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Ford Fusion and Mercury Milan Haynes Repair Manual Ford Fusion & Mercury Milan Ford Fusion & Milan 2006-10 Repair Manual OECD Territorial Reviews: Milan, Italy 2006 Sports Around the World The Italian Short Story through the Centuries The World through Soccer The Elements of Architecture The Rise of Christianity Through the Eyes of Gibbon, Harnack and Rodney Stark Building the Canon through the Classics Underutilised Crop Genomes Rome Across Time and Space Embedded, Embodied, Adaptive The Routledge Handbook of Material Culture in Early Modern Europe Anna Maria Ortese Algorithms and Models for the Web-Graph The Politics of Migration in Italy Gardner's Art through the Ages: A Concise Western History Paths Through Diversity and Equity The followers of Icarus. Sorcerer's Apprentices in every aspect of life, past and present. The Recovery of Non-Pecuniary Loss in European Contract Law Notch Signaling A Life in Balance? The Evolution of the Global Terrorist Threat Football Italia New Drivers of Performance in a Changing World Navies of South-East Asia India in the

Indo-Pacific Italy Seduction and Power Gardner's Art through the Ages: The Western Perspective, Volume II The Rise of the Indian Navy The New Populism Urban Governance in Europe The Venetian Bride Pedalare! Pedalare! Milan Trends in Urbanisation and Urban Policies in OECD Countries What Lessons for China? Mega-Events and Legacies in Post-Metropolitan Spaces Dealing With The Dead

In view of the fast-changing world order, emerging countries are increasingly influencing the dynamics of regional securities. This timely and in-depth book examines India's reorienting strategic posture and describes how New Delhi's security policy in the Indo-Pacific region has evolved and expanded over the past two decades. The author argues that India's quest to leverage its geostrategic location to emerge as an Indo-Pacific actor faces multiple challenges, which create a clear divide between the country's political rhetoric and action on the ground. The author critically examines these contradictions to better situate India's security role in an increasingly fluid Indo-Pacific region. This essential book fills a serious

gap in the field by synthesizing modern Italian history and placing it in a fully European context. Emphasizing globalization, Italy traces the country's transformation from a land of emigration to one of immigration and its growing cultural importance. Including coverage of the April 2008 elections, this updated edition offers expanded examinations of contemporary Italy's economic, social, and cultural development, a deepened discussion on immigration, and four new biographical sketches. Author Spencer M. Di Scala discusses the role of women, gives ample attention to the Italian South, and provides a picture of how ordinary Italians live. Cast in a clear and lively style that will appeal to readers, this comprehensive account is an indispensable addition to the field. Hauptbeschreibung This book looks at the consequences and implications of an emerging new way of local politics in Europe. With the term governance^{1/2}, changes in the political and social constitution of cities are analysed. Based on theoretical and empirical studies by scholars from ten countries, different aspects of urban governance^{1/2} will be presented This is the first comprehensive work to capture the rise of

moral damages (non-pecuniary loss) in European contract law through a historical and comparative analysis. Unique features of this study include the first classification scheme of the systems into liberal, moderate and conservative regimes, a taxonomy of non-pecuniary loss drawn from a European-wide jurisprudence, and a comprehensive bibliography of the subject. Written by a leading academic on comparative law, Palmer's precise and practical insights on Europe's leading cases will be of great interest to academic researchers and practitioners alike. Award-winning scholar Fred Kleiner brings art, architecture and culture to life with *GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE, VOLUME II*. Backed by 45 art history experts, Kleiner delivers his signature storytelling in this 16th edition alongside 113 new reproduction images and more that have been upgraded for color-fidelity and clarity. To elevate the experience for learners, MindTap offers an interactive ebook with zoomable images, nearly 300 videos, an audio pronunciation guide, image flashcards, quizzes, and Google Earth coordinates of significant works. MindTap also allows you to customize your course with your own images, videos and activities, and use instructor resources to simplify planning. More than a text, *GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE* has been inspiring a love for art and its history for more than 85 years. Important Notice: Media content

