Declining energy and natural resources\*
- \*Climate change and catastrophic weather\*
- \*Loss of arable land and fresh water\*
- \*Pandemic disease\*
- \*Escalating worldwide conflict\*

In this visionary book, Marshall Vian Summers explains the steps you can take to navigate our increasingly turbulent and uncertain times. In the face of such uncertainty, Summers presents a revolutionary new way of knowing--a unique process that can be applied to people everywhere. By understanding the Great Waves of change and by connecting to a deeper authority within, you can find the strength, courage and inner certainty to adapt and to become a contributor, not a victim, to a rapidly changing world. The classic tale of a Japanese boy orphaned by a tsunami from the author of *The Good Earth*, the first American woman to win the Nobel Prize in Literature. On a mountainside in Japan, two boys enjoy a humble life governed by age-old customs. Jiya belongs to a family of fishermen; his best friend, Kino, farms rice. But when a neighboring volcano erupts and a tidal wave swallows their village—including Jiya's family—life as they know it is changed forever. The orphaned Jiya must learn to come to terms with his grief. Now facing a profoundly different life than the one he'd always taken for granted, he must decide on a new way forward. Written with graceful simplicity, *The Big Wave* won the Children's Book Award of the Child Study Association of America when it was first released. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author's estate. This 6 x 9 large blank notebook is perfect for every artist. Its durable design is classy and perfect for carrying in a backpack, to school, or anywhere to draw. Ideal for doodles, sketches, journaling, and any project a creative mind can come up with. It also makes a great gift for birthdays and Christmas. It's been four years since Maya, Simon, and Penny Nelson left the lost island of Tamarind. For Maya, the island is a nearly forgotten part of her childhood; for Penny, it's a secret place she can't remember, but longs to see; and for Simon, it's an adventure waiting to happen. An evil group called the Red Coral Project is lurking around the Nelson's home in Bermuda, and the children discover that the project has moved into Tamarind, and are desiccating it to ruin. Only the Nelson's can save the island. In *Tamarind*, there is the mystery of the magical mineral ophalla that Red Coral is greedily mining, their old pirate ship, the *Pamela Jane*, and the secret of their friend Helix's parentage. This time, it is up to Simon to put the clues together, and save his sisters from the island and the nefarious Red Coral Project—and defeat Red Coral before the magnificent island is put to ruin. Nadia Aguiar's sequel to *The Lost Island of Tamarind*, crafts a vivid story reminiscent of such classics as *Peter Pan*, full of adventure, magic, and haunting beauty. Instagram sensation Clark Little shares his most remarkable photographs from inside the breaking wave, with a foreword by world surfing champion Kelly Slater. "One of the world's most amazing

water photographers . . . Now we get to experience up-close these moments of bliss.”—Jack Johnson, musician and environmentalist Surfer and photographer Clark Little creates deceptively peaceful pictures of waves by placing himself under the deadly lip as it is about to hit the sand. "Clark's view" is a rare and dangerous perspective of waves from the inside out. Thanks to his uncanny ability to get the perfect shot--and live to share it--Little has garnered a devout audience, been the subject of award-winning documentaries, and become one of the world's most recognizable wave photographers. Clark Little: The Art of Waves compiles over 150 of his images, including crystalline breaking waves, the diverse marine life of Hawaii, and mind-blowing aerial photography. This collection features his most beloved pictures, as well as work that has never been published in book form, with Little's stories and insights throughout. Journalist Jamie Brisick contributes essays on how Clark gets the shot, how waves are created, swimming with sharks, and more. With a foreword by eleven-time world surfing champion Kelly Slater and an afterword by the author on his photographic practice and technique, Clark Little: The Art of Waves offers a rare view of the wave for us to enjoy from the safety of land.

In the history, the very personality, of New York City, few events loom larger than the wave of immigration at the turn of the last century. Today a similar influx of new immigrants is transforming the city again. Better than one in three New Yorkers is now an immigrant. From Ellis Island to JFK is the first in-depth study that compares these two huge social changes. A key contribution of this book is Nancy Foner's reassessment of the myths that have grown up around the earlier Jewish and Italian immigration—and that deeply color how today's Asian, Latin American, and Caribbean arrivals are seen. Topic by topic, she reveals the often surprising realities of both immigrations. For example:

- Education: Most Jews, despite the myth, were not exceptional students at first, while many immigrant children today do remarkably well.
- Jobs: Immigrants of both eras came with more skills than is popularly supposed. Some today come off the plane with advanced degrees and capital to start new businesses.
- Neighborhoods: Ethnic enclaves are still with us but they're no longer always slums—today's new immigrants are reviving many neighborhoods and some are moving to middle-class suburbs.
- Gender: For married women a century ago, immigration often, surprisingly, meant less opportunity to work outside the home. Today, it's just the opposite.
- Race: We see Jews and Italians as whites today, but to turn-of-the-century scholars they were members of different, alien races.

