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The philosophy of perception investigates the nature of our sensory experiences and their relation to reality. Raising questions about the conscious character of perceptual experiences, how they enable us to acquire knowledge of the world in which we live, and what exactly it is we are aware of when we hallucinate or dream, the philosophy of perception is a growing area of interest in metaphysics, epistemology, and philosophy of mind. William Fish's *Philosophy of Perception* introduces the subject thematically, setting out the major theories of perception together with their motivations and attendant problems. While providing historical background to debates in the field, this comprehensive overview focuses on recent presentations and defenses of the different theories, and looks beyond visual perception to take into account the role of other senses. Topics covered include: the phenomenal principle perception and hallucination perception and content sense-data, adverbialism and idealism disjunctivism and

relationalism intentionalism and combined theories the nature of content veridicality perception and empirical science non-visual perception. With summaries and suggested further reading at the end of each chapter, this is an ideal introduction to the philosophy of perception. This book presents an up-to-date and clear guide to the often bewildering changes which have taken place in China in the late twentieth and early twenty-first centuries. This deeply knowledgeable book provides a concise introduction to North Korea. The authors trace the country's history from its founding in 1948 and describe its current political, economic, social, and cultural life under the continued stranglehold of the Kim family. This book provides a critical analysis of classical and contemporary social theory from a class perspective. It is concise, lucid, and well written. This text aims to provide an analysis of liminal performance. It surveys traditional and contemporary aesthetics, followed by a series of case studies and, in the final chapter, a summary description of liminal performances as an emerging genre. The first sociology of religion textbook to begin the task of diversifying and decolonizing the study of religion, *Sociology of Religion* develops a sociological frame that draws together the personal, political and public, showing how religion – its origins, development and changes – is understood as a social institution, influenced by and influencing wider social structures. Organized along sociological structures and themes, the book works with examples from a variety of religious traditions and regions rather than focusing in depth on a selection, and foregrounds cultural practice-based understandings of religion. It is therefore a book about ‘religion’, not ‘religions’, that explores the relationship of religion with gender and sexuality, crime and violence, generations, politics and media, ‘race’, ethnicity and social class, disease and disability – highlighting the position of religion in social justice and equality. Each chapter of this book is framed around concrete case studies from a variety of Western and non-Western religious traditions. Students will benefit from thinking about the discipline across a range of geographical and religious contexts. The book includes features designed to engage and inspire students: Up-to-date and comprehensive analysis of engaging and accessible material ‘Case Examples’: short summaries of empirical examples relating to the chapter themes Visually distinct boxes with bullet points, key words and phrases focusing on the context Questions suitable for private or seminar study Suggested class exercises for instructors to use Suggested readings and further readings/online resources at the end of each chapter Following a review and critique of early sociology of religion, the book engages with more contemporary issues, such as dissolving the secular/sacred binary and paying close attention to issues of epistemology, negotiations, marginalities, feminisms, identities, power, nuances, globalization, (post) (multiple) modernity (ies), emotion, structuration, reflexivity, intersectionality and urbanization. This book is essential reading for undergraduate and postgraduate students exploring the sociology of religion, religion and society, religious studies, theology, globalization and human geography. Opello & Rosow argue that the current neoliberal state does not represent a new form, but is an attempt to reconstitute the managerial state in the context of globalization. This book provides a clear introduction to the main contemporary psychoanalytic theoretical perspectives. Psychoanalysis is often thought of as an obscure and outdated method, and yet those familiar with it recognize the profound value of psychoanalytic theory and technique. Part of the obscurity may come from psychoanalytic language itself, which is often impenetrable. The complexity of the subject matter has lent itself to a confusion of tongues and yet, at base, psychoanalysis remains an earnest attempt to make sense of and ease human distress. *Introduction to Contemporary Psychoanalysis* seeks to make this rich wealth of information more