referenced within the product description or the product text may not be available in the ebook version. Examining each major terrorist act and campaign of the decade following September 11, 2001, internationally recognized scholars launch original studies of the involvement of global terrorist leaders and organizations in these incidents and the planning, organization, execution, recruitment, and training that went into them. Their work relays the changing character of al-Qaeda and its affiliates since the invasion of Afghanistan and Iraq and the sophisticated elements that, despite the West's best counterterrorism efforts, continue to exert substantial and sustained control over terrorist operations. Through case studies of terrorist acts occurring both within and outside the West, the volume's contributors investigate al-Qaeda as it adapts to the strategies of Operation Enduring Freedom and subsequent U.S.-led global counterterrorism campaigns. They explore whether Osama bin Laden was indeed reduced to a mere figurehead before his death or whether he successfully exercised global command over al-Qaeda's activities. Did al-Qaeda become a loose collection of individuals and ideas following its expulsion from Afghanistan, or was it reborn as a transnational organization powered by a well-articulated ideology? What is the preeminent terrorist threat we face today, and what will it look like in the future? This anthology pinpoints the important patterns and strategies that will best

inform counterterrorism in a new century. This book highlights the uses for underutilized crops, presenting the state-of-the-art in terms of genome sequencing for over 30 crops, previously understudied and under-researched. In a changing climate and with significant pressure on the land, it is the ideal time to be discussing novel crops, with significant biotic and abiotic tolerances and/or rich nutrient profiles for consumers. Previously, the only species with sequenced genomes were high-profile internationally recognized crops, but in the current era genomes are being sequenced for dozens of crops, including those previously classified as underutilized, now being investigated. This book covers food crops, from fruits to tubers, and from grasses to legumes, as well as crops with non-food applications. Some of these crops have draft genomes, and others have polished genomes with extensive resequencing panels. Each chapter tells the story of an individual crop or crop group, written by experts, focusing on the genome data available, revealing more about crop domestication and genetic variation, and the current and future prospects given that this data is now becoming available. It also highlights how even small sequencing projects can provide draft genome sequences suitable for gene discovery, comparative genomics, and identification of molecular markers for understanding these crops further. The Indian Navy has gradually emerged as an indispensable tool of Indian diplomacy in recent

years, making it imperative for Indian policy-makers and naval thinkers to think anew the role of the nation's naval forces in Indian strategy. There is a long tradition in India of viewing the maritime dimension of security as central to the nation's strategic priorities. With India's economic rise, India is trying to bring that focus back, making its navy integral to national grand strategy. This volume is the first full-length examination of the myriad issues that have emerged out of the recent rise of Indian naval power. Notch signaling is an evolutionarily conserved pathway in multicellular organisms that regulates cell-fate determination during development and in stem cells. This volume, which is part of the Current Topics in Developmental Biology series, covers topics such as Notch signaling in cardiac development and disease and Notch in stem cells. International authors provide researchers with an overview and synthesis of the latest research findings and contemporary thought in the area. Covers topics such as Notch signaling in cardiac development and disease, and Notch in stem cells International authors provide researchers with an overview and synthesis of the latest research findings and contemporary thought in the area The world's most popular sport, soccer is a global and cultural phenomenon. The television audience for the 2010 World Cup included nearly half of the world's population, with viewers in nearly every country. As a reflection of soccer's significance, the sport impacts countless aspects of the

world's culture, from politics and religion to business and the arts. In *The World through Soccer: The Cultural Impact of a Global Sport*, Tamir Bar-On utilizes soccer to provide insights into worldwide politics, religion, ethics, marketing, business, leadership, philosophy, and the arts. Bar-On examines the ways in which soccer influences and reflects these aspects of society, and vice versa. Each chapter features representative players, providing specific examples of how soccer comments on and informs our lives. These players—selected from a wide array of eras, countries, and backgrounds—include Diego Maradona, Pelé, Hugo Sánchez, Cha Bum-Kun, Roger Milla, José Luis Chilavert, Zinedine Zidane, Paolo Maldini, Cristiano Ronaldo, Xavi, Neymar, Clint Dempsey, Mia Hamm, and many others. Employing a unique lens to view a variety of topics, *The World through Soccer* reveals the sport's profound cultural impact. Combining philosophical, popular, and academic insights about our world, this book is aimed at both soccer fans and academics, offering readers a new perspective into a sport that affects millions. With a Haynes manual, you can do it yourself—from simple maintenance to basic repairs. Haynes writes every book based on a complete teardown of the vehicle. We learn the best ways to do a job and that makes it quicker, easier and cheaper for you. Our books have clear instructions and hundreds of photographs that show each step. Whether you're a beginner or a pro, you can save big with Haynes! --Step-

