

Download File American Archives Gender Race And Class In Visual Culture Free Download Pdf

American Archives Photography on the Color Line Women and the Historical Enterprise in America: Gender, Race and the Politics of Memory Abolitionist Cosmopolitanism: Reconfiguring Gender, Race, and Nation in American Antislavery Literature Gender, Race and the National Education Association Things of Darkness Confronting Race Archives of the Black Atlantic Pushing the Margins: Women of Color and Intersectionality in Lis It's a New Day Histories of Racial Capitalism Racial Spectacles Archiving the Unspeakable Race, Gender and the Body in British Immigration Control Identifying Marks Iconography of the New Empire How Race Is Made Black Folklore and the Politics of Racial Representation Race and Vision in the Nineteenth-Century United States Assessing Race, Ethnicity and Gender in Health Coloring Locals Digital Archives and Collections Erect Men, Undulating Women Doubled Plots Gender, Race & Canadian Law Gender, Race and Religion Pictures and Progress The Southern Past Gender, Race and Religion in the Colonization of the Americas Bodyminds Reimagined Eakins Revealed Portraits of Resistance Righteous Propagation Gender, Race/ethnicity, and Treatment of Adults in Hospitals by Diagnosis Gender, Race/ethnicity, and Treatment of Adults in Hospitals by Diagnosis Yale French Studies, Number 139 Gender, Race,

and Ethnicity in the Workplace: Emerging Issues and Enduring Challenges Domestic Subjects Many Voices, One Nation Gender, Race, and Class in Media

Gender, Race, and Class in Media Aug 26 2019 Gender, Race and Class in Media examines the mass media as economic and cultural institutions that shape our social identities. Through analyses of popular mass media entertainment genres, such as talk shows, soap operas, television sitcoms, advertising and pornography, students are invited to engage in critical mass media scholarship. A comprehensive introductory section outlines the book's integrated approach to media studies, which incorporates three distinct but related areas of investigation: the political economy of production, textual analysis and audience response. The readings include a dozen new original essays, edited for maximum accessibility. The book provides: - A comprehensive, critical introduction to Media Studies - An analysis of race that is integrated into all chapters - Articles on Cultural Studies that are accessible to undergraduates - An extensive bibliography and section on media resources - Expanded coverage of "queer" representations in mass media - A new section on the violence debates - A new section on the Internet Together with new section introductions, these provide a comprehensive critical introduction to mass media studies.

Gender, Race/ethnicity, and Treatment of Adults in Hospitals by Diagnosis Jan 30 2020

Gender, Race and the National Education Association Aug 31 2022 Urban presents the NEA in its historical context,

turning a fair and clear eye on this powerful and controversial organization, and using this context to both criticize and commend. The culmination of a three decade long study, this unique volume presents an unusually thorough and much needed holistic view of the NEA.

Pictures and Progress Oct 09 2020 Pictures and Progress explores how, during the nineteenth century and the early twentieth, prominent African American intellectuals and activists understood photography's power to shape perceptions about race and employed the new medium in their quest for social and political justice. They sought both to counter widely circulating racist imagery and to use self-representation as a means of empowerment. In this collection of essays, scholars from various disciplines consider figures including Frederick Douglass, Sojourner Truth, Ida B. Wells, Paul Laurence Dunbar, and W. E. B. Du Bois as important and innovative theorists and practitioners of photography. In addition, brief interpretive essays, or "snapshots," highlight and analyze the work of four early African American photographers. Featuring more than seventy images, Pictures and Progress brings to light the wide-ranging practices of early African American photography, as well as the effects of photography on racialized thinking. Contributors. Michael A. Chaney, Cheryl Finley, P. Gabrielle Foreman, Ginger Hill, Leigh Raiford, Augusta Rohrbach, Ray Sapirstein, Suzanne N. Schneider, Shawn Michelle Smith, Laura Wexler, Maurice O. Wallace

