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*Eagle and Empire The Crash of Empire Vows of Empire Emperor of Thorns Blood of Empire The Bloody Throne Empire Imperial Stars Captain America: Steve Rogers Evaluating Empire and Confronting Colonialism in Eighteenth-Century Britain The Empire of Gold Foundation 3-Book Bundle The British Empire and the Second World War The Prosopography of the Later Roman Empire 2 Part Set: Volume 3, AD 527-641 Empire and Progress in the Victorian Secularist Movement Mistress of the Empire Unhomely Empire The Venture of Islam, Volume 3 The Politics of Empire at the Accession of George III Empire and the Animal Body Shadow of Empire The Empire and its Critics, 1899-1939 Star Wars: Crimson Empire - Council of Blood Annual Statement of the Foreign Sea and Air-Borne Trade of India Humanitarianism, empire and transnationalism, 1760-1995 United Empire Starseers I.K.S. Gorkon: Enemy Territory Return to Haven Learning to Read in the Late Ottoman Empire and the Early Turkish Republic The Roman Empire and the New Testament The Mineral Industry of the British Empire and Foreign Countries Contending Visions of the Middle East Cadicle Omnibus (Volumes 1 - 3) Medicine and Public Health at the End of Empire Cartel Appendix to the Journals of the House of Representatives of New Zealand University of Chicago Readings in Western Civilization, Volume 3 The American Empire and the Fourth World Empire of Bones (Ashtown Burials #3)*

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The award-winning author of *Clash of Eagles* and *Eagle in Exile* concludes his masterly alternate-history saga of the Roman invasion of North America in this stunning novel. Roman Praetor Gaius Marcellinus came to North America as a conqueror, but after meeting with defeat at the hands of the city-state of Cahokia, he has had to forge a new destiny in this strange land. In the decade since his arrival, he has managed to broker an unstable peace between the invading Romans and a loose affiliation of Native American tribes known as the League. But invaders from the west will shatter that peace and plunge the continent into war: The Mongol Horde has arrived and they are taking no prisoners. As the Mongol cavalry advances across the Great Plains leaving destruction in its path, Marcellinus and his Cahokian friends must summon allies both great and small in preparation for a final showdown. Alliances will shift, foes will rise, and friends will fall as Alan Smale brings us ever closer to the dramatic final battle for the future of the North American continent. Praise for *Eagle and Empire* "Smale delivers in spades . . . the best of the trilogy. Highly recommended."—*Historical Novels Review* "The pace . . . is breathless and the action relentless. . . . A satisfying culmination to the adventures of a Roman warrior in the New World."—*Kirkus Reviews* "The final volume of Smale's *Clash of Eagles* trilogy is relentless, with characters and readers hardly getting a breath before the next threat comes crashing down. . . . Smale's hard-hitting and satisfying conclusion will be a must for his readers, as the trilogy will be for any fan of alternate history."—*Publishers Weekly* (starred review) "[*Eagle and Empire*] had awesome worldbuilding, worthy and interesting characters, and a great plot. . . . Altogether, a very satisfying journey."—*The Nameless Zine* This volume comprehensively examines how metropolitan Britons spoke and wrote about the British Empire during the short eighteenth century, from about 1730 to 1790. The work argues that following several decades of largely uncritical celebration of the empire as a vibrant commercial entity that had made Britain prosperous and powerful, a growing familiarity with the character of overseas territories and their inhabitants during and after the Seven Years' War produced a substantial critique of empire. This critique evolved out of a widespread revulsion against the behaviours exhibited by Britons overseas and built on a language of 'otherness' that metropolitans had used since the beginning of overseas expansion to describe its participants, the societies and politics that Britons abroad constructed in their new habitats. It used the languages of humanity and justice as standards to evaluate and condemn the behaviours of both overseas Britons and