Immigrants today appear more racially diverse—but some (particularly Asians) may be changing the boundaries of current racial categories. Drawing on a wealth of historical and contemporary research and written in a lively and entertaining style, the book opens a new chapter in the study of immigration—and the story of the nation's gateway city.

The Worst Vacation Ever! Thirteen-year-old Kyle thought spending a vacation on the Oregon coast with his family would be great. He'd never flown before, and he'd never seen the Pacific Ocean. One evening Kyle is left in charge of his younger sister, BeeBee, while his parents attend an adults-only Salesman of the Year dinner on an elegant yacht. Then the earthquake comes -- starting a fire in their hotel! As Kyle and BeeBee fight their way out through smoke and flame, Kyle remembers the sign at the beach that said after an earthquake everyone should go uphill and inland, as far from the ocean as possible. Giant tsunami waves -- three or four stories high can ride in from the sea and engulf anyone who doesn't escape fast enough. Kyle and BeeBee flee uphill as a tsunami crashes over the beach, the hotel, and the town. The giant wave charges straight up the hillside and through the woods where the children are running for their lives. The perfect vacation has become a nightmare! Somehow Kyle and BeeBee have to outwit nature's fury and save themselves from tsunami terror.

Presents Hokusai fascination for nature with a focus on the development of landscape prints, along with a presentation of the Mt Fuji series. Before each engraving, this work includes a note listing the specifications and a description of the drawing that focuses on the symbolism of the images and places the work in its cultural context. Mount Fuji is renowned worldwide as Japan's highest and most perfectly shaped mountain. Serving as a potent metaphor in classical love poetry and revered since ancient times by mountain-climbing sects of both the Shinto and Buddhist faiths, Fuji has taken on many roles in pre-modern Japan. This volume explores a wide range of manifestations of the mountain in more recent visual culture, as portrayed in

more than 100 works by Japanese painters and print designers from the 17th century to the present. Featured alongside traditional paintings of the Kano, Sumiyoshi, and Shijo schools are the more individualistic print designs of Katsushika Hokusai, Utagawa Hiroshige, Munakata Shiko, Hagiwara Hideo, and others. New currents of empiricism and subjectivity have enabled artists of recent centuries to project a surprisingly wide range of personal interpretations onto what was once regarded as such an eternal, unchanging symbol. Hokusai was one of the great masters of the Japanese woodblock print. His exquisite compositions and dynamic use of color set him apart from other printmakers, and his unequalled genius influenced both Japanese and a whole generation of Western artists. Now available for the first time in paperback, this book reproduces the artist's finest works in plates that convey the full variety of his invention, each of which is provided with an informative commentary. In his introduction, Hokusai expert Matthi Forrer traces the artist's career and defines his place in relation to his contemporaries and to the history of Japanese art. Examining all genres of the artist's prolific output -- including images of city life, maritime scenes, landscapes, views of Mount Fuji, bird and flower illustrations, literary scenes, waterfalls and bridges -- Hokusai, Prints and Drawings provides a detailed account of the artist's genius. In *The Great Waves of Change*, Marshall Vian Summers explains the steps you can take to navigate our increasingly turbulent and uncertain times. In the face of such uncertainty, Summers presents a revolutionary new way of knowing a unique process that can be applied by people everywhere. By understanding the Great Waves and by connecting to a deeper authority within, you can find the strength, courage and inner certainty to adapt and to become a contributor, not a victim, to a rapidly changing world. After Admiral Perry broke through Japan's isolation in 1854, the current of Japanese trade flowed west again, bearing with it the colored woodcuts of Hokusai, Hiroshige, and their contemporaries. Some of the most avid collectors of these prints were the French Impressionists and Nabis, who found in them new ways to treat their own prints. In *The Great Wave*, Colta Feller Ives, Curator in Charge, Department of Prints and Photographs, The Metropolitan Museum of Art, recounts the phenomenal "cult of Japan" in late nineteenth-century France and reveals through direct comparisons its particular impact on the graphic work of Manet, Degas, Cassatt, Bonnard, Vuillard, Toulouse-Lautrec, and Gauguin. Japanese Sushi repeating pattern on front and back cover 100 pages (50 sheets) 8.5" x 11" Light CREAM interior pages, Glossy paperback cover On a Japanese beach, teenage sisters Hanako and Reiko are caught up in a storm. Reiko survives while Hanako is lost to the sea. Their mother, however, can't shake the feeling her missing daughter is still alive, and soon family tragedy takes on a global political dimension. The American economy has been turned upside down during the past decade in one of the most tumultuous economic revolutions in world history. The result: the United States has put more distance between itself and its commercial rivals than anyone imagined possible. Annual growth in the U.S. economy matches the size of whole countries. The Dow Jones Industrial Average has reached once-unthinkable heights. Three-quarters of the world's top fifty companies are now American. In *FutureWealth*, a superbly researched book, the authors provide a startling new way of looking at America's success. The reason for our exceptional performance is the breathtaking pace at which U.S. companies today substitute information for all other resources at their disposal. The authors explore major companies that have substituted information throughout their operations. They also show how the results have been dramatic in those companies' expanded bottom lines and rising stock valuations-- and how investors can both learn and profit from the information revolution around us. *FutureWealth* is a landmark book and a very timely read for investors, managers, and policy makers the world over. Three children. Alone on the ocean waves, after a fierce storm throws their parents from the Pamela Jane into the icy waters below. Maya, Simon and Penny now face a wild rescue adventure that will lead them to a truly magical place . . . Imagine an island with green mountains looming over pink sandy beaches and tide pools lit by the moon. An island with the darkest of secrets, where pirates lurk and jaguars roam – and a precious stone holds a power that is both wondrous and terrifying. This is where the children must go. No one from the Outside has escaped the island before. Danger is everywhere. But they can't turn back now. Could you? When the United States entered the Gilded Age