accessible to clinicians and trainees. Psychoanalytic clinicians from various schools here describe the key ideas that underlie their particular perspective, helping the reader to see how they apply those ideas in their clinical work. Inviting the contributors to speak about their actual practice, rather than merely providing an overview, this book helps the reader to see common threads that run across perspectives, but also to recognize ways in which the different lenses from each of the perspectives inform interventions Through brief vignettes, the reader is offered an experience-near sense of what it might be like to apply those ideas in their own work. The contributors also note the limits or weaknesses of their particular theory, inviting the reader to consider the broader spectrum of these diverse offerings so that the benefits

of each might be more visible. Introduction to Contemporary Psychoanalysis offers readers the richness and diversity of psychoanalytic theory and technique, so that the advantages of each particular lens might be visible and accessible as a further tool in their clinical work. This novel, comparative work will be an essential text for any psychoanalyst or psychoanalytically inclined therapist in training, as well as clinicians and those who teach psychoanalytic theory and technique. This book 'Essays on Contemporary Psychometrics' provides an overview of contemporary psychometrics, the science devoted to the advancement of quantitative measurement practices in psychology, education and the social sciences. The volume consists of four parts, each having several chapters on cutting-edge work in the field. Part I, General Perspectives on Psychometrics, includes expert views on topics such as psychological models vs. measurement models, using tests in decision making, artificial intelligence, and psychometric network models. Part II, Factor Analysis and Classical Test Theory, the type of psychometrics that is still used most often in the social and behavioral sciences, includes state-of-the-art contributions on test-score reliability, change-score reliability, handling missing data in principal component analysis, test equating, and conditional standard errors of measurement. Part III, Item Response Theory, the leading form of psychometrics in modern educational measurement, includes discussions of sampling from many conditional distributions, transparent score reporting, nonparametric item response theory, and targeted testing. Part IV, New Psychometrics, discusses recently developed ideas beyond classical test theory and item response theory, including topics related to computer adaptive testing, response-time modelling, validity indices, diagnostic classification models, and the sparse latent class model for ordinal measurements. Together, these four parts provide an overview of the current state-of-the-art in psychometrics in educational measurement. They are a valuable source of information for graduate students who (intend to) study psychometrics and need an overview of the field, and for researchers interested in the current developments in the field. Chapters [3], [5], [8], [16] and [19] are available open access under a Creative Commons Attribution 4.0 International License via [link.springer.com](http://link.springer.com). Featuring significant revisions and updates, *Classic Questions and Contemporary Film: An Introduction to Philosophy, 2nd Edition* uses popular movies as a highly accessible framework for introducing key philosophical concepts. Explores 28 films with 18 new to this edition, including *Eternal Sunshine of the Spotless Mind*, *Hotel Rwanda*, *V for Vendetta*, and *Memento*. Discusses numerous philosophical issues not covered in the first edition, including a new chapter covering issues of personal identity, the meaningfulness of life and death, and existentialism. Offers a rich pedagogical framework comprised of key classic readings, chapter learning outcomes, jargon-free argument analysis, critical thinking and trivia questions, a glossary of terms, and textboxes with notes on the movies discussed. Revised to be even more accessible to beginning philosophers. *The Philosophy of Social Science: A Contemporary Introduction* examines the perennial questions of philosophy by engaging with the empirical study of society. The book offers a comprehensive overview of debates in the field, with special attention to questions arising from new research programs in the social sciences. The text uses detailed examples of social scientific research to motivate and illustrate the philosophical discussion. Topics include the relationship of social policy to social science, interpretive research, action explanation, game theory, social scientific accounts of norms, joint intentionality, reductionism, causal modeling, case study research, and experimentation. First Published in 2002. This lucid and concise overview brings a much needed sense and history and theoretical scale to the growth of cultural studies. The authors identify six major paradigms in cultural theory: utilitarianism, cultural materialism, critical theory and postmodernism. They outline social and discursive contexts within each of these has developed and provide the essential grounding to understand current debates in the field. This third edition has been extensively revised to include new material on the new historicism, queer theory, black and Latino cultural studies, cultural policy and posthumanism, and on the work of thinkers such as Zizek, Bourdieu, Deleuze and Guattari. A user-friendly reference for English-language readers who are eager to explore contemporary fiction from around the world. Profiling hundreds of titles and authors from 1945 to today, with an emphasis on fiction published in the past two decades, this guide introduces the