Black Folklore and the Politics of Racial Representation Jul 18 2021 Before the innovative work of Zora Neale Hurston, folklorists from the Hampton Institute collected, studied,

and wrote about African American folklore. Like Hurston, these folklorists worked within but also beyond the bounds of white mainstream institutions. They often called into question the meaning of the very folklore projects in which they were engaged. Shirley Moody-Turner analyzes this output, along with the contributions of a disparate group of African American authors and scholars. She explores how black authors and folklorists were active participants—rather than passive observers—in conversations about the politics of representing black folklore. Examining literary texts, folklore documents, cultural performances, legal discourse, and political rhetoric, Black Folklore and the Politics of Racial Representation demonstrates how folklore studies became a battleground across which issues of racial identity and difference were asserted and debated at the turn of the twentieth century. The study is framed by two questions of historical and continuing import. What role have representations of black folklore played in constructing racial identity? And, how have those ideas impacted the way African Americans think about and creatively engage black traditions? Moody-Turner renders established historical facts in a new light and context, taking figures we thought we knew—such as Charles Chesnutt, Anna Julia Cooper, and Paul Laurence Dunbar—and recasting their place in African American intellectual and cultural history.

Race, Gender and the Body in British Immigration Control
Nov 21 2021 This book analyses the practice of virginity testing endured by South Asian women who wished to enter Britain between the late 1960s and the early 1980s, and

places this practice into a wider historical context. Using recently opened government documents the extent to which these women were interrogated and scrutinized at the border is uncovered.

The Southern Past Sep 07 2020 Since the Civil War whites and blacks have struggled over the meanings and uses of the Southern past. Indeed, today's controversies over flying the Confederate flag, renaming schools and streets, and commemorating the Civil War and the civil rights movement are only the latest examples of this ongoing divisive contest over issues of regional identity and heritage. The Southern Past argues that these battles are ultimately about who has the power to determine what we remember of the past, and whether that remembrance will honor all Southerners or only select groups. For more than a century after the Civil War, elite white Southerners systematically refined a version of the past that sanctioned their racial privilege and power. In the process, they filled public spaces with museums and monuments that made their version of the past sacrosanct. Yet, even as segregation and racial discrimination worsened, blacks contested the white version of Southern history and demanded inclusion. Streets became sites for elaborate commemorations of emancipation and schools became centers for the study of black history. This counter-memory surged forth, and became a potent inspiration for the civil rights movement and the black struggle to share a common Southern past rather than a divided one. W. Fitzhugh Brundage's searing exploration of how those who have the political power to represent the past simultaneously shape the present and determine the future is a valuable lesson as

we confront our national past to meet the challenge of current realities.

American Archives Jan 04 2023 Visual texts uniquely demonstrate the contested terms of American identity. In American Archives Shawn Michelle Smith offers a bold and disturbing account of how photography and the sciences of biological racialism joined forces in the nineteenth century to offer an idea of what Americans look like--or "should" look like. Her varied sources, which include the middle-class portrait, baby picture, criminal mugshot, and eugenicist record, as well as literary, scientific, and popular texts, enable her to demonstrate how new visual paradigms posed bodily appearance as an index to interior "essence."

Ultimately we see how competing preoccupations over gender, class, race, and American identity were played out in the making of a wide range of popular and institutional photographs. Smith demonstrates that as the body was variously mapped and defined as the key to essentialized identities, the image of the white middle-class woman was often held up as the most complete American ideal. She begins by studying gendered images of middle-class domesticity to expose a transformation of feminine architectures of interiority into the "essences" of "blood," "character," and "race." She reads visual documents, as well as literary texts by Nathaniel Hawthorne, Pauline Hopkins, and Theodore Dreiser, as both indices of and forms of resistance to dominant images of gender, class, race, and national identity. Through this analysis Smith shows how the white male gaze that sought to define and constrain white women and people of color was contested and transformed

over the course of the nineteenth century. Smith identifies nineteenth-century visual paradigms that continue to shape debates about the terms of American belonging today. American Archives contributes significantly to the growing field of American visual cultural studies, and it is unprecedented in explaining how practices of racialized looking and the parameters of "American looks" were established in the first place.

Domestic Subjects Oct 28 2019 Amid the decline of U.S. military campaigns against Native Americans in the late nineteenth century, assimilation policy arose as the new front in the Indian Wars, with its weapons the deployment of culture and law, and its locus the American Indian home and family. In this groundbreaking interdisciplinary work, Piatote tracks the double movement of literature and law in the contest over the aims of settler-national domestication and the defense of tribal-national culture, political rights, and territory.

