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Three Soldiers The Return of the Soldier The Good Soldier Svejk The Best Military Science Fiction of the 20th Century Nuns and Soldiers Selected Stories Wars This Side of Paradise The Penguin History of the Twentieth Century Dog Soldiers Gods and Soldiers If Not Now, When? Wired for War Soldiers Three - The Penguin Book of Twentieth-century Speeches Ten Days that Shook the World Hungry Hearts The Grand Design The Penguin Book of First World War Poetry USA The Soldiers' Tale Patton and Rommel The Soldiers' Tale Projecting Empire Civilians into soldiers Exile's Return The War of the World A Word Child Soldiers Three ; And, In Black and White U.S.A. Twentieth-Century War and Conflict The Soldiers' Peace Up The Junction The Italian Girl Children Are Civilians Too World War One Short Stories Tinker, Tailor, Soldier, Spy The Things They Carried The Good Soldier Fiasco

The adventures and attitudes shared by the American writers dubbed "The Lost Generation" are brought to life here by one of the group's most notable members. Feeling alienated in the America of the 1920s, Fitzgerald, Crane, Hemingway, Wilder, Dos Passos, Crowley, and many other writers "escaped" to Europe, some forever, some as temporary exiles. As Crowley details in this intimate, anecdotal portrait, in renouncing traditional life and literature, they expanded the boundaries of art. In Saigon during the waning days of the Vietnam War, a small-time journalist named John Converse thinks he'll find action - and profit - by getting involved in a big-time drug deal. But back in the States, things go horribly wrong for him. *Dog Soldiers* perfectly captures the underground mood of America in the 1970s, when amateur drug dealers and hippies encountered profiteering cops and professional killers—and the price of survival was dangerously high. The author of *Corporate Warriors* and *Children at War* traces the advent of robotic warfare, revealing its use in the war in Iraq, the latest technological achievements, and the secret Pentagon consultations with top science-fiction authors. 35,000 first printing. From the bestselling author of *The Ascent of Money* and *The Square and the Tower* "Even those who have read widely in 20th-century history will find fresh, surprising details." —The Boston Globe "A fascinating read, thanks to Ferguson's gifts as a writer of clear, energetic narrative history." —The Washington Post Astonishing in its scope and erudition, this is the magnum opus that Niall Ferguson's numerous acclaimed works have been leading up to. In it, he grapples with perhaps the most challenging questions of modern history: Why was the twentieth century history's bloodiest by far? Why did unprecedented material progress go hand in hand with total war and genocide? His quest for new answers takes him from the walls of Nanjing to the bloody beaches of Normandy, from the economics of ethnic cleansing to the politics of imperial decline and fall. The result, as brilliantly written as it is vital, is a great historian's masterwork. General George S. Patton. His tongue was as sharp as the cavalry saber he once wielded, and his fury as explosive as the shells he'd ordered launched from his tank divisions. Despite his profane, posturing manner, and the sheer enthusiasm for conflict that made both his peers and the public uncomfortable, Patton's very presence commanded respect. Had his superiors given him free rein, the U.S. Army could have claimed victory in Berlin as early as November of 1944. General Erwin Rommel. His battlefield manner was authoritative, his courage proven in the trenches of World War I when he was awarded the Blue Max. He was a front line soldier who led by example from the turrets of his Panzers. Appointed to command Adolf Hitler's personal security detail, Rommel had nothing for contempt for the atrocities perpetrated by the Reich. His role in the Führer's assassination attempt led to his downfall. Except for a brief confrontation in North Africa, these two legendary titans never met in combat. Patton and Rommel is the first single-volume study to deal with the parallel lives of two generals who earned not only the loyalty and admiration of their own men, but the respect of their enemies, and the enmity of the leaders they swore to obey. From the origins of their military prowess, forged on the battlefields of World War I, to their rise through the ranks, to their inevitable clashes with political authority, military historian Dennis Showalter presents a riveting portrait of two men whose battle strategies changed the face of warfare and continue to be studied in military academies around the globe. John Dos Passos's literary response to Franklin Delano Roosevelt's New Deal, *The Grand Design* critiques the gargantuan growth of bureaucracy in Washington during the Great