styles, trends, and genres of the world's literatures, from Scandinavian crime thrillers and cutting-edge Chinese works to Latin American narco-fiction and award-winning French novels. The book's critical selection of titles defines the arc of a country's literary development. Entries illuminate the fiction of individual nations, cultures, and peoples, while concise biographies sketch the careers of noteworthy authors. Compiled by M. A. Orthofer, an avid book reviewer and the founder of the literary review site the Complete Review, this reference is perfect for readers who wish to expand their reading choices and knowledge of contemporary world fiction. "A bird's-eye view of titles and authors from everywhere—a book overfull with reminders of why we love to read international fiction. Keep it close by."—Robert Con Davis-Udiano, executive director, World Literature Today "M. A. Orthofer has done more to bring literature in translation to America than perhaps any other individual. [This book] will introduce more new worlds to you than any other book on the market."—Tyler Cowen, George Mason University "A relaxed, riverine guide through the main currents of international writing, with sections for more than a hundred countries on six continents."—Karan Mahajan, Page-Turner blog, The New Yorker

**HIGHLIGHT a Book Again!** Includes all testable terms, concepts, persons, places, and events. Cram101 Just the FACTS101 studyguides gives all of the outlines, highlights, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanies: 9780415525725. This item is printed on demand. This book brings together recent research on interpersonal relationships in education. Clearly, positive teacher-student relationships strongly contribute to student learning. Problematic relationships on the other hand can be detrimental to student outcomes and development. Productive learning environments are characterized by supportive and warm interactions throughout the class: teacher-student and student-student. Similarly, teacher learning thrives when principals facilitate accommodating and safe school cultures. The contributions to this book are based on presentations at the first International Conference on Interpersonal Relationships in Education: ICIRE 2010 held in Boulder, Colorado, the United States and include among others keynote addresses by Kathryn Wentzel, Walter Doyle and Theo Wubbels. The chapters help explain how constructive learning environment relationships can be developed and sustained. Contributions come from among others educational and social psychology, teacher and school effectiveness research, and communication and language studies, among other fields. They cover relationships of teachers with individual students and among peers, and relationships between teachers and teachers and principals. Scholastic Metaphysics provides an overview of Scholastic approaches to causation, substance, essence, modality, identity, persistence, teleology, and other issues in fundamental metaphysics. The book interacts heavily with the literature on these issues in contemporary analytic metaphysics, so as to facilitate the analytic reader's understanding of Scholastic ideas and the Scholastic reader's understanding of contemporary analytic philosophy. The Aristotelian theory of actuality and potentiality provides the organizing theme, and the crucial dependence of Scholastic metaphysics on this theory is demonstrated. The book is written from a Thomistic point of view, but Scotist and Suarezian positions are treated as well where they diverge from the Thomistic position. The philosophy of perception investigates the nature of our sensory experiences and their relation to reality. In the second edition of this popular book, William Fish introduces the subject thematically, setting out the major theories of perception together with their motivations and attendant problems. While providing historical background to debates in the field, this comprehensive overview focuses on recent presentations and defenses of the different theories, and looks beyond visual perception to take into account the role of other senses. The second edition organizes the contents into two main parts: the first deals with philosophical theories of perception, and the second covers key topics and issues in perception as they are discussed in philosophy, cognitive science, and psychology. Two completely new chapters have been added - one on color and color vision; and a second on the interaction between sense modalities - and other chapters have been significantly updated to include discussion of topics such as pre-twentieth-century philosophy of perception, phenomenal intentionality, color