*Identifying Marks Oct 21 2021 What we know of the marked body in nineteenth-century American literature and culture often begins with *The Scarlet Letter's* Hester Prynne and ends with *Moby Dick's* Queequeg. This study looks at the presence of marked men and women in a more challenging array of canonical and lesser-known works, including exploration narratives, romances, and frontier novels. Jennifer Putzi shows how tattoos, scars, and brands can function both as stigma and as emblem of healing and survival, thus blurring the borderline between the biological and social, the corporeal and spiritual. Examining such texts as *Typee*, *Uncle Tom's Cabin*, *Captivity of the Oatman Girls*,*

The Morgesons, Iola Leroy, and Contending Forces, Putzi relates the representation of the marked body to significant events, beliefs, or cultural shifts, including tattooing and captivity, romantic love, the patriarchal family, and abolition and slavery. Her particular focus is on both men and women of color, as well as white women-in other words, bodies that did not signify personhood in the nineteenth century and thus by their very nature were grotesque. Complicating the discourse on agency, power, and identity, these texts reveal a surprisingly complex array of representations of and responses to the marked body--some that are a product of essentialist thinking about race and gender identities and some that complicate, critique, or even rebel against conventional thought.

Gender, Race & Canadian Law Dec 11 2020 Gender, Race & Canadian Law explores feminist and critical race approaches to Canadian law. The collection, which is suitable for undergraduate courses, begins with a basic overview of Canadian law and an introduction to critical concepts including "the official version of law," race and racialization, privilege and heteronormativity. Substantive themes include the Montreal massacre, hegemonic and other masculinities, equality rights, sexual assault and other gendered violence, trans, colonialism, immigration and multiculturalism.

Contributors: Constance Backhouse Gillian Balfour Méliissa Blais Karen Busby Wendy Chan Sandra Ka Hon Chu Elizabeth Comack Raewyn Connell Pamela Downe Deborah H. Drake Rod Earle Eve Haque Joanna Harris Margot A. Hurlbert Lisa Marie Jakubowski Peter Knegt Ruth M. Mann Peggy McIntosh Marilou McPhedron Martin Rochlin

Portraits of Resistance May 04 2020 A highly original history of American portraiture that places the experiences of enslaved people at its center □ This timely and eloquent book tells a new history of American art: how enslaved people mobilized portraiture for acts of defiance. Revisiting the origins of portrait painting in the United States, Jennifer Van Horn reveals how mythologies of whiteness and of nation building erased the aesthetic production of enslaved Americans of African descent and obscured the portrait's importance as a site of resistance. Moving from the wharves of colonial Rhode Island to antebellum Louisiana plantations to South Carolina townhouses during the Civil War, the book illuminates how enslaved people's relationships with portraits also shaped the trajectory of African American art post-emancipation. Van Horn asserts that Black creativity, subjecthood, viewership, and iconoclasm constituted instances of everyday rebellion against systemic oppression. *Portraits of Resistance* is not only a significant intervention in the fields of American art and history but also an important contribution to the reexamination of racial constructs on which American culture was built.

Yale French Studies, Number 139 Dec 31 2019 The first *Yale French Studies* issue on photography, examining French photography's place in art, identity, and society through a lens of diversity and interdisciplinary investigation In its first issue on photography, this volume of *Yale French Studies* presents multiple avenues of interdisciplinary investigation designed to intersect and open up new areas of inquiry in the twenty-first century. These intersections push beyond traditional geographic and gender boundaries,

exploring women's photography, new cultural contexts, trans orientalism, and minority and marginalized bodies. As they do so, they ask us to reconsider the way that we conceive of photography's place in the past and in our lives today.