by-step procedures --Easy-to-follow photos -- Complete troubleshooting section --Valuable short cuts -Color spark plug diagnosis This volume focuses on the reception of antiquity in the performing and visual arts from the Renaissance to the twenty-first century. It explores the tensions and relations of gender, sexuality, eroticism and power in reception. Such universal themes dictated plots and characters of myth and drama, but also served to portray historical figures, events and places from Classical history. Their changing reception and reinterpretation across time has created stereotypes, models of virtue or immoral conduct, that blend the original features from the ancient world with a diverse range of visual and performing arts of the modern era. The volume deconstructs these traditions and shows how arts of different periods interlink to form and transmit these images to modern audiences and viewers. Drawing on contributions from across Europe and the United States, a trademark of the book is the inclusive treatment of all the arts beyond the traditional limits of academic disciplines. This book offers new perspectives through which to observe and interpret mega-events. Using the specific case studies of World's Fairs, Di Vita and Morandi present a report of the Milan Expo 2015 and its trans-scalar legacies. While the event and post-event have been affected by the world crisis, the locations of exhibition areas have greatly expanded, encompassing regional as well as post-

metropolitan spaces. The two main aims of comparing Milan to previous expos such as Lisbon 1998, Zaragoza 2008 and Shanghai 2010, were to demonstrate the contribution of the 2015 World's Fair to the urban innovation process and to the debate surrounding a new urban agenda; as well as to examine empirically and theoretically the international discussion regarding the growth of regional and macro-regional scales of contemporary cities in order to offer suggestions for future urban agendas through mega-events. This book will be of great value to students, researchers and policy makers in the area of urban planning and the urban studies more broadly, geography and spatial politics. This report presents an overview of trends in urban policies in OECD countries with the objective to identify successes and failure that could inform national Chinese policy-makers in their preparation of an Urbanisation Strategy. The Routledge Handbook of Material Culture in Early Modern Europe marks the arrival of early modern material culture studies as a vibrant, fully-established field of multi-disciplinary research. The volume provides a rounded, accessible collection of work on the nature and significance of materiality in early modern Europe - a term that embraces a vast range of objects as well as addressing a wide variety of human interactions with their physical environments. This stimulating view of materiality is distinctive in asking questions about the whole material world as a context for

lived experience, and the book considers material interactions at all social levels. There are 27 chapters by leading experts as well as 13 feature object studies to highlight specific items that have survived from this period (defined broadly as c.1500-c.1800). These contributions explore the things people acquired, owned, treasured, displayed and discarded, the spaces in which people used and thought about things, the social relationships which cluster around goods - between producers, vendors and consumers of various kinds - and the way knowledge travels around those circuits of connection. The content also engages with wider issues such as the relationship between public and private life, the changing connections between the sacred and the profane, or the effects of gender and social status upon lived experience. Constructed as an accessible, wide-ranging guide to research practice, the book describes and represents the methods which have been developed within various disciplines for analysing pre-modern material culture. It comprises four sections which open up the approaches of various disciplines to non-specialists: 'Definitions, disciplines, new directions', 'Contexts and categories', 'Object studies' and 'Material culture in action'. This volume addresses the need for sustained, coherent comment on the state, breadth and potential of this lively new field, including the work of historians, art historians, museum curators, archaeologists, social scientists and literary scholars. It

consolidates and communicates recent developments and considers how we might take forward a multi-disciplinary research agenda for the study of material culture in periods before the mass production of goods. With a Haynes manual, you can do-it-yourself...from simple maintenance to basic repairs. Haynes writes every book based on a complete teardown of the vehicle, where we learn the best ways to do a job and that makes it quicker, easier and cheaper for you. Haynes books have clear instructions and hundreds of photographs that show each step. Whether you are a beginner or a pro, you can save big with a Haynes manual! This manual features complete coverage for your Ford Fusion and Mercury Milan from model years 2006 through 2020, covering: Routine maintenance Tune-up procedures Engine repair Cooling and heating Air conditioning Fuel and exhaust Emissions control Ignition Brakes Suspension and steering Electrical systems, and Wring diagrams In a financial revolution, new determinants of performance arise and interest in the way performance is measured and communicated to stakeholders grows. This book presents a wide and accurate analysis of the impact that regulation, structural changes and new financial products have on the performance of markets and intermediaries. Migration represents one of the key issues in both Italian and European politics, and it has triggered EU-wide debates and negotiations, alongside alarmist and often sensationalist