subaltern people in the British Empire, whether in India, the Americas, Africa or Ireland. The recent financial meltdown has brought notable changes to the global practice of health care changes that have often escaped the American news media. Although Western managed-care corporations previously had strengthened their influence abroad, now many countries are considering new approaches to health care for their citizens. The untold story of how corporations have influenced global health care and the impacts now in America as the system rapidly shifts is Dr. Waitzkin's subject in his provocative new book. We now live in a new era in which the prospects for more humane approaches to health care are taking root. Strengthening access and improving public health are at the heart of the many previously little-noted struggles and actions by individuals, groups, and whole nations to put control back in the hands of patients and practitioners, as Americans of many political stripes seem to universally seek. The impacts of these changes in the United States are considerable, and they are amply illustrated by Dr. Waitzkin as the United States attempts to reorient its own system of care. Selected as the 2012 winner of the Freidson Outstanding Publication Award by the American Sociological Association for its "bold and timely analysis of the global political economy of contemporary crises in health and medical care. By presenting the lessons learned from social medicine (past and present), [it] outlines a macro-sociologically informed response to these crises." In 1939 Hitler went to war not just with Great Britain; he also went to war with the whole of the British Empire, the greatest empire that there had ever been. In the years since 1945 that empire has disappeared, and the crucial fact that the British Empire fought together as a whole during the war has been forgotten. All the parts of the empire joined the struggle and were involved in it from the beginning, undergoing huge changes and sometimes suffering great losses as a result. The war in the desert, the defence of Malta and the Malayan campaign, and the contribution of the empire as a whole in terms of supplies, communications and troops, all reflect the strategic importance of Britain's imperial status. Men and women not only from Australia, New Zealand and India but from many parts of Africa and the Middle East all played their part. Winston Churchill saw the war throughout in imperial terms. The British Empire and the Second World War emphasises a central fact about the Second World War that is often forgotten. The original trilogy of Isaac Asimov's bestselling science fiction masterpiece, the Foundation series, in a convenient ebook bundle THE EPIC SAGA THAT INSPIRED THE APPLE TV+ SERIES FOUNDATION • Nominated as one of America's best-loved series by PBS's The Great American Read For twelve thousand years the Galactic Empire has ruled supreme. Now it is dying. But only Hari Seldon, creator of the revolutionary science of psychohistory, can see into the future—to a dark age of ignorance, barbarism, and warfare that will last thirty thousand years. To preserve knowledge and save humankind, Seldon gathers the best minds in the Empire—both scientists and scholars—and brings them to a bleak planet at the edge of the galaxy to serve as a beacon of hope for future generations. He calls his sanctuary the Foundation. Collected in this boxed set, Foundation, Foundation and Empire, and Second Foundation form the celebrated original trilogy that started it all. One of the most influential in the history of science fiction, the Foundation series is celebrated for its unique blend of breathtaking action, daring ideas, and extensive worldbuilding. Here, Asimov has written a timely and timeless saga of the best—and worst—that lies in humanity, and the power of even a few courageous souls to shine a light in a universe of darkness. An indispensable introduction to Roman society, culture, law, politics, religion, and daily life as they relate to the study of the New Testament. The Roman Empire formed the central context in which the New Testament was written. Anyone who wishes to understand the New Testament texts must become familiar with the political, economic, societal, cultural, and religious aspects of Roman rule. Much of the New Testament deals with enabling its readers to negotiate, in an array

of different manners, this pervasive imperial context. This book will help the reader see how social structures and daily practices in the Roman world illumine so much of the content of the New Testament message. For example, to grasp what Paul was saying about food offered to idols one must understand that temples in the Roman world were not "churches," and that they functioned as political, economic, and gastronomic centers, whose religious dealings were embedded within these other functions. Brief in presentation yet broad in scope, *The Roman Empire and the New Testament: An Essential Guide* will introduce students to the information and ideas essential to coming to grips with the world in which early Christianity was born. In the final novel in the *Broken Empire Trilogy*, the boy who would rule all may have finally met his match... King Jorg Ancrath is twenty now—and king of seven nations. His goal—revenge against his father—has not yet been realized, and the demons that haunt him have only grown stronger. Yet no matter how tortured his path, he intends to take the next step in his upward climb. Jorg would be emperor. It is a position not to be gained by the sword but rather by vote. And never in