Depression and World War II. The satiric novel conveys the author's frustration with federal overreach and the hollow rhetoric that sells it to the people. "War is a time of Caesars," writes Dos Passos as he laments the death of idealistic, intelligent enterprises at the desks of elitist administrators. After witnessing the Spanish Civil War claim so many well-intentioned men, he advises caution for America's New Dealers: "Some things we have learned, but not enough; there is more to learn. Today we must learn to found again in freedom our republic." A one-of-a-kind collection showcasing the energy of new African literature Coming at a time when Africa and African writers are in the midst of a remarkable renaissance, *Gods and Soldiers* captures the vitality and urgency of African writing today. With stories from northern Arabic-speaking to southern Zulu-speaking writers, this collection conveys thirty different ways of approaching what it means to be African. Whether about life in the new urban melting pots of Cape Town and Luanda, or amid the battlefield chaos of Zimbabwe and Somalia, or set in the imaginary surreal landscapes born out of the oral storytelling tradition, these stories represent a striking cross section of extraordinary writing. Including works by J. M. Coetzee, Chimamanda Adichie, Nuruddin Farah, Binyavanga Wainaina, and Chinua Achebe, and edited by Rob Spillman of Tin House magazine, *Gods and Soldiers* features many pieces never before published, making it a vibrant and essential glimpse of Africa as it enters the twenty-first century. The girls - Rube, Lily and Sylvie - work at McCrindle's sweet factory during the week and on Saturday they go up the Junction in their clattering stilettos, think about new frocks on H.P., drink tea in the cafe, and talk about their boyfriends. In these uninhibited, spirited vignettes of young women's lives in the shabby parts of South London in the sixties, money is scarce and enjoyment to be grabbed while it can. Explosive and provocative battles fought across the boundaries of time and space—and on the frontiers of the human mind. Science fiction's finest have yielded this definitive collection featuring stories of warfare, victory, conquest, heroism, and overwhelming odds. These are scenarios few have ever dared to contemplate, and they include: "Superiority": Arthur C. Clarke presents an intergalactic war in which one side's own advanced weaponry may actually lead to its ultimate defeat. "Dragonrider": A tale of Anne McCaffrey's Dragonriders of Pern, in which magic tips the scales of survival. "Second Variety": Philip K. Dick, author of the short story that became the movie *Blade Runner*, reaches new heights of terror with his post-apocalyptic vision of the future. "The Night of the Vampyres": A chilling ultimatum of atomic proportions begins a countdown to disaster in George R. R. Martin's gripping drama. "Hero": Joe Haldeman's short story that led to his classic of interstellar combat, *The Forever War*. "Ender's Game": The short story that gave birth to Orson Scott Card's masterpiece of military science fiction. PLUS SEVEN MORE EPIC STORIES "Among Thieves" by Poul Anderson "Hangman" by David Drake "The Last Article" by Harry Turtledove "The Game of Rat and Dragon" by Cordwainer Smith "To the Storming Gulf" by Gregory Benford "Wolf Time" by Walter Jon Williams "The Scapegoat" by C. J. Cherryh Guaranteed to spark the imagination and thrill the soul, these thirteen science fiction gems cast a stark light on our dreams and our darkest fears—truly among the finest tales of the twentieth century. Saved from a delinquent childhood by education, cheated out of Oxford by a tragic love tangle, Hilary Burde cherishes his obsessive guilt and ekes out a living in a dull civil service job. When the man whom he has harmed and betrayed reappears as head of his department, Hilary hopes for forgiveness, even for redemption and a new life, but finds himself haunted by a ghostly repetition. A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award. Popular cinema is saturated with images and narratives of empire. With "Projecting Empire", Chapman and Cull have written the first major study of imperialism and cinema for over thirty years. This welcome text maps the history of empire cinema in both Hollywood and Britain through a series of case studies of popular films including biopics, adventures, literary adaptations, melodramas, comedies and documentaries, from the 1930s and "The Four Feathers" to the present, with "Indiana Jones" and "Three Kings". The authors consider industry-wide trends and place the films in their wider cultural and historical contexts. Using primary sources that include private papers, they look at the presence of particular auteurs in the cinema of Imperialism, including Korda, Lean, Huston and Attenborough, as well as the actors