news reporting on the activities of government, party and social movement actors. The Politics of Migration in Italy explores what happens when previously undiscussed issues become central to political agendas and are publicly debated in the mass media. Examining how political actors engage with the issue of migration in electoral campaigning, this book highlights how complex policy issues are addressed selectively by political entrepreneurs and how the responses of political actors are influenced by strategic incentives and ongoing events. This book studies the dynamics of the politicization of the immigration issue across three local contexts in Italy - Prato, Milan and Rome - which differ systematically with respect to crucial economic, cultural and security dimensions of immigration. Offering an innovative exploration of party competition and migration in Italy, as well as providing the conceptual and analytical tools to understand how these dynamics play out beyond the Italian case, this book is essential reading for students, scholars and policymakers working in the areas of migration studies, agenda-setting and European politics more generally. This book constitutes the revised papers of the Fourth International Workshop on Algorithms and Models for the Web-Graph, WAW 2006, held in Banff, Canada, November 30 - December 1, 2006. The 12 revised full papers and 3 posters presented were carefully reviewed and selected from 28 submissions for inclusion in the book. The papers address a wide variety of topics

related to the study of the Web-graph such as algorithms for the Web-graph, PageRank analysis and computational as well as clustering. Cycling was a sport so important in Italy that it marked a generation, sparked fears of civil war, changed the way Italian was spoken, led to legal reform and even prompted the Pope himself to praise a cyclist, by name, from his balcony in St Peter's in Rome. It was a sport so popular that it created the geography of Italy in the minds of her citizens, and some have said that it was cycling, not political change, that united Italy. *Pedalare, Pedalare!* is the first complete history of Italian cycling to be published in English. The book moves chronologically from the first Giro d'Italia (Italy's equivalent of the Tour de France) in 1909 to the present day. The tragedies and triumphs of great riders such as Fausto Coppi and Gino Bartali appear alongside stories of the support riders, snow-bound mountains and the first and only woman to ride the whole Giro. Cycling's relationship with Italian history, politics and culture is always up front, with reference to fascism, the cold war and the effect of two world wars. The sport is explored alongside changes in Italian society as a whole, from the poor peasants who took up cycling in the early, pioneering period, to the slick, professional sport of today. Scandals and controversy appear throughout the book as constant features of the connection between fans, journalists and cycling. Concluding with an examination of doping, which has helped to

destroy what was at one time the most popular sport of all, *Pedalare, Pedalare* is an engrossing history of a national passion. *Building the Canon through the Classics. Imitation and Variation in Renaissance Italy (1350-1580)* explores the multiple facets of the formation of the literary canon in Renaissance Italy through the analysis of its complex relationship with the Classics. *GARDNER'S ART THROUGH THE AGES: A CONCISE WESTERN HISTORY* has been written from the ground up to create a one-semester, student-friendly introduction to art history while retaining the impeccable reliability and scholarship of Gardner's *Art through the Ages*. This beautifully illustrated fourth edition has been updated to make it easier than ever for students to master the material. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. *Anna Maria Ortese: Celestial Geographies* features a selection of essays by established Ortese scholars that trace her remarkable creative trajectory. This review highlights Milan's potential to capitalise on its advanced services to bolster the regional innovation dynamics and to fuel national growth. A true story of vendetta and intrigue, triumph and tragedy, exile and repatriation, this book recounts the interwoven microhistories of Count Girolamo Della Torre, a feudal lord with a castle and other properties in the Friuli, and Giulia Bembo, grand-niece of Cardinal Pietro Bembo and daughter of Gian

Matteo Bembo, a powerful Venetian senator with a distinguished career in service to the Venetian Republic. Their marriage in the mid-sixteenth century might be regarded as emblematic of the Venetian experience, with the metropole at the center of a fragmented empire: a Terraferma nobleman and the daughter of a Venetian senator, who raised their family in far off Crete in the stato da mar, in Venice itself, and in the Friuli and the Veneto in the stato da terra. The fortunes and misfortunes of the nine surviving Della Torre children and their descendants, tracked through the end of the Republic in 1797, are likewise emblematic of a change in feudal culture from clan solidarity to individualism and intrafamily strife, and ultimately, redemption. Despite the efforts by both the Della Torre and the Bembo families to preserve the patrimony through a succession of male heirs, the last survivor in the paternal bloodline of each was a daughter. This epic tale highlights the role of women in creating family networks and opens a precious window into a contentious period in which Venetian republican values clash with the deeply rooted feudal traditions of honor and blood feuds of the mainland. This multivolume set is much more than a collection of essays on sports and sporting cultures from around the world: it also details how and why sports are played wherever they exist, and examines key charismatic athletes from around the world who have transcended their sports. * Nearly 900 entries cover most aspects of sport from