living memory has anyone secured a majority of the vote, leaving the *Broken Empire* long without a leader. Jorg plans to change that. He's uncovered the lost technology of the land, and he won't hesitate to use it. But he soon finds an adversary standing in his way, a necromancer unlike any he has ever faced—a figure hated and feared even more than himself: the Dead King. As their final battle approaches, a sellsword, a spy, and a general must find unlikely and dangerous allies in order to turn the tides of war in the final book of Brian McClellan's epic fantasy trilogy. The Dynize have unlocked the Landfall Godstone, and Michel Bravis is tasked with returning to Greenfire Depths to do whatever he can to prevent them from using its power; from sewing dissension among the enemy ranks to rallying the Palo population. Ben Styke's invasion of Dynize is curtailed when a storm scatters his fleet. Coming ashore with just twenty lancers, he is forced to rely on brains rather than brawn -- gaining new allies in a strange land on the cusp of its own internal violence. Bereft of her sorcery and physically and emotionally broken, Lady Vloria Flint now marches on Landfall at the head of an Adran army seeking vengeance against those who have conspired against her. While allied politicians seek to undo her from within, she faces insurmountable odds and Dynize's greatest general. Continue the epic fantasy series by the author whose debut novel Brandon Sanderson called "just plain awesome!" *Gods of Blood and Powder* *Sins of Empire* *Wrath of Empire* *Blood of Empire* For more from Brian McClellan, check out: *Powder Mage* *Promise of Blood* *The Crimson Campaign* *The Autumn Republic* This book is the first extensive historical analysis of the relationship between empire and the Victorian secularist movement. Historians have paid little attention to the role of empire in the development of organized free thought. Secularism as it developed in Britain and its settler colonies was an overtly outward-looking, global ideology in a period marked by the rise of scientific rationalism and belief in the logic of a European civilizing mission. Recent scholarship has focused on how the empire influenced British and American atheists on the question of race. What is missing is an in-depth examination of the formation of secularist ideas about universal progress, ethics, and secular morality. Through an examination of the secularist periodical and pamphlet press, this book argues that the religious diversity of the British Empire helped to shape the ethical worldview of the secularists, providing ammunition for their critiques of Christian morality and the church and justification for their policy reform proposals both in Britain and the colonies. Empires do not grow old gracefully. As the edifice of ancient government succumbs to entropy, as civil war reigns, the result is indeed interesting times, the times of interstellar Huns locked in mortal combat with Imperial storm troopers. The revelation that the human race is not alone has sent shockwaves throughout Earth's naval powers. Suddenly all eyes have turned to Haven and the trade routes to the Vestarian and Kulrean homeworlds. Thinking he has nothing to

lose, Haven's First Councilor puts into motion a plan that threatens to turn star empire against star empire. As a result, Captain James Somerville finds himself thrown into the thick of battle once again. Yet not everyone in the Admiralty is enamored with his brash style of command and this time, his reckless actions may finally catch up with him. Return to Haven is the third novel in the Empire Rising military sci-fi series. 'Empire and the Animal Body: Violence, Identity and Ecology in Victorian Adventure Fiction' develops recent work in animal studies, eco-criticism and postcolonial studies to reassess the significance of exotic animals in Victorian adventure literature. Depictions of violence against animals were integral to the ideology of adventure literature in the late nineteenth and early twentieth centuries. However, the evolutionary hierarchies on which such texts relied were complicated by developing environmental sensitivities and reimaginings of human selfhood in relation to animal others. As these texts hankered after increasingly imperilled areas of wilderness, the border between human and animal appeared tense, ambivalent and problematic. The concluding volume of the three-volume Prosopography of the Later Roman Empire. This book examines the role of Scottish Enlightenment ideas of belonging in the construction and circulation of white supremacist thought that sought to justify British imperial rule. During the 18th century, European imperial expansion radically increased population mobility through the forging of new trade routes, war, disease, enslavement and displacement. In this book, Onni Gust argues that this mass movement intersected with philosophical debates over what it meant to belong to a nation, civilization, and