after the Civil War, argues cultural historian Christopher Benfey, the nation lost its philosophical moorings and looked eastward to “Old Japan,” with its seemingly untouched indigenous culture, for balance and perspective. Japan, meanwhile, was trying to reinvent itself as a more cosmopolitan, modern state, ultimately transforming itself, in the course of twenty-five years, from a feudal backwater to an international power. This great wave of historical and cultural reciprocity between the two young nations, which intensified during the late 1800s, brought with it some larger-than-life personalities, as the lure of unknown foreign cultures prompted pilgrimages back and forth across the Pacific. In *The Great Wave*, Benfey tells the story of the tightly knit group of nineteenth-century travelers—connoisseurs, collectors, and scientists—who dedicated themselves to exploring and preserving Old Japan. As Benfey writes, “A sense of urgency impelled them, for they were convinced—Darwinians that they were—that their quarry was on the verge of extinction.” These travelers include Herman Melville, whose *Pequod* is “shadowed by hostile and mysterious Japan”; the historian Henry Adams and the artist John La Farge, who go to Japan on an art-collecting trip and find exotic adventures; Lafcadio Hearn, who marries a samurai’s daughter and becomes Japan’s preeminent spokesman in the West; Mabel Loomis Todd, the first woman to climb Mt. Fuji; Edward Sylvester Morse, who becomes the world’s leading expert on both Japanese marine life and Japanese architecture; the astronomer Percival Lowell, who spends ten years in the East and writes seminal works on Japanese culture before turning his restless attention to life on Mars; and President (and judo enthusiast) Theodore Roosevelt. As well, we learn of famous Easterners come West, including Kakuzo Okakura, whose *The Book of Tea* became a cult favorite, and Shuzo Kuki, a leading philosopher of his time, who studied with Heidegger and tutored Sartre. Finally, as Benfey writes, his meditation on cultural identity “seeks to capture a shared mood in both the Gilded Age and the Meiji Era, amid superficial promise and prosperity, of an overmastering sense of precariousness and impending peril.”

An acknowledged master during his lifetime, Hokusai created sublime works during the last thirty years of his life, right up to his death at the age of ninety. Exhibitions since the 1980s have presented his long career as a chronological sequence. This publication, which will coincide with an exhibition at the British Museum, takes a fresh approach based on innovative scholarship: thematic groupings of late works are related to the major spiritual and artistic quests of Hokusai’s life. Hokusai’s personal beliefs are contemplated here through analyses of major brush paintings, drawings, woodblock prints, and illustrated books. The publication gives due attention to the contribution of Hokusai’s daughter Eijo (Oi), also an accomplished artist. Hokusai continually explored the mutability and minutiae of natural phenomena in his art. His late subjects and styles were based on a mastery of eclectic Japanese, Chinese, and European techniques and an encyclopedic knowledge of nature, myth, and history.