around the world * Contributions from more than 200 distinguished scholars, such as Mark Dyreson, Henning Eichberg, Malcolm MacLean, S.W. Pope, and Rob Ruck * Entries on players, stadiums, arenas, famous games and matches, major scandals, and disasters * Lists of Olympic medalists for all events since 1896 as well as lists of winners of major events such as the FIFA World Cup and MLB World Series * Further reading selections provide direction for in-depth analysis of each event, sport, personality, or issue discussed Football has undergone a period of transformation over the last thirty years. Despite these global processes, different national leagues have adapted in different ways. After an initial period of success directly after Italia '90, Italian football has gone through a period of sustained crisis. It has been blighted by financial mismanagement, corruption scandals and fan violence. This has impacted Italy's ability to compete on a global stage. Football Italia accounts for the development of Italian football in relation to the wider global transformations impacting football and addresses the reasons for Serie A's initial success and current malaise. Theoretically, this book locates Italian football within the wider power network of the state and how this has impacted political engagement. After an historical overview of the Italian political economy, Football Italia highlights how football is part of the wider political network. Football clubs are owned by powerful businessmen (and they are all men)

who are also politicians. This centralisation of power within a small hegemonic group inhibits change. Within this broader structure, wider corruption scandals continue; from regular match-fixing scandals to doping. Meanwhile, stadiums are crumbling and police over-aggressive. It is within this context that we must place the fans. Both the ultras and supporters who attend official supporters' clubs are disaffected and without the power to change the status quo. Consequently, Italian football has been in decline throughout the 21st century. A crisp and trenchant dissection of populism today The word 'populism' has come to cover all manner of sins. Yet despite the prevalence of its use, it is often difficult to understand what connects its various supposed expressions. From Syriza to Trump and from Podemos to Brexit, the electoral earthquakes of recent years have often been grouped under this term. But what actually defines 'populism'? Is it an ideology, a form of organisation, or a mentality? Marco Revelli seeks to answer this question by getting to grips with the historical dynamics of so-called 'populist' movements. While in the early days of democracy, populism sought to represent classes and social layers who asserted their political role for the first time, in today's post-democratic climate, it instead expresses the grievances of those who had until recently felt that they were included. Having lost their power, the disinherited embrace not a political alternative to -isms like liberalism or socialism, but a populist mood of

discontent. The new populism is the 'formless form' that protest and grievance assume in the era of financialisation, in the era where the atomised masses lack voice or organisation. For Revelli, this new populism the child of an age in which the Left has been hollowed out and lost its capacity to offer an alternative. This collection of thirteen essays brings together Italian and American scholars to present a cooperative analysis of the Italian short story, beginning in the fourteenth century with Giovanni Boccaccio and arriving at the twentieth century with Alberto Moravia and Anna Maria Ortese. Throughout the book, the contributors carefully and intentionally unpack and explain the development of the short story genre and demonstrate the breadth of themes - cultural, historical and linguistic - detailed in these narratives. Dedicated to a genre "devoted to lightness and flexibility, as well as quickness, exactitude, visibility and multiplicity," this collection paints a careful and exacting picture of an important part of both Italian and literary history. Chic locales, hot spots for nightlife outings, world-class shopping areas, local secrets, and more are provided in this colorfully illustrated guide for luxury travelers. The Elements of Architecture is a clear and well structured introduction to sustainable architecture, which concentrates on general principles to make an accessible and comprehensive primer for undergraduate students. The author takes a fresh and logical approach, focusing on the way aspects of the

built environment are experienced by the occupants and how that experience is interpreted in architectural design. He works through basic elements and senses (sun; heat; light; sound; air; water and fire) to explain and frame effective environmental architectural design - not only arguing that the buildings we inhabit should be viewed as extensions of our bodies that interact with and protect us from these elements, but also using this analogy to explain complex ideas in an accessible manner. All models. The rise of Christianity up to the victory of Constantine has often been studied and remains a puzzling phenomenon. In this valedictory lecture Jan N. Bremmer concentrates on the explanations adduced, focusing in particular on the works of three iconic figures from the last two hundred and fifty years: The History of the Decline and Fall of the Roman Empire of Edward Gibbon, the most famous ancient historian of all time, at the end of the eighteenth century; Die Mission und Ausbreitung des Christentums of Adolf von Harnack, the greatest historian of early Christianity of all time, around 1900, and The Rise of Christianity of Rodney Stark, the most adventurous sociologist of religion of our times, at the end of the twentieth century. Bremmer locates their concerns and explanations within their own times, but also takes them seriously as scholars, discussing their analyses and approaches. In this way he shows both the continuities and the innovations in the evolving view which scholarship presents of early