even humanity itself. Unhomely Empire maps the consolidation of a Scottish Enlightenment discourse of 'home' and 'exile' through three inter-related case studies and debates; slavery and abolition in the Caribbean, Scottish Highland emigration to North America, and raising white girls in colonial India. Playing out over poetry, political pamphlets, travel writing, philosophy, letters and diaries, these debates offer a unique insight into the movement of ideas across a British imperial literary network. Using this rich cultural material, Gust argues that whiteness was central to 19th-century liberal imperialism's understanding of belonging, whilst emotional attachment and the perceived ability, or inability, to belong were key concepts in constructions of racial difference. The first full length Gypsy Brothers novel from the smash hit author Lili St Germain. Now a USA Today bestseller! How much is a life worth? I grew up in Columbia, the daughter of a wealthy drug lord. I lived a life of extravagance, until one day a drug run went horribly wrong and everything came crashing down around me. I was given away. A payment for a debt. The Gypsy Brothers motorcycle club became my owners, and I did everything I could to survive. But falling in love with the man who owned me wasn't part of the plan ... Praise for the Cartel trilogy: 'Awesome job Lili ... I am ready to hop on the back of a bike and join the club!' LiteraryGossip.com 'I can't believe it took me this long to finally pick up this author ... sign me up for more of the Gypsy Brothers!' Jasmine, GoodReads 'Sensational, shocking, compelling and totally addictive ... the best when it comes to dark, brooding and bloody romance' Kelly, Perusing Princesses The Venture of Islam has been honored as a magisterial work of the mind since its publication in early 1975. In this three-volume study, illustrated with charts and maps, Hodgson traces and interprets the historical development of Islamic civilization from before the birth of Muhammad to the middle of the twentieth century. This work grew out of the famous course on Islamic civilization that Hodgson created and taught for many years at the University of Chicago. In this concluding volume of The Venture of Islam, Hodgson describes the second flowering of Islam: the Safavi, Timuri, and Ottoman empires. The final part of the volume analyzes the widespread Islamic heritage in today's world. "This is a nonpareil work, not only because of its command of its subject but also because it demonstrates how, ideally, history should be written."—The New Yorker The first installment in the Far Star series, a swashbuckling space saga that introduces the

daring pirate Blackhawk and the loyal crew of the Wolf's Claw, from Jay Allan, the author of the bestselling Crimson Worlds saga. Smuggler and mercenary Arkarin Blackhawk and the crew of the ship Wolf's Claw are freelance adventurers who live on the fringe of human society in the Far Stars. A veteran fighter as deadly with a blade as he is with a gun, Blackhawk is a man haunted by a dark past. Even his cynicism cannot banish the guilt and pain that threaten his sanity. Sent to rescue the kidnapped daughter of his longtime friend Marshal Augustin Lucerne, Blackhawk and his crew find themselves drawn into one deadly fight after another. When the Wolf's Claw is damaged, they are forced to land on a remote planet subsumed by civil war. Pulled unwittingly into the conflict, they uncover disturbing information about secret imperial involvement that could upset the plans of Lucerne. For the Marshal is determined to forge a Far Stars Confederation powerful enough to eliminate all imperial influence and threats in the sector. He needs a skilled warrior like Blackhawk on his side, but the mercenary, plagued by dark memories from the past, refuses to join the cause. All too soon, though, he and his crew will have to take a stand. The eight books reprinted in this set played an important role in defining attitudes and expectations about imperialism on the British Left in the twentieth century. They are vital in understanding the transition from the liberal anti-imperialism of the nineteenth century to the more overtly socialist critiques of the twentieth. The world on the other side of the rift: Kelewan, a land seething with political intrigue and deadly conspiracies. Following the opulent panoply of Daughter Of The Empire and the dazzling pageantry of Servant Of The Empire comes the resounding conclusion to the Empire trilogy. Besieged by spies and rival houses, stalked by a secret and merciless brotherhood of assassins, the brilliant Lady Mara of the Acoma faces the most deadly challenge she has ever known. The fearsome Black Robes see Mara as the ultimate threat to their ancient power. In search of allies who will join her against them, Mara must travel beyond civilization's borders and even into the hives of the alien cho-ja. As those near and dear to her fall victim to many enemies, Mara cries out for vengeance. Drawing on all of her courage and guile she prepares to fight her greatest battle of all--for her life, her home, and the Empire itself. "Intricate, elegant and sharp as a blade--sweeping political fantasy at its finest."