who brought the stories to life, such as Elizabeth Taylor and George Clooney. At a time when imperialism has a new significance in the world, this book will fulfil the needs of students and interested filmgoers alike. This anthology reflects the diversity of voices it contains: the poems are arranged thematically and the themes reflect the different experiences of war not just for the soldiers but for those left behind. This is what makes this volume more accessible and satisfying than others. In addition to the established canon there are poems rarely anthologised and a selection of soldiers' songs to reflect the voices of the soldiers themselves. An assessment of America's role in the Iraq War as viewed from the perspectives of senior military officers argues that the guerrilla insurgency after the fall of Saddam Hussein was avoidable and that officers who spoke against the war did so at the cost of their careers. A dazzling meditation on love and honor, greed and generosity, passion and death, from the Booker Prize-winning author of *The Sea*, *The Sea Set* in London and in the South of France, this brilliantly structured novel centers on two women: Gertrude Openshaw, bereft from the recent death of her husband, yet awakening to passion; and Anne Cavidge, who has returned in doubt from many years in a nunnery, only to encounter her personal Christ. A fascinating array of men and women hover in urgent orbit around them: the "Count," a lonely Pole obsessively reliving his émigré father's patriotic anguish; Tim Reede, a seedy yet appealing artist, and Daisy, his mistress; the manipulative Mrs. Mount; and many other magically drawn characters moving between desire and obligation, guilt and joy. This edition of *Nuns and Soldiers* includes a new introduction by renowned religious historian Karen Armstrong. *Civilians into soldiers* is an examination of body cultures in the British Army during the Second World War. Drawing on a wealth of official records and servicemen's personal testimonies, it explores the ways in which male civilians were turned into soldiers through the techniques by which they were inducted into military service. It follows the chronological experiences of wartime recruits, from their enlistment and training to their confrontations with wounding and death, and traces the significance of the body throughout. As such, it provides new ways of understanding how the British prepared for and conducted the Second World War. *Civilians into soldiers* will appeal to students and specialists in British social and cultural history, war studies and military medicine and health. Presents personal views of war by soldiers from the two world wars and Vietnam Four wealthy and socially prominent individuals are forced to see each other realistically. "This original anthology features tales written mostly by former soldiers and others with firsthand experience of World War I's devastation. Contents include "Introduction to the Trenches" by Richard Aldington, "The Blind Ones," by Isaak Babel, and tales by Ernest Hemingway, Ford Madox Ford, John Galsworthy, Rudyard Kipling, Katherine Mansfield, and others"-- "In Levi's writing, nothing is superfluous and everything is essential." —Saul Bellow A Penguin Classic In the final days of World War II, a courageous band of Jewish partisans makes its way from Russia to Italy, moving toward the ultimate goal of Palestine. Based on a true story, *If Not Now, When?* chronicles their adventures as they wage a personal war of revenge against the Nazis: blowing up trains, rescuing the last victims of concentration camps, scoring victories in the face of unspeakable devastation. Primo Levi captures the landscape and the people of Eastern Europe in vivid detail, depicting as well the terrible bleakness of war-ridden Europe. But finally, what he gives us is a tribute to the strength and ingenuity of the human spirit. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. John Reed's firsthand report on the early days of the Bolshevik Revolution includes an introduction by Nikolai Lenin TWENTIETH-CENTURY WAR AND CONFLICT "With rich entries that highlight the political context, strategic significance, and tactical detail of each conflict, this encyclopedia is an essential reference for students of military history and strategic studies." Theo Farrell, King's College London Drawn from the award-winning five-volume *Encyclopedia of War* (Choice Outstanding Academic Title 2013), the single-volume *Twentieth-Century War and Conflict* provides an essential guide to the conflicts and concepts that shaped warfare in the twentieth-century and up to the present day. This concise reference contains a range of entries from 1,000 to 6,000 words long, each written by a leading international scholar. This concise encyclopedia provides full coverage of global conflicts and themes