adverbialism, predictive processing approaches to perception, ecological approaches to perception, and in-depth discussions of the non-visual senses. Additional

updates include fuller and easier-to-understand explanations of some important views that were glossed over in the first edition and greater coverage of research from the last 25 years. All chapter summaries, references, and Suggested Reading lists at the end of each chapter have been brought up to date and the volume now includes a more extensive index at the back of the book. Key Features and Benefits: The only single-authored textbook on philosophy of perception currently available Devoted to contemporary theories and topics, but with appropriate historical coverage for fuller understanding of contemporary work Each chapter includes a chapter overview, questions for further consideration, and an annotated list of Suggested Readings Includes coverage of topics like: - the phenomenal principle - perception and hallucination - perception and content - naïve realism and disjunctivism - intentionalism and representationalism - the nature of content - qualia theories and phenomenal intentionality - perception and empirical science - color and color science - theories of non-visual perception - Molyneux's problem - cross-modal illusions - multimodality Key Changes to the Second Edition The division of the book into two major parts: Part I on philosophical theories of perception, Part II on key interdisciplinary topics in perception The addition of two new chapters on color and color vision, and interaction between different sense modalities More topics from the last 25 years of philosophy of perception Combined chapters on belief acquisition theories and intentional theories into one larger chapter More material on the growing intersection of the philosophy and psychology of perception Includes coverage of Molyneux's problem and of cross-modal illusions Updated chapter summaries, references, and Suggested Reading lists at the end of each chapter A summary table and a more extensive index This book is arguably the definitive undergraduate textbook on contemporary social theory. Written by one of the world's most acclaimed social theorists, Anthony Elliott provides a dazzlingly accessible and comprehensive introduction to modern social theory from the Frankfurt School to globalization theories and beyond. In distilling the essentials of social theory, Elliott reviews the works of major theorists including Theodor Adorno, Herbert Marcuse, Michel Foucault, Jacques Lacan, Jacques Derrida, Anthony Giddens, Pierre Bourdieu, Julia Kristeva, Jurgen Habermas, Judith Butler, Slavoj Zizek, Manuel Castells, Ulrich Beck, Zygmunt Bauman, Giorgio Agamben and Manuel De Landa. Every social theorist discussed is contextualized in a wider political and historical context, and from which their major contributions to social theory are critically assessed. This book is essential reading for students and professionals in the fields of social theory, sociology and cultural studies, as it is both an original enquiry and a consummate introduction to social theory. Relational models theory, first developed by Alan Page Fiske, an anthropologist, provides a framework for understanding the psychological bases of social behavior that has in recent years attracted the interest of a diverse and growing group of behavioral and social scientists. It proposes that human activities are structured in accordance with four fundamental models--communal sharing, authority ranking, equality matching, and market pricing--different permutations of which guide thought and behavior in every domain of social life in all cultures. Just as children are biologically programmed to learn language, so are they prepared to recognize the models, which enable human beings to plan and generate their own action; to understand, remember, and anticipate that of others; to coordinate collective action and institutions; and to make moral judgments. This book offers a critical introduction to contemporary relational models theory and illustrates the ways in which it has illuminated a wide range of interpersonal phenomena and stimulated research on individual psychology, collective behavior, and culture. Using methodologies that range from experimental to ethnographic, the authors--leading developmental, social and clinical psychologists, anthropologists, and specialists in organizational behavior and management--discuss the relational foundations of social cognition, the forms of action that create relationships in diverse cultures, perceptions of fairness and justice in families and organizations, emotions and values, moral outrage, interpersonal conflict, and emotional and personality disorders. Relational Models Theory lays out challenges to all who study interpersonal relationships and social processes in varying contexts, and points directions for future work. This volume offers a European overview of the management of religious diversity in prisons and provides readers with rich empirical material and a comparative perspective. The chapters