Photography on the Color Line Dec 03 2022 DIVAn exploration of the visual meaning of the color line and racial politics through the analysis of archival photographs collected by W.E.B. Du Bois and exhibited at the Paris Exposition of 1900./div

Racial Spectacles Jan 24 2022 Racial Spectacles: Explorations in Media, Race, and Justice examines the crucial role the media has played in circulating and shaping national dialogues about race through representations of crime and racialized violence. Jonathan Markovitz argues that mass media "racial spectacles" often work to shore up racist stereotypes, but that they also provide opportunities to challenge prevalent conceptions of race, and can be seized upon as vehicles for social protest. This book explores a series of mass media spectacles revolving around the news, prime-time television, Hollywood cinema, and the internet that have either relied upon, reconfigured, or helped to construct collective memories of race, crime, and (in)justice. The case studies explored include the Scottsboro interracial rape case of the 1930s, the Kobe Bryant rape case, the Los Angeles Police Department's "Rampart scandal," the Abu Ghraib photographs, and a series of racist incidents at the University of California. This book will prove to be important not only for courses on race and media, but also for any reader interested in issues of the media's role in

social justice.

Doubled Plots Jan 12 2021 An examination of how two diverse genres parallel and reflect each other

Many Voices, One Nation Sep 27 2019 Many Voices, One Nation explores U.S. history through a powerful collection of artifacts and stories from America's many peoples. Sixteen essays, composed by Smithsonian curators and affiliated scholars, offer distinctive insight into the peopling of the United States from the Europeans' North American arrival in 1492 to the near present. Each chapter addresses a different historical era and considers what quintessentially American ideals like freedom, equality, and belonging have meant to Americans of all backgrounds, races, and national origins through the centuries. Much more than just an anthology, this book is a vibrant, cohesive presentation of everyday objects and ideas that connect us to our history and to one another. Using these objects and personal stories as a transmitter, the book invites readers to hear the voices of our many voices, and contemplate the complexity of our one nation. The stories and artifacts included in this volume bring our seemingly disparate pasts together to inspire possibilities for a shared future as we constantly reinterpret our e pluribus unum - our nation of many voices.

Archiving the Unspeakable Dec 23 2021 Roughly 1.7 million people died in Cambodia from untreated disease, starvation, and execution during the Khmer Rouge reign of less than four years in the late 1970s. The regime's brutality has come to be symbolized by the multitude of black-and-white mug shots of prisoners taken at the notorious Tuol Sleng prison, where thousands of "enemies of the state" were tortured

before being sent to the Killing Fields. In Archiving the Unspeakable, Michelle Caswell traces the social life of these photographic records through the lens of archival studies and elucidates how, paradoxically, they have become agents of silence and witnessing, human rights and injustice as they are deployed at various moments in time and space. From their creation as Khmer Rouge administrative records to their transformation beginning in 1979 into museum displays, archival collections, and databases, the mug shots are key components in an ongoing drama of unimaginable human suffering. Winner, Waldo Gifford Leland Award, Society of American Archivists Longlist, ICAS Book Prize, International Convention of Asia Scholars

Gender, Race, and Ethnicity in the Workplace: Emerging Issues and Enduring Challenges Nov 29 2019 Insights from professionals in the fields of organizational development and diversity provide practical tools to help employees and managers—regardless of race or gender—collaborate in reaching their workplace potential. • Presents new research on the many forms of employment discrimination based on multiracial identity, appearance, and transgender status • Includes contributions from professionals in the fields of social psychology, law, gender studies, and ethics, among others • Reveals effective ways for promoting inclusion of women and people of color in today's global workforce • Covers the workforce in the public sector, private sector, and military • Considers the role of social media in helping break through workplace barriers

Bodyminds Reimagined Jul 06 2020 In Bodyminds Reimagined Sami Schalk traces how black women's

speculative fiction complicates the understanding of bodyminds—the intertwining of the mental and the physical—in the context of race, gender, and (dis)ability. Bridging black feminist theory with disability studies, Schalk demonstrates that this genre's political potential lies in the authors' creation of bodyminds that transcend reality's limitations. She reads (dis)ability in neo-slave narratives by Octavia Butler (Kindred) and Phyllis Alesia Perry (Stigmata) not only as representing the literal injuries suffered under slavery, but also as a metaphor for the legacy of racial violence. The fantasy worlds in works by N. K. Jemisin, Shawntelle Madison, and Nalo Hopkinson—where werewolves have obsessive-compulsive-disorder and blind demons can see magic—destabilize social categories and definitions of the human, calling into question the very nature of identity. In these texts, as well as in Butler's Parable series, able-mindedness and able-bodiedness are socially constructed and upheld through racial and gendered norms. Outlining (dis)ability's centrality to speculative fiction, Schalk shows how these works open new social possibilities while changing conceptualizations of identity and oppression through nonrealist contexts.