in twentieth-century war. World Wars I and II are covered by 10 separate entries. Lesser conflicts are also incorporated in this volume, including the Russo-Japanese War, the Greco-Turkish War, the Falklands War, the Soviet War in Afghanistan, the Gulf Wars, and more. Issues such as chemical warfare, ethnic cleansing, psychological warfare, and women and war also receive substantial treatment, making this an invaluable resource for students and general readers alike. Writing her first novel during World War I, West examines the relationship between three women and a soldier suffering from shell-shock. This novel of an enclosed world invaded by public events also embodies in its characters the shifts in England's class structures at the beginning of the twentieth century. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the

series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. "Now, in The Penguin Book of Twentieth-century Speeches, Brian MacArthur has collected the great speeches which shaped this century - from Theodore Roosevelt's call to the 'strenuous life' in 1899 to Lyndon Johnson's summons to the Great Society in 1964; from Lloyd George's 'People's Budget' of 1909 to Geoffrey Howe's thrusting of the dagger into Margaret Thatcher in 1990; from Roger Casement in the dock in 1914 to Salman Rushdie in the dock in 1991; from Emmeline Pankhurst to Betty Friedan; from Mahatma Gandhi to Jawaharlal Nehru; and from Lenin, Stalin and Trotsky to Khrushchev and Solzhenitsyn. There are presidents and prime ministers, soldiers and poets, dreamers and destroyers. The Penguin Book of Twentieth-century Speeches is the perfect source book for those engaged in making speeches themselves, for students and for anyone wishing to read precisely what was said during a half-remembered speech. Yet more than this, the book also offers an exhilarating reading experience: for it brings together the speeches which, in the words of Robert Kennedy, sent forth those 'ripples of hope' that inspired men and women around the world and throughout the century."--BOOK JACKET. A family struggles for redemption after a funeral brings dark secrets to the surface in this novel from the Booker Prize-winning author of The Sea, The Sea. For the first time in years, Edmund Narraway has returned to his childhood home—for the funeral of his mother. The visit rekindles feelings of affection and nostalgia—but also triggers a resurgence of the tensions that caused him to leave in the first place. As Edmund once again becomes entangled in his family's web of corrosive secrets, his homecoming tips a precariously balanced dynamic into sudden chaos, in this compelling story of reunion and coming apart from Iris Murdoch, "one of the most significant novelists of her generation" (The Guardian). Part of the generation that produced Ernest Hemingway and Ford Madox Ford, John Dos Passos wrote one of the most grimly honest portraits of World War I. Three Soldiers portrays the lives of a trio of army privates: Fuselli, an Italian American store clerk from San Francisco; Chrisfield, a farm boy from Indiana; and Andrews, a musically gifted Harvard graduate from New York. Hailed as a masterpiece on its original publication in 1921, Three Soldiers is a gripping exploration of fear and ambition, conformity and rebellion, desertion and violence, and the brutal and dehumanizing effects of a regimented war machine on ordinary soldiers. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. This dazzling overview of a turbulent century explores both dramatic events and underlying trends. Despite a terrible two-stage 'European civil war' and the traumatic rise and fall of communism, wealth has increased dramatically alongside a four-fold leap in population, women's lives have been transformed, America has assumed undisputed political and cultural leadership. The Penguin History of the Twentieth Century is powerful, international and definitive. "These twenty-six stories illustrate Heinrich Boll's finely nuanced storytelling at its best. In stunning portraits of ordinary people, Boll creates a rich tapestry of the dark years in postwar Germany. There are tales of soldiers on leave, listlessly visiting bars and brothels; stories of children rendered with a simplicity that belies their emotional impact; and stark vignettes of people struggling to re-make their lives against the ruined landscape of war-devastated towns and villages. Representing Boll's youthful beginnings, this collection introduces the themes that inform his life-long literary accomplishments and the wit, intelligence, and lyricism that made Boll one of contemporary Europe's most acclaimed writers."