--Tasha Suri, author of The Jasmine Throne Return to the Zhaon empire one last time in The Bloody Throne, the masterful conclusion to S. C. Emmett's sweeping epic fantasy of war, glory, and survival. The great Zhaon empire is in turmoil. The emperor is dead, and the crown prince has fallen to hidden schemes, leaving his most dangerous brother to assume the throne. The imperial court is seething, and whispers of war grow to shouts. The once-vanquished kingdom of Khir marches again to regain their honor, the savage Tabrak raid the borders after ravaging the South, and assassins lurk in the shadows seeking imperial favor. Komor Yala, her own position uncertain, finds shelter in marriage to the cunning Third Prince. But there is little safety in Zhaon. Death and destruction mount as a blood-drenched summer ends. The winner will claim an empire--if it is not turned to smoking ruins first. The wheel of destiny is turning, and all will be caught under its weight... Praise for the Hostage of Empire series: "With a deliberate pace and fine attention to details of dress and custom, Emmett weaves a masterful tale of court intrigues." --Booklist (starred review) "Emmett's worldbuilding is sophisticated and captivating." --Publishers Weekly "Action and intrigue takes place within a layered and beautifully realized fantasy world."--B&N Sci-Fi & Fantasy Blog Hostage of Empire The Throne of the Five Winds The Poison Prince The Bloody Throne Fans of both Percy Jackson and Indiana Jones will be captivated by the lost civilizations, ancient secrets, and buried treasure found in the third book of the Ashtown Burials series, an action-packed adventure by the author of 100 Cupboards. Cyrus and Antigone Smith have thwarted Dr. Phoenix's plans--for the moment. They've uncovered a new threat from the transmortals and managed to escape with their lives. Their next adventure will take

them deep into the caves below Ashtown, where they will look for help from those imprisoned in one of Ashtown's oldest tombs. "An extraordinary new series."—SLJ, Starred Following the death of Imperial Guard turncoat Carnor Jax at the hand of the last Guard, Kir Kanos, the Galactic Empire suddenly finds itself devoid of a leader, and an Interim Council is assembled to rule the Empire until a new Emperor can be selected. But when Council members become targets for assassination, Kanos becomes the prime suspect and again stands at the center of a storm! \* This second edition considers how the 'global war on terror' has changed the way the West views the Islamic world. This is the first book to examine the shifting relationship between humanitarianism and the expansion, consolidation and postcolonial transformation of the Anglophone world across three centuries, from the antislavery campaign of the late eighteenth century to the role of NGOs balancing humanitarianism and human rights in the late twentieth century. Contributors explore the trade-offs between humane concern and the altered context of colonial and postcolonial realpolitik. They also showcase an array of methodologies and sources with which to explore the relationship between humanitarianism and colonialism. These range from the biography of material objects to interviews as well as more conventional archival enquiry. They also include work with and for Indigenous people whose family histories have been defined in large part by 'humanitarian' interventions. An exploration of the ways in which children learned and were taught to read, against the background of the transition from Ottoman Empire to Turkish Republic. This study gives us a fresh perspective on the transition from empire to republic by showing us the ways that reading was central to the construction of modernity. The galaxy-spanning Taran Empire is in the throes of a secret interdimensional war... When Cris Sietinen leaves Tararia as a teenager to learn more about his prohibited telekinetic abilities, he thinks he's started a new life. Years later, he learns that freedom was always an illusion--he and his family are at the center of an elaborate galactic conspiracy orchestrated by the governing Priesthood. Genetic engineering, political manipulation, and preordained destinies converge when Cris and his son Wil learn of a secret interdimensional war against the mysterious Bakzen. But the real enemy may be far closer to home. With knowledge of the Priesthood's hidden agenda and its disastrous political ramifications for the Taran empire, Cris and Wil embark on a mission to save their civilization from certain destruction. This omnibus contains the first three volumes in the Cadicle space opera series, an epic science-fantasy space opera spanning three generations across sixty years. An