Christianity. Bremmer's exceptional knowledge of the huge range of scholarship and his humane and balanced judgment make this lecture the ideal introduction to the many problems raised by Christianity's displacement of paganism Magazine articles, talk shows, and commercials advise us that our happiness and well-being rest on striking a balance between work and family. It goes unsaid, however, that the advice is based on an outmoded and unrealistic ideal. This provocative volume challenges the notion often offered in support of neo-liberal agendas that paid work (employment) and unpaid work (caregiving and housework) are separate and competing spheres, rather than overlapping aspects of a single existence. Alternative approaches to integrating work and family must be taken into account if we hope to build truly equitable family and childcare policies. An exploration of the significance of medieval Rome, both as a physical city and an idea with immense cultural capital. In the news on various media it often happens to hear of characters assimilated to "sorcerer's apprentices", as they are responsible for consequences that are almost always detrimental and of which they unintentionally lose control. Characters like these have always existed: the essay tries to identify some in the most varied areas, to tell the circumstances in which these apprentices handle their "magic formula", whether it really is a chemical formula, or a theory, of a book, a weapon, a drug, a material, the crowd or even

sexuality, sometimes making unexpected discoveries. In the end, the author tries to outline the recurrent features of sorcerer's apprentices, perhaps to be able to recognize them, if they wander among us, learn to stay away from them or try to prevent them from harming themselves and especially others. This book provides a comprehensive survey of the development and operations of the navies of South-East Asia since the end of World War II. The navies of South-East Asia have rarely been the subject of systematic attention but, as the maritime strategic balance within Asia becomes more complex and open to challenge through the rise of China, they will play increasingly significant roles. While most have had only limited strength in the past, the majority are acquiring new capabilities, notably submarines, which will profoundly alter their ability to influence events. This volume outlines the difficulties that each navy has faced in developing capability in competition, not only with local armies and air forces, but with other national requirements. The authors analyse the way in which each has been shaped by history and by changing maritime strategic concepts, particularly through developments such as the 1982 Law of the Sea Convention. Drawing upon this contextual information, the book goes on to examine how the navies are likely to develop in the future, what new challenges they will face and the nature of the roles they will play within a region of increasing global strategic significance. This book will be of much interest

to students of naval policy, SE Asian politics, regional security, strategic studies and IR in general. From revenant legends to the regulation of burial space; from martyrologies to accounts of murder; and from the danse macabre to funerals both lavish and simple, this volume examines how communities dealt with their dead as continual, albeit non-living members. SILVIA BIGNAMINI: Born in Monza in 1975, she graduated with a degree in Medicine and Surgery in 2000 and specialized in Hygiene and Preventive Medicine in 2004 at the University of Milan-Bicocca. She lived and worked in Africa for 12 years, first in Zimbabwe and then in Mozambique. She is committed to the fight against AIDS and malaria, which are the leading causes of mortality in these countries. In 2015, she completed a Master's degree with the University of Liverpool in International Management of Health Systems. Her international professional development and experience ranges from work as a physician in the field, to that of consultant for healthcare management, and finally to her work with the WHO, where she dealt with planning and monitoring of health systems. She returned to Italy permanently in 2018, and later started working as a medical director of a religious healthcare institution in Bergamo where she experienced the Covid-19 virus epidemic first hand. The story contained in this book is that of a life path guided by the search for challenging situations and oriented towards helping those most in need. The attraction to Africa, since

childhood, is the motivation to become a doctor. The willingness to change and to experience out-of-the-ordinary contexts, shared also with her partner, pushes her to various departures and returns. The book describes events and moments that have determined and characterized her personal and professional behaviour. The notes do not follow a chronological order but one of emotional and motivational connections. Life choices are driven by the values of service to others and the desire for continuous learning. The positive examples of some of the directors she has met are included, while the lights and shadows of the systems and organizations in which the author worked are also highlighted. The recent occurrence of the pandemic in Italy makes her relive sensations she dealt with during some African experiences, which she treasures in order to courageously face the changes that the virus requires from us today.

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