Race and Vision in the Nineteenth-Century United States
Jun 16 2021 *Race and Vision in the Nineteenth-Century United States* is a collection of twelve essays by cultural critics that exposes how fraught relations of identity and race appear through imaging technologies in architecture, scientific discourse, sculpture, photography, painting, music, theater, and, finally, the twenty-first century visual commentary of Kara Walker. Throughout these essays, the

racial practices of the nineteenth century are juxtaposed with literary practices involving some of the most prominent writers about race and identity, such as Herman Melville and Harriet Beecher Stowe, as well as the technologies of performance including theater and music. Recent work in critical theories of vision, technology, and the production of ideas about racial discourse has emphasized the inextricability of photography with notions of race and American identity. The collected essays provide a vivid sense of how imagery about race appears in the formative period of the nineteenth-century United States.

*Eakins Revealed Jun 04 2020 Thomas Eakins is widely considered one of the great American painters, an artist whose uncompromising realism helped move American art from the Victorian era into the modern age. He is also acclaimed as a paragon of integrity, one who stood up for his artistic beliefs even when they brought him personal and professional difficulty--as when he was fired from the Pennsylvania Academy of Art for removing a model's loincloth in a drawing class. Yet beneath the surface of Eakins's pictures is a sense of brooding unease and latent violence--a discomfort voiced by one of his sitters who said his portrait "decapitated" her. In *Eakins Revealed*, art historian Henry Adams examines the dark side of Eakins's life and work, in a startling new biography that will change our understanding of this American icon. Based on close study of Eakins's work and new research in the Bregler papers, a major collection never fully mined by scholars, this volume shows Eakins was not merely uncompromising, but harsh and brutal both in his personal life and in his painting.*

Adams uncovers the bitter personal feuds and family tragedies surrounding Eakins--his mother died insane and his niece committed suicide amid allegations that Eakins had seduced her--and documents the artist's tendency toward psychological abuse and sexual harassment of those around him. This provocative book not only unveils new facts about Eakins's life; more important, it makes sense, for the first time, of the enigmas of his work. Eakins Revealed promises to be a controversial biography that will attract readers inside and outside the art world, and fascinate anyone concerned with the mystery of artistic genius.

Coloring Locals Apr 14 2021 Coloring Locals examines how the late nineteenth-century politics of gender, class, race, and ethnicity influenced Kate Chopin's writing for the major family periodical of her time. Chopin's canonical status as a feminist rebel and reformer conflicts with the fact that one of her most supportive publishers throughout her life was the Youth's Companion, a juvenile periodical whose thoroughly orthodox "family values" contributed to its success as the longest-running and, at one time, most widely circulating periodical in nineteenth-century America. Not surprisingly, Chopin's Youth's Companion stories differ from her canonical texts in that they embrace and advance ideals of orthodox white femininity and masculinity. Rather than viewing these two representations as being at odds with each other, Bonnie Shaker asserts that Chopin's endorsement of conventional gender norms is done in the service of a second political agenda beyond her feminism, one that can help the reader appreciate nuances of identity construction previously misunderstood or overlooked in the

body of her work. Shaker articulates this second agenda as “the discursive act of coloring locals,” the narrative construction of racial difference for Louisiana peoples of African American, Native American, and French American ancestry. For Chopin, “coloring locals” meant transforming non-Louisianans’ general understanding of the Creole and Cajun as mixed-race people into “purely” white folks, this designation of whiteness being one that conferred not only social preferment but also political protections and enfranchisement in one of the most racially violent decades of U.S. history. Thus, when Chopin is concerned with coloring her beloved Louisiana Creoles and Cajuns “white,” she strategically deploys conventional femininity for the benefits it affords as a sign of middle-class respectability and belonging. Making significant contributions both to the scholarship on Kate Chopin and on race and gender construction, this sophisticated study will be of great interest to scholars and students of nineteenth-century ethnic and cultural studies as well as Chopin scholars.