important revisionist history that casts eighteenth-century British politics and imperial expansion in a new light In this bold debut work, historian James M. Vaughn challenges the scholarly consensus that British India and the Second Empire were founded in "a fit of absence of mind." He instead argues that the origins of the Raj and the largest empire of the modern world were rooted in political conflicts and movements in Britain. It was British conservatives who shaped the Second Empire into one of conquest and dominion, emphasizing the extraction of resources and the subjugation of colonial populations. Drawing on a wide array of sources, Vaughn shows how the East India Company was transformed from a corporation into an imperial power in the service of British political forces opposed to the rising radicalism of the period. The Company's dominion in Bengal, where it raised territorial revenue and maintained a large army, was an autocratic bulwark of Britain's established order. A major work of political and imperial history, this volume offers an important new understanding of the era and its global ramifications. The Empire of Earth, spanning more than a thousand solar systems, is threatened by a conspiracy from within. Now, with more than three-quarters of the Galaxy ready to fall into enemy hands, the Empire is forced to call on its top-secret weapon: the renowned Circus of the Galaxy featuring the d'Alembert family, a clan of circus performers with uncanny abilities. But even these super agents may not be in time to save the

Empire. The Imperial Stars is the first book in the "Family D'Alembert" series. The Elabrej Hegemony For centuries, the Elabrej firmly believed that they were alone in the universe, and that no sentient life existed outside their home star system. But their beliefs are shattered when a controversial exploration vessel of their own making encounters -- and fires upon -- an alien ship. The aliens return fire and destroy them -- then come to Elabrej to investigate.... The Klingon Empire While exploring the uncharted Kavrot Sector, the crew of the I.K.S. Gorkon learn that their brother ship, the I.K.S. Kravokh, was fired on by an alien vessel and subsequently destroyed it. After setting course to investigate this new people, the Kravokh disappears -- but a massive alien fleet is gathering at their last known location. Captain Klag must determine what has happened to the Kravokh, and who this new foe of the empire is.... As two civilizations prepare for war, the secret agendas of both the Elabrej oligarchs and Klingon Imperial Intelligence may serve only to deepen the conflict -- and Captain Klag may also face a mutiny. In a book that Naomi Klein says could change the world, Anthony Hall shows that the globalization debate actually began in 1492. The University of Chicago Readings in Western Civilization (nine volumes) makes available to students and teachers a unique selection of primary documents, many in new translations. These readings, prepared for the highly praised Western civilization sequence at the University of Chicago, were chosen by an outstanding group of scholars whose experience teaching that course spans almost four decades. Each volume includes rarely anthologized selections as well as standard, more familiar texts; a bibliography of recommended parallel readings; and introductions providing background for the selections. Beginning with Periclean Athens and concluding with twentieth-century Europe, these source materials enable teachers and students to explore a variety of critical approaches to important events and themes in Western history. Individual volumes provide essential background reading for courses covering specific eras and periods. The complete nine-volume series is ideal for general courses in history and Western civilization sequences. Two young princes on opposite sides of a war must decide between loyalty and love in this galaxy-shaking finale of the Bloodright Trilogy. Gal and Ettian have never been farther apart. Once, they were roommates and best friends, each suffocating under a secret of galactic consequence. When Gal's came to light--that he was heir to the Umber Empire and all of its brutal conquest--the two were forced to flee their military academy, fall in with a brewing rebellion to reclaim the Archon Empire from Umber's grasp, and face their long-held feelings for each other. Then the rebellion discovered Gal's identity and to save his life, Ettian had no choice but to unveil his own secret: that he was the long-lost heir to the Archon throne. With Gal as a political prisoner, Ettian began the fight to restore his own empire--and to open Gal's eyes to the possibility of a galaxy reclaimed from Umber's greed. But just when Gal was starting to come around, a team of Umber operatives rescued him from Archon's clutches and dragged him home to take up his crown. Now, separated for the first time and in full command of the might of their respective