combine both legal and sociological approaches. Coverage for each country includes historical background, current penitentiary organization, and recent changes or trends. In their exploration of legal aspects, the contributors look at such factors as the status of prison chaplains and regulations concerning religious practice and religious freedom. These include meals, prayers, and visits. The sociological analysis examines religious discrimination in prison, church-prison relations, conversion and proselytism, and more. The European coverage includes countries for which such information is seldom available. The book offers readers a better understanding of governance of religion in prisons. This text appeals to students, researchers and professionals in the field. This best-selling text emphasizes that social and cultural changes are the pervasive realities of our era. One of the main themes of *Contemporary Society* is that the transition from an industrial to a post-industrial order in the modern world is fraught with difficulties, as was the transition from an agricultural to an industrial order in an earlier era. Within this framework, we can observe the increasing fragmentation of the social order, which tends to lead people away from community and a common purpose and often invites conflict and disunity. At the same time, countervailing social forces are also at work, providing some stability, some shelter in the storm. Finally, societies are faced with the rapid and transformative power of information technology, a fact that propels separate groups of people into a global entity. This volume provides a comprehensive view of the current issues in contemporary syntactic theory. Written by an international assembly of leading specialists in the field, these 2 original articles serve as a useful reference for various areas of grammar. Contains 23 articles written by an international assembly of specialists in the field. The lucidly written articles grant accessibility to crucial areas of syntactic theory. Contrasting theories are represented. Contains an informative introduction and extensive bibliography which serves as a reference tool for both students and professional linguists. *Philosophy of Language* introduces the non-specialist to the main issues and theories in twentieth-century philosophy of language, focusing specifically on linguistic phenomena. Part I explores several theories of how proper names, descriptions, and other terms bear a referential relation to non-linguistic objects. Part II surveys competing theories of linguistic meaning and compares their various advantages and liabilities. Part III introduces the basic concepts of linguistic pragmatics, includes a detailed discussion of the problems of indirect force, and Part IV examines linguistic theories of metaphor. *Epistemology*, or the theory of knowledge, is concerned with how we know what we do, what justifies us in believing what we do, and what standards of evidence we should use in seeking truths about the world and human experience. This comprehensive book introduces the concepts and theories central for understanding knowledge. The revised edition of this hugely successful book builds on the topics covered in the first edition and includes new material on subjects such as virtue epistemology, feminist epistemology and social epistemology. The chapter on moral, scientific and religious knowledge has also been expanded and revised. Robert Audi's style is exceptionally clear and highly accessible for anyone coming to the subject for the first time. *Miscellaneous Percussion Music - Mixed Levels* "Bloodied toy soldiers, gilded shopping carts, and Lego concentration camps. Contemporary art is supposed to be a realm of freedom where artists shock, break taboos, and switch between confronting viewers with works of great profundity and jaw-dropping triviality. But away from shock tactics in the gallery, there are many unanswered questions. What is contemporary about contemporary art? What effect do politics and big business have on art? And who really runs the art world?" "Previously published as *Art Incorporated*, this controversial and witty Very Short Introduction is an exploration of the global art scene that will change the way you see contemporary art."--BOOK JACKET. *Contemporary Selling* is the only book on the market that combines full coverage of 21st century personal selling processes with a basic look at sales management practices in a way that students want to learn and instructors want to teach. The overarching theme of the book is enabling salespeople to build relationships successfully and to create value with customers. Johnston and Marshall have created a comprehensive, holistic source of information about the selling function in modern organizations that links the process of selling (what salespeople do) with the process of managing salespeople (what sales managers do). A strong focus on the