Digital Archives and Collections Mar 14 2021 Museums and archives all over the world digitize their collections and provide online access to heritage material. But what factors determine the content, structure and use of these online inventories? This book turns to India and Europe to answer this question. It explains how museums and archives envision, decide and conduct digitization and online dissemination. It also sheds light on born-digital, community-based archives, which have established themselves as new actors in the field. Based on anthropological fieldwork, the chapters in the book trace digital archives from technical

advancements and postcolonial initiatives to programming alternatives, editing content, and active use of digital archives.

Iconography of the New Empire Sep 19 2021 This book makes a postcolonial reading of the American invasion and colonization of the Philippines in 1898. It considers how nineteenth-century American popular culture, specifically political cartoons and caricatures, influenced American foreign policy. These sources, drawn from several U.S. libraries and archives, show how race and gender ideologies significantly influenced the move of the U.S. to annex the Philippines. The book not only includes a significant collection of political cartoons and caricatures about Filipinos, it also offers an alternative interpretation of the reasons why the U.S. ventured into colonial expansion in Asia.

Gender, Race and Religion Nov 09 2020 Gender, Race and Religion brings together a selection of original papers published in Ethnic and Racial Studies that address the intersections between gender relations, race and religion in our contemporary environment. Chapters address both theoretical and empirical aspects of this phenomenon, and although written from the perspective of quite different national, social and political situations, they are linked by a common concern to analyze the interface between gender and other situated social relationships, from both a conceptual and a policy angle. These are issues that have been the subject of intense scholarly research and analysis in recent years, as well as forming part of public debates about the significance of gender, race and religion as sites of

identity formation and mobilization in our changing global environment. The substantive chapters bring together insights from both theoretical reflection and empirical research in order to investigate particular facets of these questions. Gender, Race and Religion addresses issues that are at the heart of contemporary scholarly debates in the field of race and ethnic studies, and engages with important questions in policy and public debates. This book was originally published as a special issue of Ethnic and Racial Studies.

*Things of Darkness Jul 30 2022 The "Ethiope," the "tawny Tartar," the "woman blackamoore," and "knotty Africanisms"—allusions to blackness abound in Renaissance texts. Kim F. Hall's eagerly awaited book is the first to view these evocations of blackness in the contexts of sexual politics, imperialism, and slavery in early modern England. Her work reveals the vital link between England's expansion into realms of difference and otherness—through exploration and colonialism—and the highly charged ideas of race and gender which emerged. How, Hall asks, did new connections between race and gender figure in Renaissance ideas about the proper roles of men and women? What effect did real racial and cultural difference have on the literary portrayal of blackness? And how did the interrelationship of tropes of race and gender contribute to a modern conception of individual identity? Hall mines a wealth of sources for answers to these questions: travel literature from Sir John Mandeville's *Travels* to Leo Africanus's *History and Description of Africa*; lyric poetry and plays, from Shakespeare's *Antony and Cleopatra* and *The Tempest* to*

Ben Jonson's Masque of Blackness; works by Emilia Lanyer, Philip Sidney, John Webster, and Lady Mary Wroth; and the visual and decorative arts. Concentrating on the sixteenth and seventeenth centuries, Hall shows how race, sexuality, economics, and nationalism contributed to the formation of a modern (white, male) identity in English culture. The volume includes a useful appendix of not readily accessible Renaissance poems on blackness.

Erect Men, Undulating Women Feb 10 2021 Explores embedded meanings in illustrations of human evolution produced for textbooks and the mass media, focusing on how changing paleoanthropological conventions have influenced images of gender, racial superiority, and upward cultural progress. Finds a basic conservatism in approaches to evolutionary theory, and sets it in a larger picture of western culture's construction of scientific findings that are compatible with deeply held beliefs and values. Canadian card order number: C97-930147-5. Annotation copyrighted by Book News, Inc., Portland, OR