forces, the star-crossed rulers find themselves truly at odds. And with the war reaching a tipping point, the time has finally come for Gal and Ettian to confront what they owe their empires, their friends, and each other if they're ever to forge a universe where the two of them can be together. The breathtaking finale to the USA Today bestselling Cartel trilogy. People aren't born monsters. They're made that way. They're created, fuelled by one singular moment in time when their universe shatters. I'd been with Dornan Ross for the better part of a decade. Slept in his bed, sewn up his wounds, tasted his blood, seen inside his soul. But even I wasn't prepared for what he did. I should have known it would always come down to this, from the very moment I laid eyes on him in that motel. I should have known his salvation was too good to be true. Because it's all gone now, the impossible love I had for him bleeding away in the darkness that came afterward. Now there's only



hate. Now I just want to escape. Even if it means I have to kill him to be free. Before the Gypsy Brothers series there was the Cartel -- from USA Today bestselling author Lili St Germain. Praise for the Cartel trilogy: 'I have been on a crazy and wild ride with this trilogy and I hate saying goodbye. Empire was a PERFECT conclusion' Betul, Goodreads 'Empire was the perfect ending for this thrilling trilogy' Dee, Goodreads 'Awesome job Lili ... I am ready to hop on the back of a bike and join the club!' LiteraryGossip.com 'I can't believe it took me this long to finally pick up this author ... sign me up for more of the Gypsy Brothers!' Jasmine, Goodreads 'Sensational, shocking, compelling and totally addictive ... the best when it comes to dark, brooding and bloody romance' Kelly, Perusing Princesses "No series since George R.R. Martin's A Song of Ice and Fire has quite captured both palace intrigue and the way that tribal infighting and war hurt the vulnerable the most." --Paste Magazine The final chapter in the bestselling, critically acclaimed Daevabad Trilogy, in which a con-woman and an idealistic djinn prince join forces to save a magical kingdom from a devastating civil war. Daevabad has fallen. After a brutal conquest stripped the city of its magic, Nahid leader Banu Manizheh and her resurrected commander, Dara, must try to repair their fraying alliance and stabilize a fractious, warring people. But the bloodletting and loss of his beloved Nahri have unleashed the worst demons of Dara's dark past. To vanquish them, he must face some ugly truths about his history and put himself at the mercy of those he once considered enemies. Having narrowly escaped their murderous families and Daevabad's deadly politics, Nahri and Ali, now safe in Cairo, face difficult choices of their own. While Nahri finds peace in the old rhythms and familiar comforts of her human home, she is haunted by the knowledge that the loved ones she left behind and the people who considered her a savior are at the mercy of a new tyrant. Ali, too, cannot help but look back, and is determined to return to rescue his city and the family that remains. Seeking support in his mother's homeland, he discovers that his connection to the marid goes far deeper than expected and threatens not only his relationship with Nahri, but his very faith. As peace grows more elusive and old players return, Nahri, Ali, and Dara come to understand that in order to remake the world, they may need to fight those they once loved . . . and take a stand for those they once hurt. The mysterious and powerful Starseers have Captain Alisa Marchenko's daughter, and she will do whatever she must to get her back, even if it means traveling to their stronghold and confronting them personally. Unfortunately, her strongest ally, the cyborg Leonidas, may become a liability since the cyborgs and the Starseers have a long history of hating each other. It doesn't help that Leonidas and Dr. Dominguez have a mission of their own, one that could jeopardize all that Alisa is fighting for. Fallen Empire Reading Order Book 1: Star Nomad Book 2: Honor's Flight Book 3: Starseers Book 4: Relic of Sorrows Book 5: Cleon Moon Book 6: Arkadian Skies Book 7: Perilous Hunt Book 8: End Game Cyborg Legacy p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 20.0px 'Helvetica Neue'; -webkit-text-stroke: #000000} span.s1 {font-kerning: none} p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 25.0px 'Helvetica Neue'; -webkit-text-stroke: #000000} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 25.0px 'Helvetica Neue'; -webkit-text-stroke: #000000; min-height: 30.0px} span.s1 {font-kerning: none} He's a hero. An Avenger. A living legend. The sentinel of liberty. Mankind's greatest threat? It's the story that shocked the world - and you won't believe where it's going next. Marvel's next big event begins right here, and Steve Rogers is in the dead centre of the storm.

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