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved British agent George Smiley ferrets out a mole in the Secret Service and begins his epic game of international chess with his Soviet counterpart, an agent named Karla. By the best-selling author of The Honourable Schoolboy. Reissue. Armistice in 1918 presented the British government with an enormous challenge how could the British army that had been built up on an unprecedented scale during the war be cut back to a peacetime size and how could millions of soldiers be returned to civilian life? In November 1918, the last month of the war, the British army numbered 3.75 million. One year later that number was reduced to 890,000. This was a remarkable feat of demobilization but, as Michael Senior shows, it was by no means a trouble-free process. He describes in vivid detail how demobilization took place, the acute difficulties that arose, and how they were dealt with. The obstacles that had to be overcome were legion, and urgent, for the task had to be completed rapidly to prevent social unrest. At the same time prisoners of war had to be repatriated, the wounded and maimed had to be cared for and permanent cemeteries had to be laid out for the battlefield dead. In addition, war materiel had to be disposed and the army had to be reorganized into a force suitable for the challenges of 1919. The task was immense, as were the risks, and Michael Senior's study makes fascinating reading. Presents personal views of war by soldiers from the two world wars and Vietnam First published in 1920, This Side of Paradise marks the beginning of the career of one of the greatest writers of the first half of the twentieth century. In this remarkable achievement, F. Scott Fitzgerald displays his unparalleled wit and keen social insight in his portrayal of college life through the struggles and doubts of Amory Blaine, a self-proclaimed genius with a love of knowledge and a penchant for the romantic. As Amory journeys into adulthood and leaves the aristocratic egotism of his youth behind, he becomes painfully aware of his lost innocence and the new sense of responsibility and regret that has taken its place. Clever and wonderfully written, This Side of Paradise is a fascinating novel about the changes of the Jazz Age and their effects on the individual. It is a complex portrait of a versatile mind in a restless generation that reveals rich ideas crucial to an understanding of the 1920s and timeless truths about the human need for—and fear of—change. "A very enlivening book indeed, a book really brilliant and glamorous, making as agreeable reading as could be asked . . . There are clever things, keen and searching things, amusingly young and mistaken things, beautiful things and pretty things . . . and truly inspired and elevated things, an astonishing abundance of each, in THIS SIDE OF PARADISE. You could call it the youthful Byronism that is normal in a man of the author's type, working out through a well-furnished intellect of unusual critical force." --The Evening Post, 1920 "An astonishing and refreshing book . . . Mr. Fitzgerald has recorded with a good deal of felicity and a disarming frankness the adventures and developments of a curious and fortunate American youth. . . . [It is] delightful and encouraging to find a novel which gives us in the accurate terms of intellectual honesty a reflection of American undergraduate life. At last the revelation has come. We have the constant young American occupation--the 'petting party'--frankly and humorously in our literature." --The New Republic, 1920 This book is part of the TREDITION CLASSICS. It contains classical literature works from over two thousand years. Most of these titles have been out of print and off the bookstore shelves for decades. The book series is intended to preserve the cultural legacy and to promote the timeless works of classical literature. Readers of a TREDITION CLASSICS book support the mission to save many of the amazing works of world literature from oblivion. With this series, tredition intends to make thousands of international literature classics available in printed format again - worldwide. Translates the iconoclastic Czech's classic satire depicting the adventures of a soldier during the First World War Although he is best known for his novels-several of which have been made into popular movies-E.M. Forster also published stories. This volume, which collects those stories published during Forster's lifetime, provides an opportunity for readers to discover these less familiar works. Rich in irony and alive with sharp observations on the surprises life holds, the stories often feature violent events, discomfiting coincidences, and other disruptive happenings that throw the characters' perceptions and beliefs off balance. In their keen Introduction, David Leavitt and Mark Mitchell discuss Forster's place in both the short-story tradition and in the tradition of gay literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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