*Hokusai: Beyond the Great Wave* draws on the finest collections of his work in Japan and around the world, making this the most important publication for years on Hokusai and a uniquely valuable overview of the artist’s late career. This stunning nonfiction picture book tells the inspiring story of Sarah Gerhardt, one of the first female big-wave surfers. Have you ever seen a big wave? One that’s twenty, thirty, forty, even fifty feet tall? Here’s a better question: Would you ever surf a big wave? Sarah Gerhardt did—and this is her story. *Sarah and the Big Wave*, a tale of perseverance and indomitable spirit, is about the first woman to ride the waves at Mavericks, one of the biggest and most dangerous surf breaks in the world.

*The Great Wave Off Kanagawa* - by Katsushika Hokusai, 1760 - 1849 LARGE Sketchbook 8.5x11" - 21.59x27.94cm 100 Blank pages Katsushika Hokusai was a Japanese artist, ukiyo-e painter and printmaker of the Edo period. This cool elegant sketchbook has 100 pages and a convenient 8.5x11" size. Show your love for art. The perfect Hokusai gift for artists, designers, illustrators, art teachers and students. Great gift for women and men who love Hokusai paintings and drawings. It makes a great Christmas or Birthday gift for girlfriend and boyfriend. The Japanese landscape print has had a tremendous influence on Western art of the nineteenth and twentieth centuries. In Japan and in the West it is often seen as the dominant form in Ukiyo-e, pictures from the floating world. And yet for all its importance, it is a genre whose history has never been written. *Beyond The Great Wave* is a survey or overview for all those interested in discovering the

inner dynamics of one of art history's most remarkable achievements. However, it is also a quest narrative, in which landscapes and notions of Japan as a homeland are intertwined and interconnected. Although there has never been a book-length study of the Japanese landscape print in either Japanese or English, a great deal has been written about the two giants of the genre, Hokusai and Hiroshige. From what traditions did these two nineteenth-century artists emerge? Who were their predecessors? What influence, if any, did they have on other Ukiyo-e artists? Can their influence be seen in the shin-hanga and sôzaku-hanga artists of the twentieth century? This book addresses these issues, but it also looks at a number of other factors, such as the growth of tourism in nineteenth-century Japan, necessary for understanding this genre. Penny Nelson grew up listening to her older sister and brother recount their adventures in Tamarind, a magical island not found on any map, but she sometimes she can't tell which of her memories are hers and which are theirs. After drifting out to sea, Penny once again finds herself on the shores of Tamarind. But things are wrong on the island: portals lead to treacherous places, a strange creature is wreaking havoc, and a Great Wave is coming to bring the Bloom, magic that can stabilize the island. Whoever completes three challenges gets to catch the Bloom—and keep some of that life-changing magic for their own use. To save Tamarind and collect the magic, Penny has to brave dark ocean depths, survive the perils of the jungle, and outwit a cunning creature bent on bringing chaos. Don't miss *The Great Wave of Tamarind*, the stunning conclusion to Nadia Aguiar's critically acclaimed middle-grade trilogy! Join Sister Wendy on a journey through Lent, and discover the timeless wisdom to be found in some of the world's greatest paintings. Illustrated in full colour with over forty famous and lesser-known masterpieces of Western art, this beautiful book will lead you into a deeply prayerful response to all that these paintings convey to the discerning eye. 'For those who want to appreciate the spirituality behind some of the world's greatest works of art, this book will be hugely inspiring – not only during Lent but at any time of the year.' Dr Janina Ramirez, art historian and broadcaster Penny Nelson must face three dangerous tasks in order to stabilize the magical island of Tamarind and keep some of the magic for her own use. New title in the Flame Tree Address Book collection, combining beautiful art with high-quality production, and featuring lined pages, a pocket at the back, two ribbon bookmarks and a solid magnetic side flap. These are perfect for personal use and make a dazzling gift. Address book companion to the exciting and luxurious Flame Tree Notebooks. Combining high-quality production with magnificent fine art, the covers are printed on foil in five colours, embossed, then foil stamped. And they're powerfully practical: a pocket at the back for receipts and scraps, two bookmarks and a solid magnetic side flap. These are perfect for personal use and make a dazzling gift. This example features Hokusai's *The Great Wave*. The most notable period in Hokusai's artistic life was the latter part of his career, beginning in 1830 when he was 70 years old. He began the series of landscapes he is most famous for: 'Thirty-six Views of Mount Fuji', which included *The Great Wave*, off Kanagawa, probably his most iconic image.

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