Archives of the Black Atlantic May 28 2022 Many African diasporic novelists and poets allude to or cite archival documents in their writings, foregrounding the elements of archival research and data in their literary texts, and revising the material remnants of the archive. This book reads black historical novels and poetry in an interdisciplinary context, to examine the multiple archives that have produced our historical consciousness. In the history of African diaspora literature, black writers and intellectuals have led the way for an analysis of the archive, querying dominant archives and revising the ways black

people have been represented in the legal and hegemonic discourses of the west. Their work in genres as diverse as autobiography, essay, bibliography, poetry, and the novel attests to the centrality of this critique in black intellectual culture. Through literary engagement with the archives of the slave trader, colonizer, and courtroom, creative writers teach us to read the archives of history anew, probing between the documents for stories left untold, questions left unanswered, and freedoms enacted against all odds. Opening new perspectives on Atlantic history and culture, Walters generates a dialogue between what was and what might have been. Ultimately, Walters argues that references to archival documents in black historical literature introduce a new methodology for studying both the archive and literature itself, engaging in a transnational and interdisciplinary reading that exposes the instability of the archive's truth claim and highlights rebellious possibility.

It's a New Day Mar 26 2022 Examines how popular American religious leaders navigate problems of race and gender in society

Gender, Race/ethnicity, and Treatment of Adults in Hospitals by Diagnosis Mar 02 2020

Confronting Race Jun 28 2022 In 1984, when Glenda Riley's 'Women and Indians on the Frontier' was published, it was hailed for being the first study to take into account the roles that gender, race, and class played in Indian/white relations during the westward migration. In the twenty years since, the study of those aspects of western history has exploded. *Confronting Race* reflects the changes in western women's history and in the author's own approach. In spite of white

women's shifting attitudes toward Indians, they retained colonialist outlooks toward all peoples. Women who migrated West carried deeply ingrained images and preconceptions of themselves and racially based ideas of the non-white groups they would meet. In their letters home and in their personal diaries and journals, they perpetuated racial stereotypes, institutions, and practices. The women also discovered their own resilience in the face of the harsh demands of the West. Although most retained their racist concepts, they came to realise that women need not be passive or fearful in their interactions with Indians. Riley's sources are the diaries and journals of trail women, settlers, army wives, and missionaries, and popular accounts in *Gender, Race and Religion in the Colonization of the Americas* Aug 07 2020 The essays in this collection provide a coherent perspective on the comparative history of European colonialism in the Americas through their treatment of four central themes: the gendered implications of life on colonial frontiers; non-European women's relationships to Christian institutions; the implications of race-mixing; and social networks established by women of various ethnicities in the colonial context. Geographic regions covered include the Caribbean, Brazil, English America, and New France.

Righteous Propagation Apr 02 2020 Between 1877 and 1930--years rife with tensions over citizenship, suffrage, immigration, and "the Negro problem--African American activists promoted an array of strategies for progress and power built around "racial destiny," the idea that black Americans formed a collective whose future existence would

*be determined by the actions of its members. In *Righteous Propagation*, Michele Mitchell examines the reproductive implications of racial destiny, demonstrating how it forcefully linked particular visions of gender, conduct, and sexuality to collective well-being. Mitchell argues that while African Americans did not agree on specific ways to bolster their collective prospects, ideas about racial destiny and progress generally shifted from outward-looking remedies such as emigration to inward-focused debates about intraracial relationships, thereby politicizing the most private aspects of black life and spurring race activists to calcify gender roles, monitor intraracial sexual practices, and promote moral purity. Examining the ideas of well-known elite reformers such as Mary Church Terrell and W. E. B. DuBois, as well as unknown members of the working and aspiring classes, such as James Dubose and Josie Briggs Hall, Mitchell reinterprets black protest and politics and recasts the way we think about black sexuality and progress after Reconstruction.*

*How Race Is Made Aug 19 2021 For at least two centuries, argues Mark Smith, white southerners used all of their senses - not just their eyes - to construct racial difference and define race. His provocative analysis, extending from the colonial period to the mid-twentieth century, shows how whites of all classes used the artificial binary of "black" and "white" to justify slavery and erect the political, legal, and social structure of segregation. Based on painstaking research, *How Race Is Made* is a highly original, always frank, and often disturbing book. After enslaved Africans were initially brought to America, the offspring of black and white*

sexual relationships (consensual and forced) complicated the purely visual sense of racial typing. As mixed-race people became more and more common and as antebellum race-based slavery and then postbellum racial segregation became central to southern society, white southerners asserted that they could rely on their other senses - touch, smell, sound, and taste - to identify who was "white" and who was not. Sensory racial stereotypes were invented and irrational, but at every turn, Smith shows, these constructions of race, immune to logic, signified difference and perpetuated inequality. Smith argues that the history of southern race relations and the construction of racial difference on which that history is built cannot be understood fully on the basis of sight alone. In order to come to terms with the south's past and present, Smith says, we must explore the sensory dynamics underpinning the deeply emotional construction of race. How race is made takes a bold step toward that understanding.