modern tools of selling, such as customer relationship management (CRM), social media and technology-enabled selling, and sales analytics, means the book continues to set the standard for the most up-to-date and student-friendly selling book on the market today. Pedagogical features include: Mini-cases to help students understand and apply the principles they have learned in the classroom Ethical Dilemma and Global Connection boxes that simulate real-world challenges faced by salespeople and their managers Role Plays that enable students to learn by doing A companion website includes an instructor's manual, PowerPoints, and other tools to provide additional support for students and instructors. This book offers an accessible and inclusive overview of the major debates in the philosophy of action. It covers the distinct approaches taken by Donald Davidson, G.E.M. Anscombe, and numerous others to answering questions like "what are intentional actions?" and "how do reasons explain actions?" Further topics include intention, practical knowledge, weakness and strength of will, self-governance, and collective agency. With introductions, conclusions, and annotated suggested reading lists for each of the ten chapters, it is an ideal introduction for advanced undergraduates as well as any philosopher seeking a primer on these issues. This brilliantly presented, thoroughly researched book brings together designers, design companies, ethical manufacturers and more, all with an African connection. It stars top designers who have sourced Africa for their designs and offers a visual ode to African fashion. It is eye-grabbing, filled with bold colours and over 200 photos and illustrations, and will be a definitive resource for the fashion industry. Shaw has travelled extensively throughout Africa, chronicling the fashion and textile industry and social enterprises across the continent. A critical overview of contemporary design and its place within the broader context of art history A Companion to Contemporary Design since 1945 introduces readers to a collection of specially commissioned essays exploring the complex areas of design that emerged through the latter half of the twentieth century, design history, design methods, design studies and more recently, design thinking. The book delivers a thoughtful overview of all design disciplines and also strives to stimulate inter-disciplinary debate and examine unconsidered convergences among design applications in different fields. By offering a new perspective on design, the articles assembled here present a challenging account of the boundaries between design history and its cognate disciplines, especially art history. The volume comprises five sections—Time, Place, Space, Objects and Audiences—that discuss environments for design and how we interact with designed objects and spaces. Notable features include: 24 new essays reflecting the current state of design history and theory, and examining developments on a global basis Contributions by eminent scholars and practitioners from around the globe Enriched throughout with illustrations A Companion to Contemporary Design since 1945 provides a new and thought-provoking revision of our conception and understanding of contemporary design that will be essential reading for students at both undergraduate and graduate levels as well as researchers and teachers working in design history, theory and practice, and in related fields. Comprehensive Overview of Modern Surgical Approaches to Intrinsic Brain Tumors addresses limitations in the scientific literature by focusing primarily on surgical approaches to various intrinsic neoplasms using diagrams and step-by-step instructions. It provides the advantages and disadvantages of these approaches, controversies, and technical considerations and discusses topics such as anatomy, pathology and animal models, imaging, open brain tumor approaches and minimally invasive approaches. Additionally, it discusses controversial treatments and the pros and cons of each. This book is a valuable source for medical students, neurosurgeons and any healthcare provider who has an interest in brain tumors and techniques to treat them. Provides a comprehensive review of different approaches, explaining them step-by- step Includes diagrams that show surgical approaches Presents the advantages and disadvantages of each approach to aid in decision-making Exploring the breadth of contemporary feminist research practices, this engaging text immerses the reader in cutting-edge theories, methods, and practical strategies. Chapters review theoretical work and describe approaches to conducting quantitative, qualitative, and community-based research with participants; doing content or media analysis; and evaluating programs or interventions. Ethical issues are addressed and innovative uses of digital media highlighted. The focus is studying gender inequities as



they are experienced by individuals and groups from diverse cultural, racial, and socioeconomic backgrounds, and with diverse gender identities. Delving into the process of writing and publishing feminist research, the text covers timely topics such as public scholarship, activism, and arts-based practices. The companion website features interviews with prominent feminist researchers. Pedagogical Features \*Case examples of feminist research. \*Running glossary of key terms. \*Boxes highlighting hot topics and key points for practice. \*End-of-chapter discussion questions and activities. \*End-of-chapter annotated suggested reading (books, articles, and online resources). \*Sample letters to research participants. \*Appendix of feminist scholars organized by discipline.

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