Assessing Race, Ethnicity and Gender in Health May 16 2021 This book deals specifically with the historical basis for use of terms in race, gender, ethnicity, sex and sexual orientation. It brings much needed clarity to the debate by identifying the ethical issues as well as the technical challenges inherent in measuring these elusive concepts. The author expands on her work begun in Gender, Ethnicity, and Health Research by paralleling the evolution of racial and sexual categories with the development of health research. In addition, the book provides a salient guide to assessment tools currently used in measuring racial and sexual constructs, identity, and experience.

Pushing the Margins: Women of Color and Intersectionality in Lis Apr 26 2022

Abolitionist Cosmopolitanism: Reconfiguring Gender, Race, and Nation in American Antislavery Literature Oct 01 2022
The Dictionary of Greek and Latin Authors and Texts gives a clear overview of authors and Major Works of Greek and Latin literature, and their history in written tradition, from Late Antiquity until present: papyri, manuscripts, Scholia, early and contemporary authoritative editions, translations and comments.

Women and the Historical Enterprise in America: Gender, Race and the Politics of Memory Nov 02 2022 In *Women and the Historical Enterprise in America*, Julie Des Jardins explores American women's participation in the practice of history from the late nineteenth century through the end of World War II, a period in which history became professionalized as an increasingly masculine field of scientific inquiry. Des Jardins shows how women nevertheless transformed the profession during these years in their roles as writers, preservationists, educators, archivists, government workers, and social activists. Des Jardins explores the work of a wide variety of women historians, both professional and amateur, popular and scholarly, conservative and radical, white and nonwhite. Although their ability to earn professional credentials and gain research access to official documents was limited by their gender (and often by their race), these historians addressed important new questions and represented social groups traditionally omitted from the historical record, such as workers, African Americans, Native Americans, and

religious minorities. Assessing the historical contributions of Mary Beard, Zora Neale Hurston, Angie Debo, Mari Sandoz, Lucy Salmon, Mary McLeod Bethune, Dorothy Porter, Nellie Neilson, and many others, Des Jardins argues that women working within the broadest confines of the historical enterprise collectively brought the new perspectives of social and cultural history to the study of a multifaceted American past. In the process, they not only developed the field of women's history but also influenced the creation of our national memory in the twentieth century.

Histories of Racial Capitalism Feb 22 2022 The relationship between race and capitalism is one of the most enduring and controversial historical debates. The concept of racial capitalism offers a way out of this impasse. Racial capitalism is not simply a permutation, phase, or stage in the larger history of capitalism—since the beginning of the Atlantic slave trade and the colonization of the Americas, capitalism, in both material and ideological senses, has been racial, deriving social and economic value from racial classification and stratification. Although Cedric J. Robinson popularized the term, racial capitalism has remained undertheorized for nearly four decades. Histories of Racial Capitalism brings together for the first time distinguished and rising scholars to consider the utility of the concept across historical settings. These scholars offer dynamic accounts of the relationship between social relations of exploitation and the racial terms through which they were organized, justified, and contested. Deploying an eclectic array of methods, their works range from indigenous mortgage foreclosures to the legacies of Atlantic-world maroons, from imperial expansion

in the continental United States and beyond to the racial politics of municipal debt in the New South, from the ethical complexities of Latinx banking to the postcolonial dilemmas of extraction in the Caribbean. Throughout, the contributors consider and challenge how some claims about the history and nature of capitalism are universalized while others remain marginalized. By theorizing and testing the concept of racial capitalism in different historical circumstances, this book shows its analytical and political power for today's scholars and activists.

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